

# OTHER TEACHING DEPARTMENTS

## 其他教學部門



### DEPARTMENT OF LANGUAGES

#### 語文學科



The Department of Languages believes in giving students maximum opportunity to become competent, confident communicators, in their study lives and beyond. It offers enhancement courses in the three teaching media of the Academy: English, Putonghua and Cantonese. Study in English and Chinese, to improve proficiency and develop key communication skills, forms a part of most students' academic life at the Academy.

Please note: all students are required to take a minimum of 8 credits of language.

The department also offers French, German, Italian, Japanese, Korean and Spanish courses from beginner to lower intermediate level. Students may take these courses as Academy-wide electives.

The Language Learning Centre (LLC), is currently located in Shanghai Industrial Investment Building on Hennessy Road. The LLC provides students with language learning resources for independent study and a team of advisors to give individual help or advice on any language-related problems or goals students may have during their time with us. Workshops can be organised for small groups of students working towards a common goal. It's also a great place to relax with a magazine or just hang out.

語文系致力培養學生在學習階段和將來發展中成為具競爭力、充滿自信的溝通能手。英語、普通話及廣東話為學院的教學語言，因此本系提供課程去提升學生的語言水平和發展溝通技巧，是學生在學院學習的重要一環。

請注意，所有同學必須修讀最少八個學分的語文科目。

語文系亦有提供入門至進階的法語、德語、意大利語、日語、韓語和西班牙語課程。學生可選擇這些科目作為修業期間的選修科。

語文學習中心現時位於灣仔軒尼詩道的上海實業大廈內，除了備有不同的語言學習軟件和資源外，還有導師當值幫助學生解決語言學習問題。中心會把有共同語文學習目標的學生組成小組，以工作坊形式協助學生完成目標。語文學習中心擁有舒適的環境和大量雜誌，是一個休息消閒的好地方。

## ACADEMIC STAFF

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## DEPARTMENT OF LIBERAL ARTS 人文學科

The Liberal Arts curriculum at the Academy is an integral part of the Bachelor of Fine Arts (Honours) and Bachelor of Music (Honours) programmes. Comprising courses in the humanities, natural and social sciences and the arts, the curriculum is designed to enhance the development of articulate and reflective art practitioners.

Through courses offered by the Department of Liberal Arts Studies and complemented by additional Academy-wide electives offered by the Schools within their respective disciplines, students are expected to be cognizant of significant political, economic, social and cultural issues in contemporary society.

Students will also gain understanding of their potentials and roles as performing artists, and develop necessary skills to build professional careers and handle administrative aspects of art production.

Required courses include:

- Civilisations
- Major Cultural Issues

Academy-wide electives include:

- Appreciation of Chinese Art
- Appreciation of Chinese Literature
- Appreciation of Western Art
- Architecture of Hong Kong
- Art, Culture and Society
- Arts Profession and Environment
- Canon Reading : Dream of the Red Chamber / History of Sexuality Volume 1 / Jin Ping Mei / Philip Larkin / Symposium / The Analects / The Communist Manifesto / The Wealth of Nations / Zhuangzi

- Contemporary Economics Issues
- Critical Thinking
- Developing Arts and Cultural Leadership
- Engaging the Audience: Community Engagement in the Arts
- Entrepreneurship and Business Planning
- Freud, Jung and Modern Culture
- History of Erotica
- Individual Studies
- Influence of Western Literature on Performing Arts
- Introduction to Arts Education
- Japanese Architecture
- Life Skills for Performing Artists
- Mentoring Scheme
- Psychology for Performing Artists I & II
- Regional Art Festivals of Japan
- Regional Cultures of China
- Research Seminar
- Science for Artists
- Studies in Asian Theatre
- Studies in Modern Western Theatre
- Study and Research Skills
- The City and the Arts
- Understanding Chinese Culture through Practice: Calligraphy / Chinese Medicine / Taichi
- Viewpoints: An Exploratory Journey into the Art of Storytelling
- Walking into Cultural Hong Kong

學院的人文學科課程是藝術學士(榮譽)課程與音樂學士(榮譽)課程不可或缺的部分。課程涵蓋自然、人文與社會科學，旨在協助同學發展成具表達與反思能力的藝術工作者。

透過人文學科及由各學院提供的相關科目，學生可認識到世界文明發展及現今政治、經濟、社會與創作的關係。

學生亦可瞭解到藝術工作者應扮演的角色，並學習掌握經營其演藝事業的技巧，以及相關的演藝實務知識。

學士學位必修課程：

- 世界文化思想大觀(必修科目)
- 文化專題研討(必修科目)

跨院選修課程有：

- 中國藝術賞析
- 中國文學賞析
- 西方藝術賞析
- 香港建築
- 藝術、文化與社會
- 藝術專業與文化環境
- 經典研讀：《紅樓夢》/《性史第一卷》/《金瓶梅》/《菲利普·拉金》/《會飲篇》/《論語》/《共產黨宣言》/《國富論》/《莊子》
- 當代經濟議題
- 明辨思考

- 藝術及文化領袖進程
- 社群參與·藝術
- 企業家精神和商業規劃
- 佛洛伊德、榮格與現代文化
- 情色藝術史
- 專題研習
- 西方文學對演藝之影響
- 藝術教育入門
- 日本建築
- 藝術家應世技能
- 師輔計劃
- 藝術家心理必知一、二
- 日本的區域藝術節
- 中國邊疆文化
- 研習方法探研
- 藝苑科學
- 亞洲劇場研習
- 現代西洋劇場研習
- 研習技巧
- 城市與藝術研究
- 體味中國文化：書法/中醫/太極
- 說故事的藝術
- 走進香江文化



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