SCHOOL OF MUSIC

ENTRANCE EXAMINATION

AURAL TEST

TIME ALLOWED: 45 MINUTES

SAMPLE
I  INTERVALS & CHORDS RECOGNITION

1. Identify the following intervals in close and open position.
   a. ______  b. ______  c. ______

2. Identify the following chords in close and open position.
   d. _______  e. _______  f. _______

3. A chord progression will be played twice. Identify the cadence at the end of the passage in Roman numerals as well as term.
   g. __________ (Roman numerals)  h. ______________ (term)

4. Put the missing #, b for the following intervals and chords.
   i. _______  j. _______  k. _______  l. _______

5. Complete the notes for the following chords.
   m. _______  n. _______

II  SHORT QUESTIONS

The following excerpt will be played 3 times. Answer Q. 6-8.

6. The biggest interval between the lowest note & highest note in the first solo passage is: _______
   a. 3rd  b. 4th  c. 5th  d. 8ve

7. The opening solo tune is played by ______ and repeated by ______.
   a. trumpet ........trombone  c. oboe ........bassoon
   b. trumpet ........horn  d. tuba ........Trombone

8. The cadence happens in both phrases is: ______
   a. perfect  b. plagal  c. imperfect  d. interrupted
The following excerpt will be played twice.

9. Which of the statement is the best description of the second half of the excerpt?
   a. the first and third phrase’s melody are the same.
   b. the second and fourth phrase’s melody are the same.
   c. the orchestration in the second half is different with the first.
   d. all of the above.

The following excerpt will be played twice. Answer Q. 10-11.

10. Which of the following is the suitable tempo marking?
   a. presto \( \frac{4}{4} = 156 \)
   b. allegro \( \frac{3}{4} = 140 \)
   c. andante \( \frac{4}{4} = 76 \)
   d. largo \( \frac{4}{4} = 44 \)

11. What type of scales is used in the excerpt?
   a. nature minor
   b. whole-tone
   c. atonal
   d. pentatonic

The following excerpt will be played twice.

12. Given below is a tune being played. Which statement is the best description?

   a. repeats 3 times by other instruments.
   b. as a countermelody with the cello’s melody.
   c. being imitated by different instruments.
   d. as a descant from the ground bass.
13. The Chinese instruments playing as the solo role in the excerpt are:
   a. pipa, suona & dizi
   b. dizi, xiao & erhu
   c. dizi, yangquin & pipa
   d. dizi, pipa & erhu

14. Which of the following is the repeating rhythm in the excerpt?
   a. \[ \frac{4}{4} \begin{array}{cccc} \cdot & \cdot & \cdot & \cdot \\ \cdot & \cdot & \cdot & \cdot \\ \cdot & \cdot & \cdot & \cdot \\ \cdot & \cdot & \cdot & \cdot \end{array} \]
   b. \[ \frac{4}{4} \begin{array}{cccc} \cdot & \cdot & \cdot & \cdot \\ \cdot & \cdot & \cdot & \cdot \\ \cdot & \cdot & \cdot & \cdot \\ \cdot & \cdot & \cdot & \cdot \end{array} \]
   c. \[ \frac{4}{4} \begin{array}{cccc} \cdot & \cdot & \cdot & \cdot \\ \cdot & \cdot & \cdot & \cdot \\ \cdot & \cdot & \cdot & \cdot \\ \cdot & \cdot & \cdot & \cdot \end{array} \]
   d. \[ \frac{4}{4} \begin{array}{cccc} \cdot & \cdot & \cdot & \cdot \\ \cdot & \cdot & \cdot & \cdot \\ \cdot & \cdot & \cdot & \cdot \\ \cdot & \cdot & \cdot & \cdot \end{array} \]

15. Which of the following is the correct representation of the bass line?
   a. \[ \begin{array}{cccc} \cdot & \cdot & \cdot & \cdot \\ \cdot & \cdot & \cdot & \cdot \\ \cdot & \cdot & \cdot & \cdot \\ \cdot & \cdot & \cdot & \cdot \end{array} \]
   b. \[ \begin{array}{cccc} \cdot & \cdot & \cdot & \cdot \\ \cdot & \cdot & \cdot & \cdot \\ \cdot & \cdot & \cdot & \cdot \\ \cdot & \cdot & \cdot & \cdot \end{array} \]
   c. \[ \begin{array}{cccc} \cdot & \cdot & \cdot & \cdot \\ \cdot & \cdot & \cdot & \cdot \\ \cdot & \cdot & \cdot & \cdot \\ \cdot & \cdot & \cdot & \cdot \end{array} \]
   d. \[ \begin{array}{cccc} \cdot & \cdot & \cdot & \cdot \\ \cdot & \cdot & \cdot & \cdot \\ \cdot & \cdot & \cdot & \cdot \\ \cdot & \cdot & \cdot & \cdot \end{array} \]

16. **RHYTHM & MELODY CORRECTION**
   Circle & correct 3 errors in each part. It will be played 4 times.

17. **RHYTHMIC DICTATION**: It will be played 4 times

18. **MELODIC DICTATION**: It will be played 4 times

19. **COMPARISON**: It will be played twice

   Two similar excerpts will be played. Compare their musical aspects, concerning about the key, tempo, time signature, range, orchestration, articulation ..........

END OF PAPER
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ENTRANCE EXAMINATION: AURAL

Time allowed: 45 minutes

Name: ___________________________ Instrument: _________ No: _________

Answer ALL questions on this answer sheet

a. ___  b. ___  c. ___  d. ______  e. _______  f. _______

g. ______ (Roman)  h. _________ (term)

i. \[\text{Music staff image}\]

j. \[\text{Music staff image}\]

k. \[\text{Music staff image}\]

l. \[\text{Music staff image}\]

m. \[\text{Music staff image}\]

n. \[\text{Music staff image}\]


13. _____  14. _____  15. _____

16. [Violoncello music staff]

[Vc. music staff]

[Vc. music staff]

[Vc. music staff]