OPEN DAY
2014
開放日
Anniversary Open Day 2014
2014周年紀念開放日

To celebrate its 30th Anniversary year in 2014, the Hong Kong Academy for Performing Arts (the Academy) is holding a special Open Day on 9 March 2014 highlighted by two new features: admission talks for 2015/2016 undergraduate and postgraduate programmes, and an installation in the foyer.

The day will give prospective students the opportunity to learn more about the full-time programmes on offer in 2015/16 with admission talks given from 11am to 4pm at the main campus in Wan Chai.

The occasion also focuses on the innovative spirit, creative energies and professionalism of two generations of Academy students with an installation in the foyer created by alumnus Mr Albert Au (class of 1996) with input from Academy students. The installation, which comprises wire structures, 3-D effects, miniature figures and projection screens, makes the public space more engaging for visitors.

On the same day, the Arts Mobile Performance project will be launched at a ceremony officiated by Academy Director Professor Adrian Walter. The project takes students into the community, where they will give 16 outdoor performances at community centres and schools. In preparation for these performances, students have attended a one-day workshop organized by the Academy’s Performing Arts Education Centre. The initiative is

2014年3月9日的開放日適逢香港演藝學院(演藝)30周年的誌慶盛事,特地加添新項目,包括有2015/16年學士學位及碩士學位課程入學講座及大堂藝術裝置等。

有志報讀演藝2015/16年課程的學生，可在當天把握機會，參加在灣仔本部於上午11時至下午4時舉行的入學講座。

演藝大堂將以全新面貌視示人，以線條、投射、人體模型及3-D效果組成的藝術裝置，歡迎到訪的賓客。是項藝術裝置由區宇剛（1996年畢業生）創作，除展現演藝校友的創意及才華外，演藝學生參與的努力，也體現出這項展品的深層意義。

另外，校長華道賢教授亦為「演藝流動車」計劃主持啟動禮。顧名思義，計劃之下的車輛將化身舞台，3月6日至16日期間，接載學生穿梭港九各地的社區與學
part of the second edition of the award-winning **Performing Arts Marathon @ Sham Shui Po** project that started in 2012. Bloomberg is the sponsor of both editions.

The opening ceremony of the Academy’s Anniversary Year Open Day will start at 10am at the main campus in Wanchai, and will be followed by performances, workshops and open classes both there and at the Bethanien campus in Pokfulam.

To receive updates on the Academy’s 2014 Open Day, please visit [www.hkapa.edu](http://www.hkapa.edu)

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**9.3.2014 (星期日 Sunday)**

Wanchai Campus 灣仔本部：上午 10am – 下午 5pm

Bethanien Campus 伯大尼：下午 1pm – 5pm

Free admission 免費入場
Going global – Academy Director visits institutions in Europe
放眼全球 國際視野 — 演藝校長訪問歐洲多間院校

In the context of the Academy’s Strategic Plan 2013-2023, making the institution a global learning community is one of the top priorities to ensure students have the opportunity to work alongside the very best performing artists from around the world and to benchmark themselves against international best practice.

In this regard, Academy Director Professor Adrian Walter visited a number of leading performing arts institutions in Europe in February: the Royal Conservatoire of Scotland (RCS), the Royal Conservatoire in the Hague, Netherlands Dance Theatre, Amsterdam Conservatorium of Music, New Dutch Academy and the Zurich University of the Arts (ZHdK), establishing excellent links and laying the ground for future collaboration.

These institutions share the same philosophy with the Academy in their emphasis on globalization, in their offer of multi-disciplinary and cross-cultural programmes, and the focus on practice-led research, partnerships, development of...
new educational technologies, and the cultivation of students' high-level employability skill.

At the RCS, Professor Walter was visiting as an external member of the institution's first International Artistic and Academic Advisory Forum when key topics such as globalization, use of innovative teaching programmes, the development and management of portfolio careers were discussed. The Forum was chaired by RSC Principal Professor John Wallace and participated by RSC senior colleagues and external members from among top institutions in Europe and the United States. As the only member from Asia, Professor Walter looks to share best practice in the region with his European counterparts, at the same time looking back to the Academy collaboration opportunities.

During his RCS visit, Professor Walter had the opportunity to interact with some students working on their “Bridge Week” projects. He ‘participated’ in one of the projects by attending an interview in a radio station set up by students (main photo). When asked what the popular and world music scenes were like in Hong Kong, Professor Walter suggested that Academy students would have just the answer. This gave rise to the idea of a peer-to-peer 'radio broadcast exchange' between students at the Academy and students at the RCS in addition to a partnership to explore the possibility of offering joint programmes.

At the ZHdK, one of the projects discussed was Common Stage, an annual programme of productions involving students of dance, music, art and design put together by ZHdK and Beijing’s National Academy of Chinese Theatre Arts (NACTA) since 2009. For the project’s sixth edition in 2014, the project will involve a collaboration between ZHdK and the Academy. This collaboration is the beginning of a productive partnership between the two institutions especially in light of ZHdK’s increasing focus on building their presence in Hong Kong in the years to come.

These visits will continue as the Academy is committed to maintain its position as an innovative, multidisciplinary and globally focused educational institution.

探討多個重要議題，包括全球一體化、創新教學課程之應用、一身多職事業之建立與管理。論壇由蘇格蘭皇家音樂學院校長約翰·華萊士主持，參與者除該院高級人員外，亦有來自歐美頂尖藝術學院的學者。華教授乃亞洲唯一嘉賓，一方面與當地學者分享亞洲演藝教育的發展趨勢，另一方面則為演藝開拓與各大學的合作的機會。論壇於 8 月再次展開。

華教授訪問蘇格蘭皇家音樂學院時，正值該院舉行學生活動週，他接受當地學生邀請，在模擬電台進行訪問（主圖）。被問及本港流行樂壇與國際音樂的趨勢，華教授指演藝學生對此認識更深，是次「參與」不期然造就演藝及蘇格蘭皇家音樂學院學生互動的「電台廣播交流」的意義。此外，華教授亦與該校探討兩院合辦課程的可能性。

至於蘇黎世藝術大學的訪問，則討論年度項目《共同舞台》的細節。蘇黎世藝術大學自 2009 年起每年與北京的中國戲曲學院合作，集合兩校的舞蹈、音樂、美術及設計的功力，搭建《共同舞台》。2014 年，項目進入第六屆，蘇黎世藝術大學將與演藝合作，標誌兩院展開豐富有效的夥伴關係，加上蘇黎世藝術大學未來更著重於香港的發展，令是次合作更具代表意義。

同類訪問活動將會繼續，務求收容各家大成，促進交流互動，鞏固演藝成為創新、跨學科與明察全球的優質教育機構。
Double Honour for Young Pianist in First Overseas Competition
年青琴手首度揚威海外

Bachelor of Music Degree Year One student Ho Shun Yin recently won two prizes in the same competition in the 15th International Chopin Piano Competition in ASIA (College category) in Tokyo in January 2014: Gold Prize as the best player in the category and the Soloist Award as one of the best player overall. The acclaim is especially noteworthy as the 18-year old was the youngest musician in the category, and this was the first time that she had competed outside Hong Kong.

Now a student of Head of Keyboard Studies Professor Gabriel Kwok, Ms Ho was previously a student in the Academy’s junior programme for eight years studying with Ms Shirley Ip and Ms Julie Kuok. Ms Ho was also a member of the orchestra at Bellilios Public School as well as the Hong Kong Youth Symphony Orchestra and was the winner of many local piano competitions. Besides having a FTCL diploma in piano performance, Ms Ho has also obtained a LTCL viola performance diploma with distinction from Trinity College London.

Academy’s Young Cantonese Opera Members Named Outstanding Performers
演藝青年粵劇團成員獲優秀表演獎

Two members of the Academy’s Young Cantonese Opera Troupe were honoured with Outstanding Performance Awards for their stellar performances at the West Kowloon Bamboo Theatre over the Chinese New Year period on 8 and 9 February. The awards went to Wang Zhiliang (photo 1) who played Lin Chong in “Lin Chong’s Nocturnal Escape” and Ruan Dewen (photo 2) who played Wen Pingsheng in “Time to Go Home”.

The awards were made as part of the West Kowloon Cultural District Authority’s Rising Stars in Cantonese Opera Showcase, which aims to pay tribute to young stars. A total of five awards were given out in the 2014 edition of the showcase.

演藝青年粵劇團的成員王志良（圖 1）及阮德文（圖 2）於 2 月 8 日及 9 日農曆新年期間，參與西九九大戲棚的表演，憑藉精湛演出，獲頒「優秀表演獎」。王志良於《林沖夜奔》飾演林沖，阮德文則在《胡不歸·哭墳》飾演文萍生。二人習戲多年，造詣漸見成熟，獎項為他們的粵劇事業發展注入強心針。

獎項由西九文化區的「西九戲曲中心粵劇新星展演」頒發，旨在表揚新一代的梨園新進。2014 年共有五名粵劇演員獲得此獎。
The Academy’s campus in Pokfulam, the Béthanie, was declared a monument by the Government of the Hong Kong Special Administrative Region in November 2013. The occasion was marked by Academy Director Professor Adrian Walter unveiling a commemorative plaque at the site on 19 February 2014.

The Béthanie was opened in 1875 by the Society of Foreign Missions (Société des Missions Étrangères) as their first sanatorium in East Asia for sick missionaries. Having changed hands a number of times, the Béthanie became the Academy’s second campus in 2006, accommodating the School of Film and Television.

To find out more about the Béthanie, please visit:

http://www.hkap.edu/venue/bethanie-campus/chapel
Andrew and Robert and Ruth seem as if they have always been together, until …
Belief and hopelessness in a triangle relationship.

 Beyond the Horizon won Eugene O’Neill his first Pulitzer Prize.

Drama in Cantonese

This production is suitable for 12 years or over

Playwright: Eugene O’Neill
Director: Chung Siu-hei
Translator: Li Chi-tat
Set and Costume Designer: Viv Tong
Lighting Designer: Elmo Law
Sound Designer: Essky Yik
Cast: Hung Sui-kuon, Karen Cheung, Chau Ka-lun, Chan Ting-hin, Wong Wing-suet, Au Tsz-fei, Wan Tsz-leung, Chan Wing-shuen, Wu Tsun-ho, Yim Kui-kin

19-22.03.2014 | 晚上 7:30pm
22.03.2014 | 下午 2:30pm
Studio Theatre 實驗劇場
$90(M), $80(M), $50(B)
Programme

Wolfgang Amadeus Mozart

Le Nozze di FIGARO
The Marriage of Figaro

An opera in four acts 四幕歌劇
Sung in Italian with Chinese and English subtitles

Conductor 指揮 Simon Over 西門柯華·\nDirector 導演 Andrew Sinclair 安德魯辛克萊爾
Set Designer 佈景設計 Richard Roberts 羅偉卓·\nCostume Designer 服裝設計 Graziela Bastos
Lighting Designer 燈光設計 Allen Fung 馮海林

Cast 角色: Figaro 費加羅 Alex Chen 謝嘉羚·\nSusanna 蘇珊娜 Joanne Shao 邵樂敏·\nCount Almaviva 伯爵 Michael Lam 林俊廷· Countess Almaviva 伯爵夫人 Li Yang 李洋·\nCherubino 凱魯比諾 Samantha Chong 張曼琳
Academy Symphony Orchestra 演藝交響樂團

25, 27, 29.3.2014 晚上 7:30pm
Drama Theatre 戲劇院
$150, $95, $130(M), $85(M), $65(B)
HKAPA has always aimed at bringing performing arts to the community and enriching the local cultural life. During the last phase of *Performing Arts Marathon @ Sham Shui Po* 2013/14, 'Arts Mobile' will visit various public spaces and venues in the Sham Shui Po district, presenting a total of 16 performances in schools and community. Participants include professional performing arts artists, APA students, secondary school students and community members, showcasing different genres of art forms such as drama, Cantonese opera, music, dance and film.

### 'Arts Mobile' Performance

#### 出動日期

<table>
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<tr>
<th>Schedule</th>
<th>Details</th>
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<tbody>
<tr>
<td>5 - 7 / 3 / 2014</td>
<td>Lunch Hours</td>
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<tr>
<td>10 - 14 / 3 / 2014</td>
<td>Schools of Sham Shui Po District</td>
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<td>Date</td>
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<tr>
<td>8/3/2014</td>
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<td>9/3/2014</td>
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<td>16/3/2014</td>
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First Initiative Foundation

經典粵劇戲寶
再竊梳記
慈善首演

唐滬生
白雪仙
羅家班
演員
評判

二零一四年三月二十七日(星期四) 晚上七時三十分 香港演藝學院歌劇院

受惠機構：

三月二十八日至四月三日之門票於HK Ticketing 可購
售 票價：HK$200 - $1,000 聯絡熱線：31 288 288
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<tr>
<th>Date</th>
<th>Time</th>
<th>Venue</th>
<th>Event</th>
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<tbody>
<tr>
<td>1 Sat</td>
<td>2:45pm &amp; 7:45pm / AU</td>
<td>Academy Drama: <em>Ubu</em> (C)</td>
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<td></td>
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<td>演藝戲劇：《Ubu》(C)</td>
<td>$95, $80(M), $50(B)</td>
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<td>1-2 Sun-Sun</td>
<td>7:45pm / AD</td>
<td><em>Amid the Clouds</em></td>
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<td></td>
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<td>《亂世浮雲》(伊朗篇)</td>
<td>Presented by Hong Kong Arts Festival</td>
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<td></td>
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<td>香港藝術節主辦</td>
<td>$300, $220, $160, $110(S), $80(S)</td>
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<td>3pm / AR</td>
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<td>Academy</td>
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<td>Junior Music Concert</td>
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<td>演藝青少年音樂課程音樂會</td>
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<tr>
<td>8:15pm / HKJCA</td>
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<td>Ensemble Cordevento</td>
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<td>柯迪凡托合奏團</td>
<td>Presented by Hong Kong Arts Festival</td>
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<td>香港藝術節主辦</td>
<td>$320, $280, $210, $140(S), $105(S)</td>
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<td>3-4 Mon-Tue</td>
<td>8:15pm / HKJCA</td>
<td><em>Sam Lee &amp; Friends</em></td>
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<td>森姆．李與好友音樂會</td>
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<td>香港藝術節主辦</td>
<td>$320, $260, $180, $130(S), $90(S)</td>
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<td>6 Thu</td>
<td>6:30pm / AR</td>
<td><em>Academy Piano Concert</em></td>
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<td>演藝鋼琴音樂會</td>
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<tr>
<td>9 Sun</td>
<td>10am-5pm / HKAPA</td>
<td><em>Academy Open Day</em></td>
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<td>演藝開放日</td>
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<tr>
<td>11 Tue</td>
<td>6:30pm / AR</td>
<td><em>Academy Strings Concert</em></td>
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<td>演藝弦樂音樂會</td>
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<tr>
<td>13 Thu</td>
<td>8pm / AR</td>
<td><em>Academy Brass Concert</em></td>
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<td>演藝銅管樂音樂會</td>
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<td>客席：陸森柏 (大號)，葉嘉文 (鋼琴)</td>
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<td>14 Fri</td>
<td>6:30pm / AR</td>
<td><em>Academy Percussion Concert</em></td>
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<td>演藝敲擊樂音樂會</td>
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14-17 Fri-Mon / 8pm / AL
108 Heros III
《水滸108之終極英雄—蕩寇誌》
Presented by Hong Kong Arts Festival
香港藝術節主辦
$400, $320, $260, $200, $140,
$160(S), $130(S), $100(S), $70(S)

18 Tue / 8:15pm / HKICA
Before Brabant
《天鵝武士前傳》音樂會
Presented by Hong Kong Arts Festival
香港藝術節主辦
$260, $220, $160, $110(S), $80(S)

19 Wed / 6:30pm / AR
Academy Chinese Music Concert
演藝中樂音樂會
(F)#

19-22 Wed-Sat / 7:30pm / AU
Academy Drama:
Beyond the Horizon (C)
演藝劇：《天邊外》(C)
$95, $80(M), $50(B)

21 Fri / 6:30pm / AR
Academy Piano Concert
演藝鋼琴音樂會
(F)#

22 Sat / 2:30pm / AU
Academy Drama:
Beyond the Horizon (C)
演藝劇：《天邊外》(C)
$95, $80(M), $50(B)

22-23 Sat-Sun / 3pm / AL
African Tales by Shakespeare
《莎士比亞——非洲故事》
Presented by Hong Kong Arts Festival
香港藝術節主辦
$480, $380, $280, $180,
$190(S), $140(S), $90(S)

25 Tue / 6:30pm / AR
Academy Strings Concert
演藝弦樂音樂會
(F)#

27 Thu / 6:30pm / AR
Academy Piano Concert
演藝鋼琴音樂會
(F)#

28-31 Fri-Mon / 7:30pm / AL
The Reincarnation
of Red Plum
《再世紅梅記》
Presented by Yam Kim Fai & Pak Suet Sin Charitable Foundation Limited
任白慈善基金有限公司主辦
$1000, $800, $680, $480,
$280, $200
**28 Fri / 6:30pm / AR**

**Academy Woodwind Chamber Concert**

演藝木管室樂音樂會

(F)#

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**29 Sat / 5:30pm / AH**

**Academy Junior Music School Concert**

演藝青少年音樂課程音樂會

(F)#

**30 Sun / 2:30pm / AR**

**Academy Opera**

Le Nozze di Figaro

“"The Marriage of Figaro”演繹歌劇：《費加羅的婚禮》(It)

$150, $130(M), $95, $85(M), $65(B)

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**Venue 場地：**

<table>
<thead>
<tr>
<th>AD</th>
<th>Academy Drama Theatre</th>
<th>Academy Opera</th>
<th>Academy Lyric Theatre</th>
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<td>AH</td>
<td>Academy Concert Hall</td>
<td>Academy Opera</td>
<td>Academy Recital Hall</td>
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<tr>
<td>AL</td>
<td>Academy Recital Hall</td>
<td>Academy Opera</td>
<td>Academy Studio Theatre</td>
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<tr>
<td>AR</td>
<td>Academy Studio Theatre</td>
<td>Academy Opera</td>
<td>Academy Amphitheatre</td>
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<tr>
<td>AU</td>
<td>Academy Jockey Club</td>
<td>Academy Opera</td>
<td>Academy Amphitheatre</td>
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<td>HKJCA</td>
<td>Hong Kong Jockey Club</td>
<td>Academy Opera</td>
<td>Academy Amphitheatre</td>
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</tbody>
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**Music 音樂**

**Drama 戲劇**

**Chinese Opera 戲曲**

**Others 其他**

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**Remarks 備註：**

The programme information is correct at the time of going to press but the organiser reserves the right to change programme information or schedule should unavoidable circumstances dictate. Please contact the Academy Box Office on 2584 8514 for further details.

在本節目小冊子付印後，如遇特殊情況，主辦機構有權更改節目及時間表，詳情請電 2584 8514 向演藝學院票房查詢有關詳情。

Facilities for people with disabilities are available at the Academy by prior arrangement at the time of ticket booking. Please contact our Customer Services Department on 2584 8633 for further details.

演藝學院設有各項殘疾人士專用設施，請在訂票時提出，以便有關方面作特別安排。詳情請電 2584 8633 客務部查詢。

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www.hkapa.edu/subscriptions

If you wish to receive Academy's information in electronic format, please register at the above link.

閣下如欲以電子方式收取演藝資訊，歡迎到以上網站登記。

Enquiries 查詢：2584 8580
Box Offices
The Hong Kong Academy for Performing Arts – Wanchai
Béthanie – Pokfulam
Asia World Expo – Lantau Island
K11 Select – Tsimshatsui
Fringe Club – Central
Hong Kong Convention & Exhibition Centre – Wanchai
Hong Kong International Trade & Exhibition Centre – Kowloon Bay
Tom Lee Music Limited – Kennedy Town, Quarry Bay, Aberdeen,
Causeway Bay, North Point, Wanchai, Tsimshatsui, Kowloon Bay,
Whampoa, MegaBox, Shatin, Tsuen Wan, Tseung Kwan O, Tsing Yi,
Yuen Long, Tai Po, Tuen Mun, Sheung Shui, Ma On Shan,
Kowloonbay International Trade & Exhibition Centre

Customer Service Fee
Ticket purchased over the counter: $5/ticket
Online Booking (www.hkticketing.com) and ticket purchase hotline
(31 288 288): $10/ticket. There are additional charges for mail and
and courier delivery where applicable. Enquiries: 2584 8514

Refund and Exchanges
We regret that the Box Office is unable to refund money or
or exchange tickets. Please examine tickets carefully as it may not be
or possible to rectify mistakes at a later date.

Group Booking Discount
A 10% discount is offered to group bookings of 10 or more tickets
for the same Academy programme in one transaction, only available
at the Academy Box Office. Group Booking Discount cannot be used
in conjunction with other Academy ticket discounts. The Academy
reserves the right to amend these terms without prior notice.

Box Office Enquiries
For enquiries about performance at the Academy (other than
or reservations), call our Box Office on 2584 8514 during opening
hours. Our Box Office counter is open Monday – Saturday from 12
noon to 6pm and additionally on performance days remains open
or until half an hour after the last performance start time.

Paking
Limited hourly charged car parking available on site, Octopus card
or required for access and payment.

BNP Paribas Museum of Béthanie
The Museum and guided tours of the building are open to the public.
Advance bookings are available at Hong Kong Ticketing outlets.

售票處
香港演藝學院 — 灣仔
伯大尼 — 薄扶林
亞洲國際博覽館 — 大嶼山
K11 Select — 尖沙咀
藝術會 — 中環
香港會議展覽中心 — 灣仔
國際展覽中心 — 九龍灣
通利琴行 — 西環，銅鑼灣，香港仔，銅鑼灣，北角，
灣仔，尖沙咀，九龍灣，黃埔，MegaBox, 沙田，
荃灣，將軍澳，青衣，元朗，大埔，屯門，上水，
馬鞍山，九龍灣國際展覽中心

顧客服務費
各售票處：每張港幣五元正
網上訂票 (www.hkticketing.com) 及
購票熱線 (31 288 288)：每張港幣十元正
郵費或運送費用將按個別情況而定。
查詢：2584 8514

門票退換
已售出之門票一概不能退換或更改其他門票。購票
後請檢查門票，如有錯誤，須立即提出。

集體訂票優惠
集體訂購由演藝學院主辦的各項同場節目門票達十張
或以上，可獲九折優惠，此優惠只適用於演藝學院票房，
同時不能與演藝學院其他優惠一同使用。演藝學
院保留修改優惠細則的權利，而毋須另行通知。

票務查詢
如欲查詢在香演藝學院演出之節目，請致電票房
2584 8514。票房之開放時間為週一至中午十二時
至下午六時或在有表演當日節目開場後半小時止。

停車場
學院提供少量時鐘車位，須以有效八達通咭進出及
繳費。

法國巴黎銀行伯大尼博物館
歡迎於快速售票網預約伯大尼導賞團及訂購博物
館門票。