Miami String Quartet Concert

13 & 15 November 2013, 8pm
Concert Hall 音樂廳
Invisible Cities illuminated
開通《看不見的城市》的道路

The cities of the world are concentric, isomorphic, synchronic. Only one exists and you are always in the same one. It’s the effect of their permanent revolution, their intense circulation, their instantaneous magnetism.

– Jean Baudrillard

The School of Drama presents Invisible Cities as the culmination of Dean’s Master Artist 2013, Danny Yung’s experimental workshop programme with BFA 2 acting students. Having explored traditional inter-cultural forms of theatrical practice and ritual Danny Yung, co-artistic director of Zuni Icosahedron, has brought his and his company’s vision to create a mesmeric poetic performance. Its themes nonetheless are contemporary and framed by the idea of the “City” – in Hong Kong, China and beyond – the city of actuality and the city as metaphor.

Invisible Cities takes some inspiration from Le città invisibili, a novel by Italian writer Italo Calvino published in 1972 which
explores different paradigms for understanding the city, many of which are unseen, unheard and obscured: the city and signs, the city and memory, the city and desire, the city and the dead, the hidden city etc. Calvino himself echoes Dante Alighieri’s The Divine Comedy, and the “City of Dis” the sixth through the ninth circles of Hell – lower Hell. This is where the most serious sins are punished. The walls of Dis are guarded by Fallen Angels and Furies, whose voices cry out. These dystopian views in western ‘mystic’ literature, based on sometimes frightening experiences of the city present an antithesis to the vision of the heavenly city described by St Augustine in his City of God and, of course, of the New Jerusalem described by the biblical Book of Revelation also called The Apocalypse. In evoking the present negative as ‘at the end of time’ it aspires to a new era, looks forward to a new paradigm and to the inauguration of a new time and a new city in which inhabitants of this celestial city will have all tears wiped away (Revelation 21:4).

Professor Ceri Sherlock

(Middle, standing, from left) Mr Danny Yung, Professor Ceri Sherlock, Ms Bonny Wong, Director, Chief Executive Officer’s Office, West Kowloon Cultural District Authority and students from School of Drama

Classical Thai Dance Master Mr Manop Meejamrat and Drama students practising in class

泰國舞蹈家 Manop Meejamrat 帶領同學練習泰國古典舞蹈的基本功

市與慾望、城市與死亡及隱匿的城市等，帶來城市中看不到、聽不見、觸不到的另一面。卡爾維諾的作品與但丁·阿利吉耶里之《神曲》遙相呼應。後者所描繪的「潔斯之牀」之九環地獄中的第六環，該地懲罰世間最惡最壞的罪行，由墮落天使及復仇女神看守，可以聽見他們的吼聲。

這些以城市的陰暗面為題材的反烏托邦觀點，有別於一般西方神話文學，不論是希波的奧古斯丁《上帝之城》中所形容的天堂之城，或是新耶路撒冷聖經之《啟示錄》（又名默示錄）均形成強烈對比。在這些傳統意象裏，一個時代的終結標誌著新紀元的來臨，並以新模式誕生，而活於這美好新城市的子民將如《啟示錄》第21章4節中所言，會「拭乾所有眼淚」。
Zune Kwok’s Award-winning Short Film Explores the Issue of Identity

When Film/TV alumnus Zune Kwok (Film and Television major in Directing, BFA 2009) directed the short film Downstream in 2012, he was trying to tell the story of Peter, a Hong Kong-born, ethnic Indian truck driver, who fell foul of a compensation claim after a minor traffic accident. Peter’s helplessness in the face of the unexpected consequences of the accident brought into focus issues of identity, perception and stereotyping, reflecting in a microcosm the city we live in. The work was commissioned for broadcast by Radio Television Hong Kong.

The 24-minute film received a Jury Award in the Fiction Category at the 10th Beijing Independent Film Festival and has been selected to compete in four upcoming film festivals: the Kaohsiung Film Festival, the South Taiwan Film Festival, the Taipei Golden Horse Film Festival and the International Film Festival in Hanover, Germany. Reflecting on Downstream, Kwok says, “Peter lives in a part of Hong Kong most of us are not even aware of. He came to Hong
Kwok is pleased that his work has been recognized, adding that he has to thank his crew, mostly Academy graduates, for making it possible. They are: Fean Chung (Script, BFA 2009), Danny Szeto (Cinematography, BFA 2010), Heather Ma (Production Design, Diploma 2009, Theatre and Entertainment Arts), Cyrus Tang (Sound, BFA 2011), Ma Chun-kei (Art Assistant, [degree 3 student in 2013/14], Chan Ka-shun (Camera Assistant, BFA 2011), Yiu Wing-ho (Camera Assistant, BFA 2012), Dicman Tam (Camera Assistant, BFA 2013), Bowen Chung (Camera Assistant, BFA 2012), Mike Mak (Gaffer, BFA 2009), Chan Pui-shan (Assistant Director, Diploma 2010), Chan Ching-yi (Continuity, Year Two student in 2013/14), Leung Pui-pui (English subtitles, BFA 2009), Tsim Ho-tat (Cast, BFA 2007) and Eugene Leung (Cast, BFA 2007). Since his directorial debut, Kwok has gone on to make a point of working with current students, fellow graduates and alumni of the Academy.

Kwok's previous short films: A Day in a Life (2008), Homecoming (2009), Single Serving Friends (2011), and Cross the Border (2011) have been screened on over 30 occasions, including at major film festivals in Hong Kong, Germany, Norway, Slovakia, Uruguay, Taiwan, and the Mainland. A Day in a Life was awarded Best Film at the VFF Young Talent Award at the 28th Munich International Festival of Film Schools, and Homecoming won the Gold Award in the Open Category of the 15th Hong Kong Independent Short Film & Video Awards.
The Academy’s talented junior pianist Wong Wai-yuen was recently commended by the Secretary for Home Affairs for her contribution to arts and culture. At the annual “Persons with Outstanding Contributions to the Development of Arts and Culture” Commendation Scheme Presentation ceremony presided over by Mr Tsang Tak-sing on 18 September 2013, Wai-yuen was the youngest of 14 awardees in the arts and culture category. She said she was honoured by the award and would work even harder to contribute to the cultural betterment of Hong Kong. The ceremony also paid tribute to 13 other individuals for their achievements in the promotion of community greening, and sports and recreation.

The teenager will feature in two upcoming performances: first, at the closing of the Steinway International Piano Competition in Xiamen this December in her capacity as Competition Grand Champion in 2011; then, in the “Magic Piano & the Chopin Shorts” programme at the 42nd Hong Kong Arts Festival next year.

The 15-year-old Form 4 student from Shatin Pui Ying College was admitted into the Junior Music programme at the age of 5 and has been a student of Professor Eleanor Wong since 2006. She has won many prizes and awards at piano competitions in Hong Kong and abroad, an achievement she shares with her older sister Vanessa Wong Wai-yin, who graduated this year with first-class honours in the Academy’s Bachelor of Music (Honours) programme. Vanessa is now pursuing a Master’s degree at Johns Hopkins University.
**Undergraduate and Post-Secondary Programmes**

Chinese Opera, Dance, Drama, Film and Television, Music, Theatre and Entertainment Arts

**Programmes**

- 4-year Bachelor of Fine Arts (Honours) Degree
- 4-year Bachelor of Music (Honours) Degree
- 2-year Advanced Diploma / Diploma
- 1-year Fast Track Vocational Certificate in Theatre and Entertainment Arts

Enquiries 查詢
Academic Services Office, The Hong Kong Academy for Performing Arts
香港演藝學院 - 辦公處
Tel 電話：2584 8500  Email 電郵：aso@hkapa.edu  Website網址：www.hkapa.edu
Address  地址：1 Gloucester Road, Hong Kong 香港告士打道一號

**Application Period 申請日期**

> 2013.11.1-2014.1.7

**Information Day 課程資訊日**

2013.12.7
Invisible Cities

慣念曾 Danny Yung

院長推薦藝術大師計劃：一桌二椅 2013

學校 Drama

Dean’s Master Artist Programme: One Table Two Chairs 2013

導演 / 文本 / 設計：慣念曾
音樂：潘德勛、許敦山 工作坊導師：松島誠、潘德勛、許敦山
佈景及服裝設計：梁子勝、古偉佳
燈光設計：童夢雲 音響設計：馬展龍 錄像設計：陳啟廉
演員：陳嘉茵、鄭雅芝、鄭鶯燕、何植 alguns、胡嘉儀、何諾唯
施淑婷、謝冰盈、李詠珊、吳佩霖、溫子樑、胡浚浩

20-23.11.2013 晚上 7:30pm
23.11.2013 下午2:30pm
Drama Theatre 戲劇院
$105, $90(M), $70, $60(M), $50(B)

Company-in-residence: Zuni Icosahedron

Zuni Icosahedron is financially supported by the Government of the Hong Kong Special Administrative Region

本節目只適合16歲以上人士觀看
This production is suitable for audience 16 years or over
New Dance: Our Dance!
Miami String Quartet Concert

13.11.2013
- Quartet in G Major, K. 387
  - Wolfgang Amadeus Mozart
  - 莫札特
- Quartet No. 9, Op. 117
  - Dmitri Shostakovich
  - 蘇斯達高維契
- Quartet in F minor, Op. 80
  - Felix Mendelssohn
  - 孟德爾頌

15.11.2013
- Quartet in F minor, Op. 95 "Serioso"
  - Ludwig Van Beethoven
  - 貝多芬
- Quartet No. 4 "Angels"
  - Joan Tower
- Sextet in B-flat Major, Op. 18
  - Johannes Brahms
  - 布拉姆斯
- Viola 中提琴：Choi Shu-lun 蔡書麟 *
- Cello 大提琴：Xu Ting 徐婷 *
* Academy Music students 演藝音樂學生
“Extraordinary musical insight, ensuring an ideal blend of sensitivity and intensity in their dramatic accounts.” – THE STRAD

『他們以超卓的音藝，將感性與澎湃完美地融合。』—《The Strad》

“Everything one wants in a quartet: a rich, precisely balanced sound, a broad coloristic palette, real unity of interpretive purpose and seemingly unflagging energy.” – THE NEW YORK TIMES

『豐富而恰到好處的音色、流麗多彩的變化、和諧一致的演奏與源源不絕的活力 — 這正是一隊優秀四重奏應所擁有的。』—《紐約時報》

Praised in The New York Times as having “everything one wants in a quartet: a rich, precisely balanced sound, a broad coloristic palette, real unity of interpretive purpose and seemingly unflagging energy,” the Miami String Quartet has established its place among the most widely respected quartets in America. For over 20 years, their diversity in programming, poise in performance, keen sense of ensemble and impeccable musicianship has made the Miami String Quartet one of the most sought after quartets in chamber music today.

Winners of the 2000 Cleveland Quartet Award presented by Chamber Music America, and Chamber Music Society Two ensemble of the Chamber Music Society of Lincoln Center from 1999-2001, the Miami String Quartet has been in residence at Hugh A. Glauser School of Music at Kent State University since 2004. They were Quartet in Residence at the Hartt School in Hartford, from 2003 to 2009. Other previous residencies include Florida International University and the New World School of the Arts in Miami, where the group was founded in 1988.

The Miami String Quartet has appeared extensively throughout the United States and Europe. Highlights of recent seasons include performances in New York at Lincoln Center’s Alice Tully Hall and the Kennedy Center in Washington, D.C., as well as engagements in Boston, Indianapolis, Los Angeles, New Orleans, San Francisco, Seattle, St. Paul, and its own concert series in Palm Beach, Florida. International highlights include appearances in Bern, Cologne, Amsterdam’s Concertgebouw, Istanbul, Lausanne, Montreal, Rio de Janeiro, Hong Kong, Taipei, and Paris. The Quartet has recently toured with the Chamber Music Society of Lincoln Center and they appear annually with the Philadelphia Chamber Music Society.

邁阿密弦樂四重奏是當今美國樂壇舉足輕重的樂隊之一，並曾獲《紐約時報》讚許其「豐富而恰到好處的音色、流麗多彩的變化、和諧一致的演奏與源源不絕的活力 — 這正是一隊優秀四重奏應所擁有的。」事實上，樂隊憑著其多元化編曲、到位的演出、高度協調感及無懈可擊的音律，享譽樂壇逾 20 載。


他們演出的足跡亦遍及美國與歐洲各地。其近期重點演出包括於紐約林肯表演藝術中心艾莉絲·塔利摩·華盛頓吉迪迪中心、波士頓、印第安納州、洛杉磯、新奧爾良、三藩市、西雅圖、聖保羅，及於佛羅里達州棕櫚灘的巡迴音樂會。其他所到之處則包括波恩、科隆、阿姆斯特丹音樂廳、伊斯坦堡、洛桑、蒙特利爾、里約熱內盧、香港、台北及巴黎。樂隊較早前與林肯中心室內音樂協會合作巡迴演出，並與費城室內樂協會作年度公演。

13 & 15.11.2013 | 晚上 8pm
Concert Hall 音樂廳 | $100, $50(8)

(From left) Benny Kim, violin; Cathy Meng Robinson, violin; Keith Robinson, cello; Scott Lee, viola

Photo: Tara McMullen
經典劇著重新演譯
世紀騙局在謠言下無所遁形！

Playwright: Richard B Sheridan
Director: Tony Wong
Translator: Szeto Wai-kin
Set Designer: Vanessa Suen
Costume Designer: Cecelia Cheung
Lighting Designer: Ivan Chan Ka-ho
Sound Designer: Patricia Lee Chi-yan
Main Cast: Au Tsz-fei, Chan Ka-wai, Chan Ting-hin, Chau Ka-lun, Karen Cheung, Hung Sui-kuon, Lam Tze-yuen, Lam Yin-ting, Leung Ka-chun, Mak Pui-tung, Or Ying-tong, Tang Yu-ting, Wong Wing-suet, Yuen Hau-wing

編劇：李察·謝里丹
導演：黃龍斌
翻譯：司徒偉健
佈景設計：孫詠君
服裝設計：張瑋詩
燈光設計：陳家豪
音響設計：李芷綿
演員：歐芷菲、陳嘉威、陳庭軒、巢嘉倫、張嘉穎、洪瑞琪、林芷泓、林燕婷、梁嘉達、麥沛東、柯映彤、鄭宇廷、黃穎雪、袁巧穎

4-9.11.2013 晚上7:45pm
9.11.2013 下午2:45pm
Studio Theatre 實驗劇場 $95, $80(M), $50(B)
<table>
<thead>
<tr>
<th>Date</th>
<th>Time</th>
<th>Event</th>
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</thead>
<tbody>
<tr>
<td>1</td>
<td>Fri / 5pm / AD</td>
<td>How to Catch a Star&lt;br&gt;Pictured by ABA Production Limited&lt;br&gt;ABA Productions Ltd 主辦&lt;br&gt;$395, $345, $295</td>
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<tr>
<td>2</td>
<td>Sat / 7:30pm / AH</td>
<td>Men in Harmony&lt;br&gt;Pictured by Hong Kong Welsh Male Voice Choir&lt;br&gt;香港威爾斯男聲合唱團主辦&lt;br&gt;$250, $200, $150(B), $100(B)</td>
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<td>2-3</td>
<td>Sat/Sun / 11am, 2pm &amp; 4:30pm / AD</td>
<td>How to Catch a Star&lt;br&gt;$395, $345, $295</td>
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<td>3</td>
<td>Sun / 3pm / AH</td>
<td>Alessio &amp; Lucille PLAY!&lt;br&gt;Pictured by Premiere Performances of Hong Kong Limited&lt;br&gt;飛躍演藝香港有限公司主辦&lt;br&gt;$395, $345, $295</td>
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<td>6</td>
<td>Wed / 6:30pm / AR</td>
<td>Academy Chinese Music Concert&lt;br&gt;演藝中樂音樂會&lt;br&gt;(F)#</td>
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<td>6-9</td>
<td>Wed-Sat / 8pm / AL</td>
<td>A Clockwork Orange&lt;br&gt;Pictured by ABA Production Limited&lt;br&gt;ABA Productions Ltd 主辦&lt;br&gt;$695, $595, $495, $395, $395(S), $295(S)</td>
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<td>7</td>
<td>Thu / 6:30pm / AR</td>
<td>Academy Piano Concert&lt;br&gt;演藝鋼琴音樂會&lt;br&gt;(F)#</td>
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<td>9-10</td>
<td>Sat-Sun / 3pm / AL</td>
<td>A Clockwork Orange&lt;br&gt;$695, $595, $495, $395, $395(S), $295(S)</td>
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<td>11</td>
<td>Mon / 6:30pm / AR</td>
<td>Academy Woodwind Chamber Concert&lt;br&gt;演藝木管樂室樂音樂會&lt;br&gt;(F)#</td>
</tr>
<tr>
<td>4-9</td>
<td>Mon-Sat / 7:45pm / AU</td>
<td>Academy Drama:&lt;br&gt;The School for Scandal (C)&lt;br&gt;演藝戲劇：《造謠學堂》(C)&lt;br&gt;$95, $80(M), $50(B)</td>
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<td>8</td>
<td>Fri / 7:30pm / AH</td>
<td>Academy Symphony Orchestra Concert&lt;br&gt;演藝交響樂團音樂會&lt;br&gt;(F)#</td>
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<tr>
<td>13</td>
<td>Wed / 8pm / AH</td>
<td>Helmut Sohmen and Peter Thompson International Artists Series — Miami String Quartet Concert 1&lt;br&gt;100, $50</td>
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14 Thu / 6:30pm / AR
Academy Percussion Concert
演藝敲擊樂音樂會
(F)#

20 Wed / 6:30pm / AR
Academy Jiangnan Silk and Bamboo Music Concert
演藝江南絲竹專場音樂會
(F)#

22-23 Fri-Sat / 8pm / AL
Academy Dance:
New Dance: Our Dance!
演藝舞蹈:《新:舞動!》
$115, $100(M), $80, $70(M), $55(B)

15 Fri / 8pm / AH
Helmut Sohmen and Peter Thompson International Artists Series –
Miami String Quartet Concert 2
蘇海文及湯比遠國際藝術家系列 –
邁阿密弦樂四重奏音樂會二
$100, $50

20-23 Wed-Sat / 7:30pm / AD
Academy Drama:
Invisible Cities (C)
演藝戲劇:《看不見的城市》(C)
$105, $90(M), $70, $60(M), $50(B)

16 Sat / 3pm / AR
Academy Junior Music Concert
演藝青少年音樂課程音樂會
(F)#

23 Sat / 2:30pm / AD
Academy Drama:
Invisible Cities (C)
演藝戲劇:《看不見的城市》(C)
$105, $90(M), $70, $60(M), $50(B)

17 Sun / 3pm / AH
The World According to James PLAY!
Presented by Premiere Performances of
Hong Kong Limited
飛躍演藝香港有限公司主辦
$400, $350, $280

21 Thu / 6:30pm / AR
Academy Woodwind Concert
演藝木管樂音樂會
(F)#

25 Mon / 1pm / AF
Academy Lunchtime Jazz Concert
演藝爵士樂午間音樂會
(F)

19 Tue / 6:30pm / AR
Academy String Concert
演藝弦樂音樂會
(F)#

22 Fri / 8pm / AH
Academy Jazz Concert
演藝爵士樂音樂會
(F)#

6:30pm / AR
Academy Composition Concert
演藝作曲系音樂會
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<td>Academy Concert Band Concert 演藝管樂隊音樂會 (F)#</td>
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<td>28</td>
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<td>Academy Piano Concert 演藝鋼琴音樂會 (F)#</td>
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<tr>
<td>29</td>
<td>Fri / 6:30pm / AR</td>
<td>Academy Composition Concert 演藝作曲系音樂會 (F)#</td>
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<tr>
<td>27</td>
<td>Wed / 6:30pm / AR</td>
<td>Academy Brass Concert 演藝銅管樂音樂會 (F)#</td>
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<td>28-30</td>
<td>Thu-Sun / 8pm / AL</td>
<td>八千里路雲和月 Presented by Wealthy Production Limited 豐年製作有限公司 $580, $480, $280, $180</td>
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<tr>
<td>30</td>
<td>Sat / 5:30pm / AH</td>
<td>Academy Junior Music Concert 演藝青少年音樂課程音樂會 (F)#</td>
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**Venue 場地：**

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<thead>
<tr>
<th>Code</th>
<th>Venue</th>
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<tbody>
<tr>
<td>AD</td>
<td>Academy Drama Theatre</td>
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<tr>
<td>AF</td>
<td>Academy 1/F Foyer</td>
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<td>AH</td>
<td>Academy Concert Hall</td>
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<tr>
<td>AL</td>
<td>Academy Lyric Theatre</td>
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<td>AR</td>
<td>Academy Recital Hall</td>
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<td>AU</td>
<td>Academy Studio Theatre</td>
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<tr>
<td>HKJCA</td>
<td>Hong Kong Jockey Club Amphitheatre</td>
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</tbody>
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**Remarks 備註：**

The programme information is correct at the time of going to press but the organiser reserves the right to change programme information or schedule should unavoidable circumstances dictate. Please contact the Academy Box Office on 2584 8514 for further details.

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Facilities for people with disabilities are available at the Academy by prior arrangement at the time of ticket booking. Please contact our Customer Services Department on 2584 8633 for further details.

In Cantonese 粵語演出
(B) Full-time students, senior citizens over 65 or people with disabilities. 全日制學生、65 岁或以上長者或殘疾人士。
(F) Free Admission 免費入場
(F)# The Hong Kong Academy for Performing Arts free event; tickets are released half an hour before the start of the performance at the Academy Box Office on a first-come, first-served basis. 演藝學院免費節目，入場券可於演出前半小時在演藝學院票房索取，先到先得。
(B) Full-time students, senior citizens over 65 or people with disabilities. 全日制學生、65 岁或以上長者或殘疾人士。
(M) Members of SAPA and Academy Alumni Association. 演藝友誼社及演藝學院校友會會員
(S) Full-time students only 全日制學生
(SC) Senior citizens over 65. 65 歲或以上長者。

If you wish to receive Academy’s information in electronic format, please register at the PERFORMANCES section of the website. 講座如欲以電子方式收取演藝資訊，歡迎到網站轄下之「表演」網頁內登記。

Enquiries 查询：2584 8580
Ticketing Information

31 288 288 | www.hkticketing.com

Box Offices
The Hong Kong Academy for Performing Arts – Wanchai
Béthanie – Pokfulam
Asia World Expo – Lantau Island
K11 Select – Tsimshatsui
Fringe Club – Central
Hong Kong Convention & Exhibition Centre – Wanchai
Hong Kong International Trade & Exhibition Centre – Kowloon Bay
Tom Lee Music Limited – Kennedy Town, Quarry Bay, Aberdeen,
Causeway Bay, North Point, Wanchai, Tsimshatsui, Kowloon Bay,
Whampoa, MegaBox, Shatin, Tsuen Wan, Tseung Kwan O, Tsing Yi,
Yuen Long, Tai Po, Tuen Mun, Sheung Shui, Ma On Shan,
Kowloonbay International Trade & Exhibition Centre

Customer Service Fee
Ticket purchased over the counter: $5/ticket
Online Booking (www.hkticketing.com) and ticket purchase hotline
(31 288 288): $10/ticket. There are additional charges for mail
and courier delivery where applicable. Enquiries: 2584 8514

Refund and Exchanges
We regret that the Box Office is unable to refund money or
exchange tickets. Please examine tickets carefully as it may not be
possible to rectify mistakes at a later date.

Group Booking Discount
A 10% discount is offered to group bookings of 10 or more tickets
for the same Academy programme in one transaction, only available
at the Academy Box Office. Group Booking Discount cannot be used
in conjunction with other Academy ticket discounts. The Academy
reserves the right to amend these terms without prior notice.

Box Office Enquiries
For enquiries about performance at the Academy (other than
reservations), call our Box Office on 2584 8514 during opening
hours. Our Box Office counter is open Monday – Saturday from 12
noon to 6pm and additionally on performance days remains open
until half an hour after the last performance start time.

Parking
Limited hourly charged car parking available on site, Octopus card
required for access and payment.

BNP Paribas Museum of Béthanie
The Museum and guided tours of the building are open to the public.
Advance bookings are available at Hong Kong Ticketing outlets.

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