In September 2005, when I took over as Dean of the School of Film and Television of the Hong Kong Academy for Performing Arts, I thought to myself that if we could produce three or four outstanding graduates every year, after ten years we would have more than 30 professionals working in the film and television industries. This in turn would help Hong Kong’s ailing film industry.

I have to admit that, looking back, I was being rather naive and perhaps thought too highly of myself. Talented people are hard to come by and (almost completely)
impossible to train up within the span of three or four years. Film is difficult. Education is difficult. Film education is even more difficult. I did not have a training in education and only knew a few things about film (I have learned it the hard way over ten years of teaching). So, what makes me think that I could help shape the future of the local film industry?

Hong Kong people are impatient, given to short-term thinking, and want instant results. I thought I was “farsighted” by setting a ten-year goal, but I had forgotten that there is no end to artistic development. Thinking, consolidation, study and self-reflection are all required, and there are always twists and turns along the way.

About a month ago, I met up with Lee Ming-hay (BFA, 2002). Last year, he travelled 14,000km alone by bicycle from Berlin in Germany to Hong Kong. He graduated in Directing in 2002, my first year at the School of Film and Television. Come to think of it, I only “taught” him for half a year. He may now be known for his adventure instead of the films he made, but over the conversation, I realised that he has not given up film-making. And his experience has made him more mature. The cheerful, eloquent and determined young man I met recently is a far cry from the soft and quiet student I used to know. When he said, “It has been 11 years since I graduated from the Academy”, I began to understand.

Lee’s achievements are entirely his own. His time at the Academy, his work in television and his bicycle journey, important as they are, are merely episodes in his life’s journey.

I dare not say that all our graduates will remember their student days fondly – waiting like seeds to develop into fruit (even though some students may have doubted the learning style of the Academy). However, I do hope that at some point in their life, they could relate with their experience at the Academy.

I shall give another example. I remember we once had a graduation project on which veteran actor Ram Chiang was invited to make a guest appearance. Being concerned that he might not be pleased with the students’ work,
I went to visit him on the set. I was surprised they had made a very good impression on him. "The sound recording student took off his shoes before stepping onto the sofa," he said. "Most people in the industry would never have done that." He attributed this to the training of the School. I would not take credit for it but from this, I realised that all of it has to be built by the day.

In the last eight years, we have seen nearly 200 students graduate. Some have started their families (their partners are mostly movie devotees); some have stayed on in the industry, while others are doing different things. I wonder, taking those engaged in film-making, will they lead or be led? I don't think anybody knows. But one thing is sure — like Lee Ming-hay, their achievements will be of their own making. But it would be wonderful to think that the School has played even a small part in their achievement.

Shu Kei
Chair of the School of Film and Television

The following is a glimpse of what some of the students are doing in the industry. It's just a partial list. I look forward to revisit these names in ten years' time...

Mak Yuen-yan's (BFA, 1998) latest work, The Great War, will premiere at the Asian Film Festival in New York;

Amos Wong (DIP, 1993) has started shooting his directorial debut, Dot2Dot, starring TV heart-throb Moses Chan. The Producer is Heidi Ng (BFA, 2005), with Thomas Lee (BFA, 2005) as Assistant Director;

Jesse Tsang (BFA, 2001) is completing her documentary Flowing Stories; she was named Best New Director at the 2012 Hong Kong Film Awards for Big Blue Lake;

Jack Ng (BFA, 2000) is the screenwriter of Unbeatable. The film has grossed over HK$40 million at the box office;

Roy Chow's (BFA, 2003) Night Fall landed him the Best New Director at the 2013 Hong Kong Film Awards; he has commenced shooting on Rise of the Legend, Yang Yu-fei (MFA 2013) is Editor on location;

以下，暫時記錄在案（不齊全）,10年後再作分解:

麥婉欣 (1998年藝術學士) , 最新作品《大戰》, 將在紐約亞洲電影節首映;

黃浩然 (1993年文憑), 剛拍了他第一部導演作品《點對點》。陳豪主演, 吳凱欣 (2005年藝術學士) 是製片, 李志偉 (2005年藝術學士) 是副導演;

曾翠珊 (2001年藝術學士), 繼《大藍湖》(2012年香港電影金像奬最佳新進導演) 後，最新記片作品《河上變村》正在剪接中;

吳煒倫 (2000年藝術學士) , 與多年拍檔林超賢的最新作品《激戰》好評不絕，賣座突破四千萬，成為本年度最賣座香港電影；
Au Man-kit (BFA, 2004) co-wrote the screenplay of *Romancing in Thin Air II* and will co-direct a detective thriller with Frank Hui Hok-man (BFA, 2005), to be produced by Johnnie To;

Mandrew Kwan’s (BFA, 2008) one-hour drama for RTHK, *Their Voice*, was aired recently. He’s near completion of a five-episode documentary on graffiti artists;

Kwok Jun (ZUNE) (BFA, 2008) has also completed a similar programme for RTHK;

Lam Sam (Sum) (BFA, 2011) is about to film *Don’t Look Back in Anger* from the China Independent Filmmaking Fundraising Project Short Film Programme;

Both Kwok and Lam’s recent independent films, *The Exiled Land* and *Oasis*, have just been selected for competition in 2012 South Film Festival in Taiwan;

Pekkle Sham (BFA, 2010; MFA, 2013), Vincent Fung (BFA, 2013) and Man Uen-Ching (BFA, 2013) are working on Johnnie To’s *Don’t Go Breaking My Heart II* as location sound-recorderists and Assistant Director;

Angus Chan (BFA, 2008) is Screenwriter of a the new film of Yau Nai-hoi who directed *Surveillance*;

Mak Tin-shu (BFA, 2008) is Screenwriter of *My Life in the Martial Arts World* (tentative title), directed by Teddy Chen and starring Donnie Yen.

周顯揚（2003年藝術學士）繼《大追捕》（2013年香港電影金像獎最佳新進導演）後，剛拍攝《黃飛鴻之英雄有夢》，楊哲飛（2013年藝術碩士）是現場剪接；

歐文傑（2004年藝術學士）、《高海拔之戀II》編劇之一、正與許學文（2005年藝術學士）（及另外兩名「鮮浪潮短片比賽」得獎者），籌備合導警匪片《樹大招風》（暫名），杜琪峰監製；

關文軒（2008年藝術學士）替香港電台《燃眉時刻》劇集導演之《他們的聲音》不久前播出；他與港台導演的五輯有關塗鴉藝術的紀錄片也接近完成階段；

郭臻（2008年藝術學士）也剛替《燃眉時刻》完成了一集節目，播映時間未定；

林森（2011年藝術學士）透過「華人民間電影集資計劃」籌備的獨立電影《一路走來》即將開拍；

郭臻、林森二人畢業後拍攝的獨立製作《流放地》與《綠洲》，剛入圍2013南方影展「全球華人影片競賽」；

沈蕙婷（2010年藝術學士；2013年藝術碩士）、馮耀堂（2013年藝術學士）和黃啓澄（2013年藝術學士）均參與了杜琪峰導演的《單身男女2》的幕後工作，負責現場收音和副導演；

陳兆耀（2008年藝術學士）為《跟蹤》導演溫子銓的新片擔任編劇；

麥天樺（2008年藝術學士）是陳德森新片《一個人的武林》（甄子丹主演）的編劇…
Scholarships Donation From Dr Lam Kar-sing
林家聲博士捐贈 25 萬元予學院

Academy Honorary Doctorate Dr Lam Kar-sing recently made a donation of HK$250,000 for the setting up of scholarships through his Lam Kar Sing Foundation.

The donation was announced at a Chinese Opera forum on 25 August.

The forum was attended by over 500 people in the audience who applauded to some lively exchanges among three of the most respected Chinese Opera veterans: Dr Lam, and Ms Hu Zhifeng and Mr Lin Weilin both of whom are the Academy’s Honorary Fellows; the forum was moderated by Chinese Opera aficionado and also Honorary Doctorate of the Academy Dr Stephen Chow. The day was highlighted by the rendition of an all-time Chinese Opera classic by Dr Lam.

The forum was followed by the launch of a DVD which is a collection of 26 of Dr Lam’s classical Cantonese Opera performances broadcasted at the then Rediffusion Hong Kong Limited. Dr Chow said there are only 1,000 copies of the DVD and all proceeds from their sales will go to the Lam Kar Sing Foundation.

Music Students Awarded for Outstanding Performances in String Competition
演藝學生於弦樂大賽獲殊榮

Six music students were awarded prizes at The Alice and Eleonore Schoenfeld International String Competition for Violin and Cello which took place from 12 to 17 August 2013 in Hong Kong.

- **1st prize at Chamber Open category:** Members of the Gloucester String Quartet include Jia Nan, Chris Choi Shu-lun, Wei Ningyi and Zheng Yang

- **2nd prize at Violin – Youth (13-16) Open category:** Cherry Yeung Choi-tung (Junior Music Programme)

- **2nd prize at Cello – Professional category:** Jia Nan

- **Excellent Award at Cello – Youth (13-16) Open category:** Hung Ka-yeung (Junior Music Programme)

Hung Ka-yeung is a student of Professor Ray Wang, Head of Junior Music Department and Senior Lecturer (Strings) at Academy of the Arts.
經典劇著重新演譯
世紀騙局在謠言下無所遁形！

Playwright: Richard B Sheridan
Director: Tony Wong
Translator: Szeto Wai-kin
Set Designer: Vanessa Suen
Costume Designer: Cecelia Cheung
Lighting Designer: Ivan Chan Ka-ho
Sound Designer: Patricia Lee Chi-yan

Main Cast: Au Tsz-fei, Chan Ka-wai, Chan Ting-hin, Chau Ka-lun, Karen Cheung, Hung Sui-kuon, Lam Tze-yuen, Lam Yin-tung, Leung Ka-chun, Mak Pui-tung, Or Ying-tong, Tang Yu-ting, Wong Wing-suet, Yuen Hau-wing

編劇：李察·謝里丹
導演：黃龍斌
翻譯：司徒偉健
佈景設計：孫詠君
服裝設計：張瑋師
燈光設計：陳家豪
音響設計：李芷銘

演員：歐芷菲、陳嘉敏、陳庭軒、巢嘉倫、張嘉穎、洪瑞樺、林芷沁、林燕鐸、梁嘉達、麥沛東、柯映彤、鄭宇廷、黃穎書、袁巧穎

4-9.11.2013 晚上 7:45pm
9.11.2013 下午 2:45pm
Studio Theatre 實驗劇場 $95, $80(M), $50(B)
1-4 Tue-Fri / 7:45pm / AD
One Man Lord of the Rings
《魔戒獨行傳》
Presented by Lunchbox Theatrical Productions Ltd
Lunchbox Theatrical Productions Ltd 主辦
$695, $595, $395, $495(S), $395(S)

5 Sat / 2:30 & 7:30pm / AL
Andrew Lloyd Webber's Dazzling Musical
STARLIGHT EXPRESS
Andrew Lloyd Webber
─ 星光列車
$950, $850, $595, $395,
$595(S), $395(S)

8-10 Tue-Thu / 8pm / AD
Ennio Marchetto – The Living Paper Cartoon
扮野奧
Presented by Lunchbox Theatrical Productions Ltd
Lunchbox Theatrical Productions Ltd 主辦
$695, $595, $395, $495(S), $395(S)

2 Wed / 6:30pm / AR
Academy Chinese Music Concert
演藝中樂音樂會
(F)#

5-6 Sat-Sun / 11am & 2:15pm / AD
Bubble Magic – Pep Bou's Wonderful World of Bubbles
魔法泡藝
─ Pep Bou 大師奇幻世界
$550, $495, $395

8-11 Tue-Fri / 7:30pm / AL
Andrew Lloyd Webber's Dazzling Musical
STARLIGHT EXPRESS
Andrew Lloyd Webber
─ 星光列車
$950, $850, $595, $395,
$595(S), $395(S)

3 Thu / 6:30pm / AR
Academy Woodwind Concert
演藝木管樂音樂會
(F)#

5-6 Sat-Sun / 5pm & 8pm / AD
One Man Lord of the Rings
《魔戒獨行傳》
$695, $595, $395, $495(S), $395(S)

9-10 Wed-Thu / 4:30pm / AD
Bubble Magic – Pep Bou's Wonderful World of Bubbles
魔法泡藝
─ Pep Bou 大師奇幻世界
$550, $495, $395

3-4 Thu-Fri / 4:30pm / AD
Bubble Magic – Pep Bou's Wonderful World of Bubbles
魔法泡藝
─ Pep Bou 大師奇幻世界
Presented by Lunchbox Theatrical Productions Ltd
Lunchbox Theatrical Productions Ltd 主辦
$550, $495, $395

6 Sun / 2pm & 7pm / AL
Andrew Lloyd Webber's Dazzling Musical
STARLIGHT EXPRESS
Andrew Lloyd Webber
─ 星光列車
$950, $850, $595, $395,
$595(S), $395(S)

11 Fri / 4pm / AD
Bubble Magic – Pep Bou's Wonderful World of Bubbles
魔法泡藝
─ Pep Bou 大師奇幻世界
$550, $495, $395

4 Fri / 7:30pm / AL
Andrew Lloyd Webber's Dazzling Musical
STARLIGHT EXPRESS
Andrew Lloyd Webber
─ 星光列車
Presented by Lunchbox Theatrical Productions Ltd
Lunchbox Theatrical Productions Ltd 主辦
$950, $850, $595, $395,
$595(S), $395(S)

6pm / AH
Academy Amadeus Guitar Duo
演藝阿瑪杜斯結他二重奏
香港音樂會
Co-presented with Guitar Concept
與 Guitar Concept 合辦
$400, $300, $200, $150(B)

11-12 Fri-Sat / 6:30pm & 9:15pm / AD
Ennio Marchetto – The Living Paper Cartoon
扮野奧
$695, $595, $395, $495(S), $395(S)
<table>
<thead>
<tr>
<th>Date/Time</th>
<th>Event</th>
<th>Location</th>
<th>Ticket Prices</th>
</tr>
</thead>
<tbody>
<tr>
<td>12 Sat / 11am &amp; 2:15pm / AD</td>
<td>Bubble Magic – Pep Bou’s Wonderful World of Bubbles 魔法泡泡 — Pep Bou 大師奇幻世界</td>
<td></td>
<td>$550, $495, $395</td>
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<td></td>
<td>8pm / AH</td>
<td></td>
<td>Re:mix Altered States 新韻變曲 — 改造經典</td>
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<td></td>
<td>Presented by Zephyr Music Conservatoire Ltd</td>
<td></td>
<td>$450, $350, $280, $225(B), $175(B), $140(B)</td>
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<tr>
<td>16-19 Wed-Sat / 7:45pm / AD</td>
<td>The Complete Works of William Shakespeare (abridged)</td>
<td></td>
<td>$695, $595, $395, $395(S), $295</td>
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<tr>
<td>3:30pm &amp; 8pm / AL</td>
<td>Andrew Lloyd Webber’s Dazzling Musical STARLIGHT EXPRESS</td>
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<td></td>
<td>Andrew Lloyd Webber — 星光列車</td>
<td></td>
<td>$950, $850, $595, $395, $595(S), $395(S)</td>
</tr>
<tr>
<td>15 Tue / 7:30pm / HKJCA</td>
<td>Academy Friends for Life Fundraising Concerts for Cecil Leong Scholarship 演藝 Friends for Life 梁思豪獎學金籌款音樂會</td>
<td></td>
<td>*$1,000, $300, $100</td>
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<td>17 Thu / 6:30pm / AR</td>
<td>Academy Piano Concert 演藝鋼琴音樂會 (F)#</td>
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<tr>
<td>13 Sun / 11am, 2:15pm &amp; 4:30pm / AD</td>
<td>Bubble Magic – Pep Bou’s Wonderful World of Bubbles 魔法泡泡 — Pep Bou 大師奇幻世界</td>
<td></td>
<td>$550, $495, $395</td>
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<tr>
<td>15-18 Tue-Fri / 7:30pm / AL</td>
<td>Andrew Lloyd Webber’s Dazzling Musical STARLIGHT EXPRESS</td>
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<td>Andrew Lloyd Webber — 星光列車</td>
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<td>16 Wed / 6:30pm / AR</td>
<td>Academy Chinese Music Concert 演藝中樂音樂會 (F)#</td>
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<tr>
<td>19 Sat / 2:30pm &amp; 7:30pm / AD</td>
<td>Andrew Lloyd Webber’s Dazzling Musical STARLIGHT EXPRESS</td>
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<td>$950, $850, $595, $395, $595(S), $395(S)</td>
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<tr>
<td>19-20 Sat-Sun / 3pm / AD</td>
<td>The Complete Works of William Shakespeare (abridged)</td>
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<td>Presented by Arts with the Disabled Association Hong Kong</td>
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<td></td>
<td>獅子搖滾之夜</td>
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<td>Ennio Marchetto – The Living Paper Cartoon 彩色紙</td>
<td></td>
<td>$695, $595, $395, $495(S), $395(S)</td>
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<tr>
<td>7:30pm / HKJCA</td>
<td>FIA 2013 – Lions Rock You 獅子搖滾之夜</td>
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<tr>
<td>20</td>
<td>Sun 2pm &amp; 7pm / AD</td>
<td>Academy String Concert (F)#</td>
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<td></td>
<td>Andrew Lloyd Webber’s Dazzling Musical STARLIGHT EXPRESS Andrew Lloyd Webber — 星光列車</td>
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<td>$950, $850, $595, $395, $595(S), $395(S)</td>
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<tr>
<td>22</td>
<td>Tue 6:30pm / AR</td>
<td>Academy Junior Music Concert (F)#</td>
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<td>The Complete Works of William Shakespeare (abridged)</td>
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<td>Andrew Lloyd Webber’s Dazzling Musical STARLIGHT EXPRESS Andrew Lloyd Webber — 星光列車</td>
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<td>22-25</td>
<td>Tue-Fri 7:30pm / AL</td>
<td>An Evening at The Musicals Concert (E) 演出劇之夜</td>
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<td>Presented by St Paul’s Co-Educational College Alumni Choir 聖保羅男女中學校校友合唱團主辦</td>
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<td></td>
<td>$500, $250, $100</td>
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<tr>
<td>21</td>
<td>Mon 6:30pm / AR</td>
<td>Jazz Organ Summit</td>
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<td>Presented by Tri-leaf Promotion Ltd 三葉集圓有限公司主辦</td>
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<td>$250, $150, $180(SC), $90(SC), $90(S)</td>
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<td>23</td>
<td>Wed 6:30pm / AR</td>
<td>Academy Brass Concert (F)#</td>
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<td>Academy Composition Concert 演藝作曲系音樂會</td>
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<td>$280, $180, $90(SC), $140(SC), $90(SC)</td>
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<td>24</td>
<td>Thu 6:30pm / AR</td>
<td>Academy Piano Concert (F)#</td>
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<td>The Complete Works of William Shakespeare (abridged)</td>
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<td>Andrew Lloyd Webber’s Dazzling Musical STARLIGHT EXPRESS Andrew Lloyd Webber — 星光列車</td>
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<td>$950, $850, $595, $395, $595(S), $395(S)</td>
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<tr>
<td>26-27</td>
<td>Sat-Sun 3pm / AD</td>
<td>The Complete Works of William Shakespeare (abridged)</td>
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<td>Presented by Hong Kong Welsh Male Voice Choir 香港威爾斯男聲歌手俱樂部主辦</td>
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<td>$250, $200, $150(B), $100(B)</td>
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27 Sun / 2pm & 7pm / AL
Andrew Lloyd Webber's Dazzling Musical
STARLIGHT EXPRESS
Andrew Lloyd Webber
— 星光列車
$950, $890, $595, $395,
$595(S), $395(S)

29 Tue / 7:30pm / AH
Academy Concert
Band Concert
演藝管樂隊音樂會
(F)#

31 Thu / 6:30pm / AR
Academy Piano Concert
演藝鋼琴音樂會
(F)#

29-31 Tue-Thru / 7:30pm / AL
Andrew Lloyd Webber's Dazzling Musical
STARLIGHT EXPRESS
Andrew Lloyd Webber
— 星光列車
$950, $850, $595, $395,
$595(S), $395(S)

Venue
AD Academy Drama Theatre
AH Academy Concert Hall
AL Academy Lyric Theatre
AR Academy Recital Hall
AU Academy Studio Theatre
HKJCA Hong Kong Jockey Club Amphitheatre

Music 音樂
Drama 戲劇
Others 其他

Remarks
The programme information is correct at the time of going to press but the organiser reserves the right to change programme information or schedule should unavoidable circumstances dictate. Please contact the Academy Box Office on 2584 8514 for further details.

在本節目小冊子印後，如遇特殊情況，主辦機構有權更改節目資料及時間表，觀眾請電 2584 8514 向演藝學院票房查詢有關詳情。

Facilities for people with disabilities are available at the Academy by prior arrangement at the time of ticket booking. Please contact our Customer Services Department on 2584 8633 for further details.

演藝學院設有各項殘疾人士專用設施，請在訂票時提出，以便有關方面作特別安排。詳情請電 2584 8633 客務部查詢。

www.hkapa.edu 電子快訊

If you wish to receive Academy's information in electronic format, please register at the PERFORMANCES section of the website. 閱讀如欲以電子方式收取演藝資訊，歡迎到網站轄下之「表演」網頁內登記。

Enquiries 聯絡：2584 8580

![Image]
**Box Offices**
The Hong Kong Academy for Performing Arts – Wanchai
Béthanie – Pokfulam
Asia World Expo – Lantau Island
K11 Select – Tsimshatsui
Fringe Club – Central
Hong Kong Convention & Exhibition Centre – Wanchai
Hong Kong International Trade & Exhibition Centre – Kowloon Bay
Tom Lee Music Limited – Kennedy Town, Quarry Bay, Aberdeen,
Causeway Bay, North Point, Wanchai, Tsimshatsui, Kowloon Bay,
Whampoa, MegaBox, Shatin, Tsuen Wan, Tseung Kwan O, Tsing Yi,
Yuen Long, Tai Po, Tuen Mun, Sheung Shui, Ma On Shan,
Kowloonbay International Trade & Exhibition Centre

**Customer Service Fee**
Ticket purchased over the counter: $5/ticket
Online Booking (www.hkticketing.com) and ticket purchase hotline (31 288 288): $10/ticket. There are additional charges for mail and courier delivery where applicable. Enquiries: 2584 8514

**Refund and Exchanges**
We regret that the Box Office is unable to refund money or exchange tickets. Please examine tickets carefully as it may not be possible to rectify mistakes at a later date.

**Group Booking Discount**
A 10% discount is offered to group bookings of 10 or more tickets for the same Academy programme in one transaction, only available at the Academy Box Office. Group Booking Discount cannot be used in conjunction with other Academy ticket discounts. The Academy reserves the right to amend these terms without prior notice.

**Box Office Enquiries**
For enquiries about performance at the Academy (other than reservations), call our Box Office on 2584 8514 during opening hours. Our Box Office counter is open Monday – Saturday from 12 noon to 6pm and additionally on performance days remains open until half an hour after the last performance start time.

**Parking**
Limited hourly charged car parking available on site, Octopus card required for access and payment.

**BNP Paribas Museum of Béthanie**
The Museum and guided tours of the building are open to the public. Advance bookings are available at Hong Kong Ticketing outlets.

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