

# School of Dance

## 舞蹈學院



Photo by Wendy Chu  
Choreography and multimedia design by Cui Chen  
編舞及多媒體設計：崔晨，攝影：朱孟青

## Programme Coordinator

Dr. Joseph Gonzales

## Study Mode

2 years Full-time

3 to 4 years Part-time

## Credit Requirement

60

## 課程統籌

江祖堯博士

## 修讀模式

2 年全日制

3 - 4 年兼讀制

## 學分

60

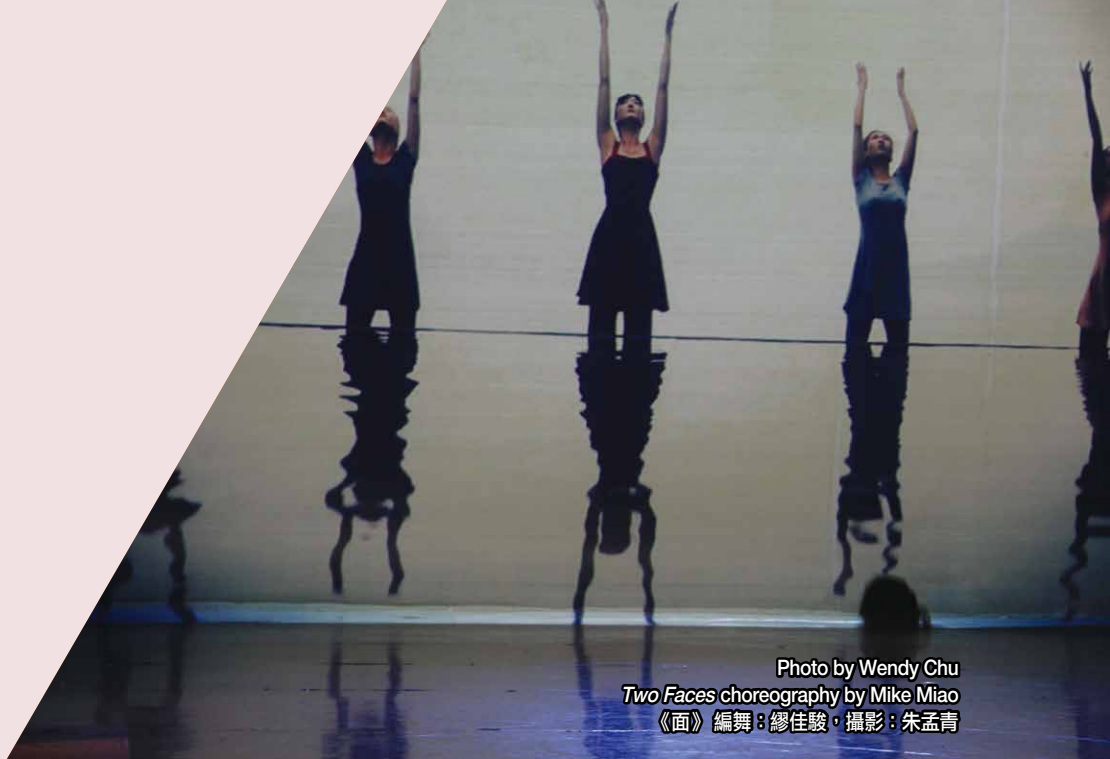


Photo by Wendy Chu  
*Two Faces* choreography by Mike Miao  
《面》編舞：繆佳駿，攝影：朱孟青

# Master of Fine Arts in Dance 舞蹈藝術碩士

## AIMS

To provide advanced and post-baccalaureate study for those who aspire toward professional practice in dance. This program is ideally suited for those who seek to deeper knowledge and experience in one or more areas including choreography, interdisciplinary performance, pedagogy, technology, arts management and dance science.

Students work in a highly concentrated and self-directed professional environment under the mentorship of specialist advisors. While including a number of required courses, the programme of study also allows for the selection of a broad range of courses, offered by the School, the Graduate Education Centre, and other Schools\* in the Academy, to meet individual needs and interests. Integration is a key feature of the programme - of the performing arts disciplines, of professional practice with MFA study, of practice and theory, and of students across the Academy's various Schools. This rich and multi-dimensional environment supports both the development of new career paths and directions, and the generation of original work that contributes to knowledge and practice in the field of dance.

\*Approval is required.

## 課程宗旨

為有志以舞蹈為專業的人士，繼學士學位後而設的深造進修課程，亦讓有意在專一或多方面繼續深造的專業舞蹈學生入讀，發展方向包括編舞、表演、舞蹈教育、舞蹈科技、藝術行政及舞蹈科技。

在專業導師的指導下，學生專注及自定導向式地學習。除修讀課程內的必修科目外，學生還可按個人志趣及發展方向，兼修有關舞蹈的其他科目、研究生課程中心的基礎理論科目和跨學院科目\*。課程的一大特色是融合不同表演藝術的範疇、實踐與理論兼備、及提供與不同學系學生的合作機會。學生可在這資源豐富及多元化的環境下，為其專業開拓新的發展方向，為舞蹈界注入新的創作元素。

\*須獲相關學院批准

"Through the Master's programme I've evolved as an artist and my creative approach has shifted perceptibly. My perpetual curiosities have been fed with unique connections, experiences and varied perspectives, which I've encountered at the HKAPA.

演藝碩士課程培養我成一位藝術家，使我的創作道路得到明顯的塑造。學院環境擴闊我的接觸面、豐富我的經驗、並開啟我的多角度思考。”

Gaskin Melinda Elizabeth 簡美德  
Canada 加拿大



## ADMISSION REQUIREMENTS

### Applicants should possess :

- (i) Bachelor of Fine Arts (Honours) degree in Dance from the Academy; or undergraduate degree in relevant discipline from a recognised institution; or another qualification of equivalent standard from the Academy or from another recognised institution; and
- (ii) Final year grade of B (3.0) or above in the undergraduate degree major study or equivalent; and
- (iii) Band 5.5 or above in IELTS. For applicants who cannot demonstrate achievement in the IELTS test, the Academy English admission tests will be considered an acceptable alternative.

All shortlisted applicants are required to sit the Academy English admission tests comprised of a 30-minute written test, a spoken assessment, and a set of computer-based multiple choice questions testing grammar, vocabulary usage, and listening ability. Based on the results of these tests the applicant may be required to take the Intensive English Enhancement Course as a condition of their acceptance.

The Academy will also consider applicants with professional experience who have not obtained the normal admission qualifications. For alternative admission requirements, please refer to page 57.

## 入學條件

### 申請者須：

- (一) 持本院頒發之舞蹈學士 (榮譽) 學位；或本院認可的專上學院所頒發之相關學士學位；或與上述水平相等之學歷；及
- (二) 於學士學位課程最後一年的主修科平均積點達乙等 (3.0) 或以上；或同等之成績；及
- (三) 國際英語水平測試 (IELTS) 中考獲第 5.5 級或以上的成績。如申請者未能持有上述成績，可以本院之英語入學試成績代替。

所有申請者須通過甄選及面試，及本院之英語能力測試，方合資格入學。該英語能力測試主要評估申請者的英語寫作、文法運用、詞彙及聽力，測試以電腦方式進行，申請者須回答一系列選擇題目及完成三十分鐘的短文寫作。

申請者如未能持有上述學歷，可以其專業經驗作為其他入學資格申請入學，詳情請參閱第 57 頁。

**Applicants are also required to submit a DVD of, or online links to, at least one of the following, in support of their statement of intent:**

- (i) applicant's choreography consisting of a group work and solo or duet choreographed within the last three years;
- (ii) applicant's performance in at least two contrasting roles;
- (iii) portfolio of applicant's current dance teaching practice;
- (iv) applicant's dance film, animation, or reconstruction project completed within the last three years, or portfolio of dance notation score of at least 15 pages in length;
- (v) and/or portfolio of applicant's relevant work in a specialisation area(s).

**申請者亦須提交以下最少一項的數碼視訊影碟或互聯網網址，以支持其申請報讀的意向：**

- (一) 申請者過往三年內編製的群舞及獨舞或雙人舞；
- (二) 申請者過往演出；演出必須包含最少兩種不同的角色；
- (三) 申請者現時教授舞蹈的情況的紀錄系列；
- (四) 申請者過去三年所攝製之舞蹈電影、動畫或重組作品的數碼視訊影碟，或最少十五頁舞譜的作品；
- (五) 申請者在其專業範疇內的作品及/或作品紀錄系列。

“In the Academy life, I am very happy with the support I received, no matter what the situation is, good or bad.

在學院的學習生活中，我充分感受到分擔風雨和分享陽光的快樂。”

Hong Yaofeng 洪瑤峰  
Hunan 湖南



## CURRICULUM CHART

### 課程大綱

“The programme not only opens my mind to better understanding of Dance, but also provides me with opportunities to take part in different projects. I am thankful to my teachers whose advice is invaluable in shaping my future directions.

修讀碩士課程不僅開拓我對舞蹈藝術的瞭解，也提供機會讓我能參與不同的計劃。我特別感謝老師們的教導，他們給我很多寶貴的意見，讓我對未來有了更清晰的方向。”

Kam Hui-ling 甘翎玲  
Hong Kong 香港



#### REQUIRED COURSES 必修科目 30 credits 學分

Professional Practice I	專業訓練一	6
Professional Practice II	專業訓練二	6
Professional Practice III	專業訓練三	6
Reading Dance: A Choreological Perspective	舞蹈研讀：結構課題	3
Contemporary Dance in Action	當代舞蹈研究	3
Process Writing	寫作訓練	3
Research and Practice-as-Research	研究方法	3

#### THESIS PROJECT 論文習作科目 12 credits 學分

Thesis Project Seminar I	論文習作研討課一	1
Thesis Project Seminar II	論文習作研討課二	1
Thesis Project	論文習作	10

#### ELECTIVES 選修科目 18 credits 學分

Dance Electives	舞蹈選修科目	
Imagery and Embodiment	意象與形體	3
Dance Science: Motor Learning and Somatic Practice	舞蹈科學：運動學習與身體實踐	3
Dance Science: Optimizing Performance	舞蹈科學：優化表現	3
Dance Assessment and Curriculum Development	舞蹈評核及課程設計	2
Dance Pedagogy: Principles and Practice	舞蹈教學法：理論與實踐	2
Dance Teaching and Learning	舞蹈教學	3
Dance in the Sinophone World and Developments through the 20th Century	二十世紀香港、台灣與澳門的舞蹈及其發展	3
Digital Video Editing for Dance	數碼舞蹈錄像編輯	3
Mediated Space for Dance	虛擬舞蹈空間設計	3
ChoreoLab I	編舞工作坊 一	3
ChoreoLab II	編舞工作坊 二	3
Independent Study	個人研習	0.5-7
Upper Level undergraduate courses approved case-by-case	高年級本科學位課程 (個別個案需經老師批准)	1-6

Note: Apart from Independent Study and Internship, all above Dance Electives are offered in a two-year cycle.  
註：除個人研習及校外實習外，上述舞蹈選修科目或會於每兩學年開設一次。

### Academy-wide Electives

Arts and the Law
Arts Management, Policy and Practice
Arts Marketing and Audience Development
Cinema Studies I, II
Cinema Production Practice*
Contemporary Hong Kong Arts Practice
Contemporary Performance Practice
Creative Industries
Curriculum Development and Assessment in Performing Arts Education
Decoding Performance
Devising Theatre: Theory and Practice
Directed Study in Play Reading and Drama Theory
Drama in Literature
Fundraising and Sponsorship
Hong Kong Expression
Modern Drama Theory
Musical Genre and Innovation
New Script Workshop
Performing Arts Education and the Reflective Practitioner
The Collaborative Process in the Performing Arts
Theatre and Technology
Time, Space, and Spatiality in Music

### 跨學科選修科目

藝術與法律	3
藝術行政、政策與實務	3
藝術推銷與觀眾發展	3
電影研究一、二	3, 3
電影製作實踐*	6
當代香港藝術實務	3
當代表演實踐	3
創意工業	3
表演藝術教育課程設計及評核	1.5
演出解碼	3
編作劇場：理論與實踐	3
戲劇導研與理論	1
文學中的戲劇	2
資金籌募及贊助	3
香港原創劇	2
當代戲劇理論	3
樂種與創新	2
創作劇工作坊	3
表演藝術教育及倡導者	1.5
演藝協作	3
劇場與科技	3
音樂的時間，空間及空間感	2

### PROGRAMME TOTAL 課程總學分

60 credits 學分

\* Duration: two semesters 修讀期：兩學期

Courses may have pre-requisites and are subject to School approval, are prioritised for relevant majors, and may have class size limitation. Courses are offered subject to sufficient enrolment, and may not be offered every year.

如科目附有修讀條件，學生須獲批准才可選修。個別主修學生將獲優先考慮，而每班亦有人數上限。另外，科目或不會每年開辦，開辦與否須視乎報讀人數而定。

## VISITING ARTISTS AND GUEST LECTURERS

### 到訪藝術家及客席講師

Cathy Marston	Dr Emma Meehan	Marah Arcilla
Ng Yue-lit, Yuri 伍宇烈	Dr Luke Hopper	Chan Hon-cheung, Stephen 陳漢祥
Carlo Pacis	Dr Alys Longley	Chung Bing-yue, Stella 鍾秉瑜
Tsui Yit-chit, Ivy 徐奕婕	Wayne McGregor Random Dance's Creative Learning Team	Professor Emilyn Claid
Liu Qi 劉琦	Lam Wai-yuen, Allen 林偉源	Kung Chi-shing 龔志成
Wu Kam-ming 胡錦明	Mui Cheuk-yin 梅卓燕	Ma Choi-wo, Victor 馬才和
Yang Dewei 楊德偉	Anh Ngoc Nguyen	Athina Valha
Yang Yun-tao 楊雲濤	Fearghus O'Conchuir	Wong Kin-wang, Kevin 黃建宏
Laura Aris Alvarez	Dam Van Hyunh 黃煒丹	Xing Liang 邢亮
Chen Kai 陳凱	Wong Ming-hei, Ronny 黃銘熙	Yeung Chun-kong, Daniel 楊春江
Gopal Divan		Professor Sarah Rubidge



“Choice is more important than the effort.  
選擇比努力更重要。”

He Qiuming 何秋明  
Tianjin 天津