



School of Music

音樂學院

Scene from the School's 2015 opera production of *Die Fledermaus*.
演藝歌劇 2015：《蝙蝠》



Master of Music 音樂碩士

Programme Coordinator
Dr Shane Levesque

Major Study
Performance
Western and Chinese Music
Conducting for Chinese
Orchestras
Composition

Study Mode
2 Years Full-Time
3 to 4 Years Part-Time
(for Conducting for Chinese Orchestras only)

Credit Requirement
60

課程統籌
龍雲山博士

主修科目
演奏
西樂及中樂
中樂指揮
作曲

修讀模式
2 年全日制
3 - 4 年兼讀制
(只適用於主修中樂指揮)

學分
60

AIMS

Performance Major (Western and Chinese Music)

The programme equips students for entry into the music profession at a high artistic level. Students gain comprehensive knowledge and experience through participation in a wide range of solo, ensemble, and orchestral performance activities. The flexible curriculum caters for individual interests, enables students to develop an area of performance specialism, and cultivates the cognitive and generic skills to meet the demands of the profession.

Performance Major (Conducting for Chinese Orchestras)

Students have opportunities to conduct various Chinese music ensembles and the orchestra in the Academy, and gain comprehensive knowledge, and experience through participation in a wide range of seminars and masterclasses. In addition to the consolidation of repertoire knowledge the curriculum enables students to develop their critical interpretation and own conducting style.

Composition Major

The programme provides professional training in composition, analytical skills, and associated research at an advanced level. In addition to the consolidation of technical and conceptual skills fundamental to the creative process, the curriculum provides a practical environment for students to compose in a variety of styles and contexts. Students have opportunities to work with colleagues in the other Schools at the Academy, have their works performed in public concerts, and acquire experience in concert organisation and promotion of their own compositions.

課程宗旨

主修演奏 (西樂及中樂)

為有志以演奏為專業的學生提供高水平的藝術教育。學生通過參與各類獨奏、合奏、樂團的表演活動，可獲得全面的知識與經驗。靈活的課程設計鼓勵學生因應個人志趣，在不同的藝術領域發展，培養共通的知識和技巧，以面對專業的需求。

主修演奏 (中樂指揮)

課程旨在提供高層次的指揮和分析技巧與相關研究專業訓練。學生有機會與學院的各中樂合奏組及中樂團合作，並通過參予各類研討課、工作坊、大師班及樂團的表演活動，獲得全面的知識與經驗。除了鞏固與中樂指揮有關的基本音樂、技術、思考能力及曲目知識以外，課程設計鼓勵學生培養扎實的藝術技巧，以發展個人獨特的演譯能力及指揮風格。

主修作曲

課程旨在提供高層次的作曲和分析技巧與相關研究專業訓練。除了鞏固與創作有關的基本音樂、技術與思考能力以外，更提供優良的環境，讓學生通過多樣的媒介與形式進行創作。學生可有眾多機會與學院內不同的表演專才合作，並在公開的音樂會中發表自己的作品，又可獲得籌辦演出及介紹個人創作的經驗。

ADMISSION REQUIREMENTS

Applicants should possess:

- (i) Bachelor of Music (Honours) degree from the Academy with a final year GPA of 3.3 or above in the Major Study and an overall programme GPA of 2.7 or above; or Bachelor's degree in music from a recognised institution, normally with honours not lower than Second Class (upper division), or an average grade not lower than B in undergraduate courses; or another qualification of equivalent standard from the Academy or from another recognised institution.
- (ii) For Western Music Performance and Composition Majors, Band 6 or above in IELTS, or a score of 60 or above (internet-based), or 497 or above (paper-based) in TOEFL or equivalent, if the Bachelor's degree is obtained from an institution where the medium of instruction is not English.

For Chinese Performance Majors, Band 5.5 or above in IELTS, or a score of 46 or above (internet-based), or 450 or above (paper-based) in TOEFL or equivalent, if the Bachelor's degree is obtained from an institution where the medium of instruction is not English.

For applicants who cannot demonstrate achievement in these tests, the Academy English admission tests are considered an acceptable alternative.*

Candidates applying for a Major Study in Chinese music whose entrance qualification has not been obtained from an institution where the medium of instruction is Chinese are required to demonstrate a satisfactory level of Chinese comprehension and writing skills.

*For applicants who are unable to satisfy these requirements, please read about the **Intensive English Enhancement Course** on page 57.

The Academy also considers applicants with professional experience who have not obtained the normal admission qualifications. For alternative admission requirements, please refer to page 57.



入學條件

申請者須：

- (一) 持本院頒發之音樂學士(榮譽)學位，而其最後一學年之主修科平均績點須不低於 3.3，課程整體平均績點須不低於 2.7；或
本院認可的專上學院所頒發之相關學士學位，而其榮譽等級須不低於二級甲等，或本科平均成績不低於乙級；或與上述水平相等之學歷；及
- (二) 如獲授學士學位的院校並非以英語為教學語言，申請主修西樂演奏及作曲者，須於國際英語水平測試 (IELTS) 中考獲第 6 級或以上的成績，或於托福試 (TOEFL) 中考獲 60 分或以上 (互聯網式)，或 497 分或以上 (試卷式) 的成績；

申請主修中樂演奏者，如獲授學士學位的院校並非以英語為教學語言，申請者須於國際英語水平測試 (IELTS) 中考獲第 5.5 級或以上的成績，或於托福試 (TOEFL) 中考獲 46 分或以上 (互聯網式)，或 450 分或以上 (試卷式) 的成績，或同等程度。如申請者未能持有上述成績，可以本院之英語入學試成績代替*。

主修中樂考生，如獲授學士學位的院校並非以中文為教學語言，須達到一定水平的中文理解及書寫能力。

* 申請者如未能達到所須的英語要求，請參閱第 57 頁的英語能力提升課程。

申請者如未能持有上述學歷，可以其專業經驗作為其他入學資格申請，詳情請參閱第 57 頁。

PERFORMANCE MAJOR STUDIES

演奏主修科目

Western Music

西樂

Violin 小提琴

Viola 中提琴

Cello 大提琴

Double Bass 低音大提琴

Flute 長笛

Oboe 雙簧管

Clarinet 單簧管

Bassoon 巴松管

Saxophone 薩克管

Horn 圓號

Trumpet 小號

Trombone 長號

Bass Trombone 低音長號

Tuba 低音號

Timpani and Orchestral Percussion 定音鼓及管弦樂團敲擊

Piano 鋼琴

Voice 聲樂

Chinese Music

中樂

Gaohu 高胡

Banhu 板胡

Erhu 二胡

Yangqin 揚琴

Liuqin 柳琴

Pipa 琵琶

Ruan 阮

Guzheng 古箏

Guqin 古琴

Dizi 笛子

Suona 嗩吶

Sheng 笙

Chinese Percussion 中樂敲擊

Conducting for Chinese Orchestras 中樂指揮

Note: The medium of instruction is Chinese for Chinese instruments and conducting for Chinese orchestras, and English for Western instruments, voice, and composition.

註：中樂主修以中文為授課語言，而西方音樂、聲樂及作曲則以英語為主。



“Busy but enriched, it helps me to explore myself and keeps me progressing.”

忙碌，但充實。讓我繼續發掘自己，一生受用。”

Shiu Pui-yee 邵佩儀
Hong Kong 香港
Pipa 琵琶

AUDITION REQUIREMENTS

入學遴選

Applicants are invited to attend a preliminary audition for their chosen Major Study in February. Instrumentalists and vocalists need to arrange their own accompanists. Selected applicants from the preliminary audition are asked to attend a final audition, diagnostic assessment test, and admission interview to determine their suitability and motivation for postgraduate study at the Academy. Specific guidelines, arranged by department, are given below.

申請者於二月份獲邀就擬投考的主修科目進行初試。如有需要，請器樂或聲樂的考生自行準備鋼琴伴奏。入圍的考生會再被邀請參加複試及入學評估測試和面試。以便評該考生的條件和學習動機，是否適合就讀學院的研究生課程。個別學系的具體要求詳列如下：

Preliminary Audition 初試

Date 日期 : 1.2.2016 - 5.2.2016

Department of Chinese Music

All Major Study instruments except Conducting for Chinese Orchestras

Prepare a balanced programme of contrasting works totalling 40 minutes. It must include works in both traditional (classical or regional) and contemporary styles.

Conducting for Chinese Orchestras

Candidates must submit a video of 10-15 minutes featuring themselves conducting a modern Chinese orchestra. At the interview, candidates are asked about their musical background and conducting experience, and their interest in training to be a conductor for Chinese orchestras.

中樂系

所有主修樂器 (中樂指揮除外)

須準備約四十分鐘內容均衡而風格不同的音樂，所選奏的作品須包括傳統 (古典或地方風格) 及近現代的作品。

中樂指揮

須提交十至十五分鐘由考生指揮演出的中樂團表演錄像。在面試過程中，考生須回答有關個人音樂背景、指揮經歷，以及為何有興趣受訓成為中樂團指揮等問題。面試考官將選定合適的考生作複試，以便評核考生的條件和學習動機，是否適合就讀學院的研究生課程。

Department of Keyboard Studies

Prepare a balanced programme of contrasting works totalling 45 minutes. The repertoire listed in the LRSM (Performing) Examination is an indication of the minimum standard required, but other works of a similar standard or above can be chosen.

鍵盤樂系

須準備約四十五分鐘內容均衡而風格不同的音樂，考生可參照英國皇家音樂學院聯合考試委員會高級演奏文憑 (LRSM) 所列的曲目，為投考本課程的最低要求，亦可選奏其他程度相若或更高的樂曲。

Department of Strings

Prepare a balanced programme of contrasting works totalling 40 minutes, including at least one unaccompanied work.

弦樂系

須準備約四十分鐘內容均衡而風格不同的音樂，曲目須包括最少一首無伴奏作品。

Department of Winds, Brass, and Percussion

Prepare a balanced programme totalling 40 minutes, comprised of three to four works in different styles and characters, one of which should be a movement of a concerto.

管樂、銅管樂及敲擊樂系

須準備三至四首內容均衡而風格不同的音樂，須包括協奏曲的其中一個樂章，共約四十分鐘。

Department of Vocal Studies

Prepare a balanced programme of contrasting art songs, and arias from operas and oratorios totalling 30 minutes. Three European languages should be included, one of which must be English. The programme must be sung completely from memory.

Department of Composition and Electronic Music

Submit a portfolio of compositions comprised of five works demonstrating a variety of compositional techniques, instrumentation and idioms, and creative musical ideas. Scores for all works should be provided and, if possible, candidates should also include recordings of the works in audio CD. For compositions not scored with standard notation, such as music for pure electronic sound or a sound project, a graphic score with timeline and detailed written description about the piece should be provided.

At the interview, candidates are asked to discuss their portfolio, musical experiences, and interests in creative work. The audition panel assesses technique, musical understanding and expressiveness, musicianship, creativity, and potential for further development.

Note: Portfolios and recordings are not returned to applicants.

Non-local applicants unable to travel to Hong Kong may submit a video recording in lieu of the preliminary live audition. Upon the recommendation of the Head of Department concerned, an applicant who graduated from the Academy's Bachelor of Music (Honours) degree programme within the last five years may submit a video recording of their Graduation Recital in lieu of the preliminary live audition.

歌劇及聲樂系

須準備約三十分鐘內容均衡而風格不同的音樂曲目，選曲須包括以三種不同的歐洲語言（其一為英語）的藝術歌曲及一首詠嘆調，考生必須背譜演唱。

作曲及電子音樂系

考生須提交五首作品，題材及內容須表現音樂創意及不同的作曲技巧、配器及風格。所有作品須提交樂譜，如情況許可，考生亦應提交作品的錄音。若樂曲並非運用標準記譜法記錄（如電子音樂或聲響創作），考生須提供標明時序的圖表式樂譜，並附上詳盡的樂曲說明。

在面試過程中，考生須討論與提交作品、個人音樂經歷或創作志向有關的問題。面試考官將根據考生的技巧、音樂理解及表現能力、音樂感、創意及發展潛質等。

註：提交的作品樂譜及錄音或錄像將不獲發還。

非本地考生如未能赴港參加遴選，可以錄像代替初試。經有關係主任的推薦，過去五年之演藝學院音樂學士（榮譽）畢業生亦可以畢業音樂會之錄像代替初試。

“The Academy's MMus programme gives me space to create and encourages me to use my own potential and voice to project my music. I really appreciate opportunities to collaborate in performances with talented musicians from around the world.

演藝學院的碩士課程給了我很大的創造性潛能的發現空間，並且讓我更有機會利用所學的專業知識在藝術創作上以最大的可能性去給予支持，同時也讓我有更多的機會與國際上的音樂家合作。”

Zheng Yang 鄭陽
Violin 小提琴
Liao Ning 遼寧



Final Audition and Interview 複試及面試

Date 日期 : 3.3.2016 - 4.3.2016

Department of Chinese Music

All Major Study instruments except Conducting for Chinese Orchestras

The programme should include, if possible, at least one work different from those offered in the preliminary audition. Scales, arpeggios, and sight-reading may be tested.

Conducting for Chinese Orchestras

The interview involves a more in-depth discussion of the musical interpretations and conducting techniques demonstrated in the submitted video. Applicants may also be asked to demonstrate their conducting and keyboard skills.

中樂系

所有主修樂器 (中樂指揮除外)

演奏曲目包括最少一首初試曲目以外的作品為佳。考官可考核考生的音階、琶音及視奏。

中樂指揮

考生須於面試中深入討論所提交錄像顯示的音樂演繹或指揮技巧。考官可能要求考生示範指揮及 / 或鍵盤演奏技巧。

Department of Keyboard Studies

Works performed at the preliminary audition may be repeated. Sight-reading may be tested.

鍵盤樂系

考生可再演奏初試選奏的樂曲。考官可考核考生的視奏。

Department of Strings

The programme should include, if possible, at least one work different from those offered in the preliminary audition. Sight-reading may be tested.

弦樂系

演奏曲目包括最少一首初試曲目以外的作品為佳。考官可考核考生的視奏。

Department of Winds, Brass, and Percussion

The programme must include at least one work different from those offered in the preliminary audition. Sight-reading may be tested.

管樂、銅管樂及敲擊樂系

須演奏最少一首初試曲目以外的作品，考官可考核考生的視奏。

Department of Vocal Studies

The programme should include, if possible, at least one work different from those offered in the preliminary audition. The programme must be sung completely from memory. Sight-singing may be tested.

歌劇及聲樂系

曲目包括最少一首初試曲目以外的作品為佳。考生必須背譜演唱，考官可考核考生的視唱。

Department of Composition and Electronic Music

The interview involves a more in-depth discussion of the creative processes and compositional techniques demonstrated in the submitted portfolio. Applicants may also be asked to demonstrate their keyboard skills.

作曲及電子音樂系

考生須於面試內深入討論所提交作品的創作過程及運用的作曲技巧。考官可能要求考生示範鍵盤演奏技巧。

“Being immersed in various fields of the arts, I enjoy interacting with people from different walks of life to grasp new inspirations. I believe learning diligently lights an artistic journey full of possibilities for me to explore where vision transpires.

我喜歡接觸不同領域的藝術，喜歡與人交流。不斷地學習，讓我知道前路有多寬廣，很多可能性在等待我開拓。”

Lee Ka-him
Erhu 二胡
Hong Kong 香港



DIAGNOSTIC ASSESSMENT TEST 入學評估測試

Applicants selected for the final audition and interview are also required to take a diagnostic assessment test. The test includes the following papers:

Performance (Western Music) and Composition
Western Music History
Western Music Theory and Analysis

Performance (Chinese Music)
Chinese Music History
Chinese Music Analysis

Performance (Conducting for Chinese Orchestras)
Western Music Theory and Analysis
Chinese Music Analysis

Scores determine an applicant's suitability for postgraduate study at the Academy. Sample diagnostic assessment tests can be downloaded from the Academy website's Graduate Education Centre page.

The Academy English admission tests are also scheduled during the final audition and interview period.

獲邀參加複試和面試的考生，須參加入學評估測試，測試包括下列各卷：

演奏 (西樂) 及作曲
西方音樂史
西方音樂理論及分析

演奏 (中樂)
中國音樂史
中國音樂分析

演奏 (中樂指揮)
西方音樂理論及分析
中國音樂分析

考生於測試獲得的分數，會作為參考，以便評估考生是否適合就讀本院的研究生課程。有關評估測試的試題樣本，可於研究生課程中心的網頁下載。

本院的英文入學試，會安排在複試及面試時進行。

VISITING ARTISTS 到訪藝術家

Chinese Music 中樂

He Zhan-hao 何占豪
Hu Bing-xu 胡炳旭
Li Zhen-gui 李真貴
Liu De-hai 劉德海
Ni Hui-ying 倪惠英
Qu Chun-quan 瞿春泉
Wang Zhong-shan 王中山
Wu Hua 吳華
Zhao Ji-ping 趙季平

Composition 作曲

Chen Qi-gang 陳其鋼
Chen Xiao-yong 陳曉勇
Brian Elias 白賴仁·艾拉斯
Hong Kong New Music Ensemble
香港創樂團
Zygmunt Krauze 西蒙·克勞茲
Lam Bun-ching 林品晶
Doming Lam 林樂培
Alexina Louie 雷德媛
Tokuhide Niimi 新實德英
Sascia Pellegrini 沙夏
Psappa Ensemble 薩科樂團
Robert Saxton 羅拔·賽克斯頓
Bright Sheng 盛宗亮
Chinary Ung 洪靖年
Zhu Jian-er 朱踐耳

Early Music 早期音樂

Shalev Ad-El 沙勒夫
Al Ayre Español 十七世紀西班牙古樂團
Malcolm Bilson 馬爾科姆·彼爾遜
William Christie 威廉·克里斯蒂
Peter Hanson 彼德·漢臣
Christopher Hogwood 克里斯多福·霍格伍
Il Gardellino 加德連奴古樂團成員
Nicholas Kok 尼古拉斯·科克
Jonathan Manson 約拿單·曼森
Trevor Pinnock 特雷弗·比洛克
Marcel Ponsoe 哲爾·普克加
Simon Standage 西蒙·斯坦奇
Tafelmusik 泰菲宴樂巴洛克樂團

Orchestra 樂團

Uroš Lajovic 拉約維奇
François-Xavier Roth 洛梵西
Esa-Pekka Salonen 埃薩·貝卡·沙羅倫
Alexander Shelley 亞力山大·謝利
Edo de Waart 艾度·迪華特
Takuo Yuasa 湯淺卓雄

Piano 鋼琴

Piotr Anderszewski 彼得·安德塞斯基
Leif Ove Andsnes 利夫奧韋·安斯涅
Alexander Braginsky 亞歷山大·布雷金斯基
Yefim Bronfman 葉菲姆·布朗夫曼
Imogen Cooper 伊莫金·庫珀
Aquiles Delle Vigne 阿吉雷·德拉偉格納
Peter Donohoe 彼得·多諾浩
Angela Hewitt 安潔拉·伊休特
Cyprien Katsaris 希普林·卡薩里斯
Emanuel Krasovsky 伊曼紐爾·克拉索夫斯基
Vanessa Latache 尹麗莎·拉搭絲
Louis Lortie 路易斯·洛提
Joanna MacGregor 麥歸格
Graham Scott 格雷厄姆·斯科特
Boris Slutsky 柏利·史路斯基
Simon Trpceski 西門·狄里柏斯基
Tamas Ungar 湯瑪士·亨格
Arie Vardi 阿格·瓦迪
Jack Winerock 傑克·韋洛奇



Department of Chinese Music performance in the Hong Kong Jockey Club Amphitheatre.

中樂系學生於香港賽馬會演藝劇院表演。

Strings 弦樂

American String Quartet 美國弦樂四重奏
Pierre Amoyal 皮爾·阿莫雅爾
Borodin String Quartet 包羅定弦樂四重奏
Brodsky String Quartet 柏洛斯基弦樂四重奏
Chang Li-kuo 張立國
Chilingirian String Quartet 奇靈格里安弦樂四重奏
Endellion String Quartet 安德利安弦樂四重奏音樂會
Simon Fischer 菲捨爾
Steven Isserlis 伊瑟利斯
Lee Chui-yee 李垂誼
Li Ji-wu 李繼武
Lin Cho-liang 林昭亮
Miami String Quartet 邁阿密弦樂四重奏
Penderecki String Quartet 班特維斯基弦樂四重奏
Gérard Poulet 吉拉·普雷
Qin Li-wei 秦立巍
Pepe Romero 比比·羅美路
Smith Quartet 史密斯弦樂四重奏
Szymanowski String Quartet 史曼諾夫斯基弦樂四重奏
Steven Tenenbom 史提芬·鄧奈邦
Ryo Terakado 寺神戶亮
Wang Jian 王健
John Williams 約翰·威廉士

Voice 聲樂

Robert Aldwinckle 羅拔·艾雲高
Sir Thomas Allen 湯瑪士·雅倫爵士
Michael Chance 麥可·柴斯
Renee Fleming 費林明
Wolfgang Holzmair 禾夫根·賀斯梅亞
Andrea Katz 安德莉·卡斯
Salvatore Licitra 里契特拉
Lise Lindstrom 麗莎·林德斯特倫
Franz Lukasovsky 弗朗茲·盧卡索維斯基
Francesca Patane 法蘭絲卡·柏旦妮
Kiri Te Kanawa 狄卡納娃

Winds, Brass, and Percussion

管樂、銅管及敲擊樂
Graham Ashton 艾許頓
Nigel Black 奈吉爾·伯蘭克
Boston Brass Quintet 波士頓銅管樂五重奏
Ian Bousfield 艾仁·保斯菲特
Dale Clevenger 基雲卓
Paul Edmund-Davis 保羅·艾蒙·戴維斯
Martin Gatt 甘滿超
Colin Lawson 科林·勞森
Frank Lloyd 法蘭克·洛伊德
Andrew Marriner 安德魯·馬連那
Susan Milan 蘇珊·米蘭
Charles Neifich 查理·奈迪亞
Emmanuel Pahud 巴浩
David Shifrin 大衛·席夫林
Barry Tuckwell 巴利·德維爾
Allen Vizzutti 艾倫·韋蘇提



School of Music UK performance tour.
音樂學院學生到訪英國表演。

CURRICULUM CHARTS 課程大綱

Performance Major 主修演奏 (Except for Conducting for Chinese Orchestras 中樂指揮除外)

REQUIRED COURSES 必修科目

42 credits 學分

Major Study (Performance), including a Graduation Recital and Chamber Music Concert	主修科目 (演奏) · 包括畢業音樂會及室樂音樂會	24
Lecture Recital	音樂會講座	6
Concert Practice	研究生實習演奏	4
Concert Critique	音樂會評鑒	2
Process Writing	寫作訓練	3
Research Methodology for Music	音樂研究方法及文獻	3

ELECTIVES 選修科目

18 credits 學分

18 credits selected from the Electives on pages 50-51, at least 6 of which must be Seminar Electives, Independent Study, or Academy-Wide Electives, as approved by the MMus Programme Coordinator.
18 學分可從第 50-51 頁的演奏科目及作曲科目中選修，須經音樂碩士課程統籌批准。

PROGRAMME TOTAL 課程總學分

60 credits 學分

For Conducting for Chinese Orchestras Only 中樂指揮

REQUIRED COURSES 必修科目

46 credits 學分

Major Study (Performance), including a Conducting Project and Graduation Concert with the Academy Chinese Orchestra	主修科目 (中樂指揮) · 包括指揮研習音樂會及指揮演藝中樂團的演出畢業音樂會	24
Lecture Demonstration (Conducting)	示範講座 (指揮)	6
Conducting Practice	研究生指揮實習	4
Musicianship Skills for Conductors	指揮視唱及音樂技巧	4
Concert Critique	音樂會評鑒	2
Process Writing	寫作訓練	3
Research Methodology for Music	音樂研究方法及文獻	3

ELECTIVES 選修科目

14 credits 學分

14 credits selected from the Electives on pages 50-51, at least 6 of which must be Seminar Electives, Independent Study, or Academy-Wide Electives, as approved by the MMus Programme Coordinator.
14 學分可從第 50-51 頁的演奏科目及作曲科目中選修，須經音樂碩士課程統籌批准。

PROGRAMME TOTAL 課程總學分

60 credits 學分

Composition Major 主修作曲

REQUIRED COURSES 必修科目

46 credits 學分

Major Study (Composition), including Portfolio Submission and a Viva Voce Examination	主修科目 (作曲) · 包括作品選輯發表	24
Lecture Demonstration (Composition)	示範講座 (作曲)	6
Composers' Seminar	研究生作曲研討課	4
Concert Presentation	音樂作品發表	4
Concert Critique	音樂會評鑒	2
Process Writing	寫作訓練	3
Research Methodology for Music	音樂研究方法及文獻	3

ELECTIVES 選修科目

14 credits 學分

14 credits selected from the Electives on pages 50-51, at least 6 of which must be Seminar Electives, Independent Study, or Academy-Wide Electives, as approved by the MMus Programme Coordinator.

14 學分可從第 50-51 頁的演奏科目及作曲科目中選修，須經音樂碩士課程統籌批准。

PROGRAMME TOTAL 課程總學分

60 credits 學分



School's 2015 opera production of *Die Fledermaus*. 演藝歌劇 2015：《蝙蝠》。



“It's great to meet and work with so many like-minded individuals.

我很高興能在學校裡遇到志同道合的人，體會合奏的樂趣和參與表演。”

Wahab Zakiyyah Zainah Bi 馬卓姬
Oboe 雙簧管
Canada 加拿大

Electives 選修科目

PERFORMANCE ELECTIVES 演奏科目 *

Baroque Ensemble	巴羅克合奏	1
Cantonese Music	廣東音樂	1
Chamber Music	室樂	1
Chinese Orchestra	中樂團	1
Chinese Regional Ensemble	中國地方樂種合奏	1
Chinese Small Ensemble	中樂小組合奏	1
Choir	合唱團	1
Collaborative Piano	鋼琴伴奏	1
Concert Band	管樂團	1
Conducting (Choral)	聲樂指揮	1
Conducting (Western Instrumental)	西方器樂指揮	1
Contemporary Ensemble	現代音樂合奏	1
Guzheng Ensemble	古箏合奏	1
Jazz Ensemble	爵士樂合奏	1
Jiangnan Silk and Bamboo Music	江南絲竹	1
Keyboard Continuo	鍵盤數字低音演奏	1
Musicianship Skills for Conductors†	音樂技巧 (指揮專業)	2
Opera Performance	歌劇演出	1
Orchestral Internship	專業樂團實習	1
Performance Activities	演奏活動	1
String Chamber Music Techniques	弦樂室樂技巧	1
Symphony Orchestra	交響樂團	1
Vocal Ensemble	聲樂合唱	1
Wind, Brass, and Percussion Ensemble	木管、銅管及敲擊合奏	1

* Performance Electives can be repeated to fulfil credit requirements. Performance ensembles are offered every semester; other courses are offered on a rotational basis.

† Required Course for Conducting for Chinese Orchestra Majors; Performance Elective for all other Majors.

COMPOSITION ELECTIVES 作曲科目

Computer Music	電腦音樂	2
Contemporary Compositional Techniques	當代作曲技巧	2
Multimedia Project	多媒體創作計劃	2
Orchestration Workshop	管弦樂配器工作坊	2

* Compositional Electives are offered on a rotational basis.

SEMINAR ELECTIVES 音樂研討科目

Analysis of Chinese Orchestration	深造中樂配器法	2
Analysis of Modern Chinese Music	現代中國音樂分析	3
Analysis of Traditional Chinese Music	傳統中國音樂分析	2
Analytical Techniques in Music	音樂分析技巧	3
Chinese Orchestral Literature	中樂團曲目	2
Cross-Cultural Perspectives in Music	跨文化音樂視野	3
Independent Study	個人研習	1 - 3

Interpreting Music	音樂詮釋研究	3
Music Editing	音樂編纂研究	3
Music Borrowing	音樂素材借用技巧研究	3
Musical Genre and Innovation	樂種與創新	2
Time, Space, and Spatiality in Music	音樂的時間、空間及空間性	2
Topics in Performance Practice	古風演奏	3
Transcription, Notation, and Analysis of Chinese Music	中國音樂的記譜、樂譜及分析	3

* Seminar Electives are offered on a rotational basis.

ACADEMY-WIDE ELECTIVES 跨學科選修科目

Arts and the Law	藝術與法律	3
Arts Management, Policy, and Practice	藝術行政、政策與實務	3
Arts Marketing and Audience Development	藝術推銷與觀眾發展	3
ChoreoLab I	編舞工作坊一	3
Cinema Studies I, II	電影研究一、二	3, 3
Cinema Production Practice*	電影製作實踐*	6
Comic Perspectives	喜劇角度	2
Contemporary Dance in Action	當代舞蹈研究	3
Contemporary Hong Kong Arts Practice	當代香港藝術實務	3
Contemporary Performance Practice	當代表演實踐	3
Contemporary and Traditional Chinese Theatre Techniques and Styles	當代及傳統中國戲劇技巧與風格	2
Creative Industries	創意工業	3
Curriculum Development and Assessment in Performing Arts Education	表演藝術教育課程設計及評核	1.5
Dance Science: Optimizing Performance	舞蹈科學：優化表現	3
Dance Science: Motor Learning & Somatic Practice	舞蹈科學：運動學習與身體實踐	3
Decoding Performance	演出解碼	3
Devising Theatre: Theory and Practice	編作劇場：理論與實踐	3
Directed Study in Play Reading and Drama Theory	戲劇導研與理論	1
Drama in Literature	文學中的戲劇	2
Fundraising and Sponsorship	資金籌募及贊助	3
Hong Kong Expression	香港原創劇	2
Mediated Space for Dance	虛擬舞蹈空間設計	3
Methods in Stage Directing	舞台導演法	2
Modern Drama Theory	當代戲劇理論	3
New Script Workshop	創作劇工作坊	2
Performing Arts Education and the Reflective Practitioner	表演藝術教育及倡導者	1.5
Physical Approaches to Acting I, II	形體探索一、二	3, 3
Reading Dance: A Choreological Perspective	舞蹈研讀：結構課題	3
The Collaborative Process in the Performing Arts	演藝協作	3
Theatre and Technology	劇場與科技	3

* This course will last for two semesters.