

Auditorium 觀眾席	Stage 舞台	Lighting 燈光	Sound 音響	Projection 投影	Others 其它
<b>Continental Seating-</b> <b>Raked Floor-</b> 沿斜地面 - <b>Full Seating</b> 153 nos.- 座位總數 - - Wheel-chair spaces provide	<b>Studio Stage-</b> 平面舞台 - - Flat floor <b>Floor Surface-</b> 台面結構 - - Polished timber <b>Performing Area-</b> 演出面積 - - Stage depth: 4.5m(D) - Stage width: forestage 11m(W), upstage 9m(W) <b>Suspension System-</b> 懸掛系統 - - One fixed octagonal shape lighting bar installed within stage and auditorium overhead <b>Get In-</b> 入景 - - Through auditorium right, <i>(minimum dimensions: 1.24m(W) x 2m(H))</i> <b>Stage Equipment-</b> 舞台配備 - - 10' step ladder x 1 - Wenger musician chair x 15 nos. - Wenger music stand x 15 nos.	<b>Control-</b> 控制室 - - In room at rear of auditorium <b>Console-</b> 調控台 - - ETC Color Source 40 - ETC Sensor CEM Dimmers System - 48 channels, 48 x 2.5kW dimmers <b>Control Patch-</b> 接駁控制 - - Mains patch individually <b>Luminaires-</b> 燈類 - - Standard Lighting Rig - ETC Source Four 750W 36° x 10 - ETC Source Four 750W 50° x 9 - ETC Source Four PARNel 750W x 16 <b>Lighting Position-</b> 燈光位置 - - One fixed octagonal shape lighting bar installed within stage and auditorium for suspension of light objects - Lighting bar height: 4.25m(H) from stage floor	<b>Control-</b> 控制室 - - Room located in auditorium - rear <b>House Console-</b> 主調音台 - - Mackie Onyx 1640 16-channel analogue console with 4 groups, 6 aux sends and main outputs <b>Signal Processing Equipment-</b> 訊號處理器材 - - Klark Teknik DN410 parametric equalizer - Rane ME60 1/3 Oct equalizer - dbx 1046 quad compressor / limiter - Yamaha SPX2000 multi-effect unit <b>Playback Equipment-</b> 重播設備 - - Marantz PMD331 CD player - Tascam SS-CDR200 Multi-media player/ Recorder <b>Microphone-</b> 麥克風 - <b>DYNAMIC-</b> 動圈式 - - Audix OM6 <b>CONDENSER-</b> 電容式 - - AKG C451E - Sennheiser e865 <b>Wireless Microphone-</b> 無線麥克風 - - Sennheiser Evolution 500 series Hand-held microphone <b>Fixed House PA System-</b> 固定主揚聲系統- - EAW MK2394 2-way full range as main L, R and cluster with Yamaha programmable parametric EQ <b>Communication-</b> 場地通訊設備 - - Colour CCTV monitor viewing stage at control room - Colour CCTV monitor in Exhibition Area for latecomers	<b>Control-</b> 控制室 - - In room at rear of auditorium <b>Projection Screen-</b> 投影幕 - - Front projection screen permanent installed on upstage, with adjustable black masking and motorized curtain Size: 6.4m(W) x 2.7m(H) <b>Video Projector-</b> 投影機 - - Panasonic DLP PT-DW6300 projector, (6000 lumens), aspect ratio 16:10, HD ready, ceiling mounted in control room Zoom lens x 1, throw ratio (2.4-3.8 : 1) <b>Video Playback Equipment-</b> 錄像重播器材 - - Pioneer DV 989AVI-G DVD player - Sony BDP-S1500 Blu-ray Disc Player - HTPC Video Playback System <b>Surround processor-</b> 電影環迴立體聲處理器 - - Denon DN-A7100 AV Surround Preamplifier	<b>** Dressing Rooms-</b> 化粧間 - <b>** Subject to availability</b> 供求視乎實際情況 - 2 Dressing Rooms at backstage - DR1 for 5 persons - DR2 for 6 persons - Shower and toilet in each room

The Academy reserves the right to amend or update venue facilities without notice.

演藝學院保留更改及更新場地設施的權利，恕不另行通知。

# **Optional equipment for which an additional daily hire charge will apply.#**

# 選擇性器材及需要額外日租計算.#

\*\* These items are shared amongst several venues - their availability for a particular hiring is at the management's sole discretion.

\*\* 此等項目分配於各場地使用-場地管理就個別租用者要求而提供可供使用的數量。