

VISION AND MISSION

The School of Theatre and Entertainment Arts provides professional, innovative graduate and undergraduate level education for dedicated students who wish to pursue a select and intensive education in design, technology, and management for the performing arts and opportunities in the entertainment industry.



TEACHING AND LEARNING

Our four-year BFA degree programme provides creative, professional and innovative tertiary level training for those talented and dedicated students wishing to pursue a select and intensive education in Western and Chinese performances and related technical and entertainment arts. The wide range of programmes offered by the Departments of Media Design and Technology, Technical Production and Management and Theatre Design will develop your creative, analytical, technical and communications skills necessary for making original contributions to the industry.

We offer the most comprehensive courses within an academically stringent framework designed to cover all skills necessary for you to succeed in today's multi-faceted stage and entertainment industry. Our uniquely flexible course structure, interdisciplinary approach and cutting-edge technology allow us to respond to the ever-changing needs of the modern-day workplace – this has been the key to our School's success and heightened reputation within the region and on the world stage.

Our faculty is comprised of international academic staff who are active professional artists and production specialists. We invited renowned Visiting Guest Artists and Artists-in-Residence to work in our world-class theatre facilities and on show productions to give lectures, seminars and workshops.



INTERNATIONALISATION

Visiting Artists

- Professor Pamela Howard OBE, world renowned theatre designer, director, scenographer and educator specialising in contemporary opera and music theatre, hosted workshops and public seminars.
- Jeannine Oppewall, Art Directors Guild Lifetime Achievement Award winner, held a two-week production design workshop and a public seminar, highlighting a lifetime of excellence and recognition in the field of production design and art direction for the film industry.
- Laura Frank, a well-respected media producer, gave a lecture on media production workflows and held an associated workshop on media design using the leading technologies in projection mapping.
- Emma Troubridge, an experienced practitioner in theatre, performance crafts and higher education (the Royal Opera House, the Royal Shakespeare Company, the Bristol Old Vic Theatre School and the Royal Academy of Dramatic Art), conducted a two-week workshop and gave a seminar on scenic art.
- Professor Liu Xinglin from the Department of Stage Design of The Central Academy of Drama, Vice President of the China Institute of Stage Design, Chairman of China Center of OI STAT and Curator of China National Exhibition Prague Quadrennial 2015, offered a two-week workshop in set design for Chinese opera, and a public seminar to share his design excellence.
- Gareth Fry is a multi-award-winning sound designer best known for his cutting-edge work in theatre and his collaborations with leading UK theatre directors and companies. He is a founder of and spent 6 years as the chair of the Association of Sound Designers, UK. Awards received include three Olivier Awards, two Tony Awards and more. He hosted thematic seminars on sound design.
- GayBird Leung is a Multi-disciplinary Media Artist / HK Composer. GayBird's career is defined by his versatility as a music director, composer, and producer. He has produced hundreds of works in music, concert and theatre since 1996. His compositions and productions have been recognised with nominations and awards from major music organisations. He was recently awarded the Artist of the Year (Media Arts) at the 17th Hong Kong Arts Development Awards in 2023.

- Hong Ka-chun is a prolific producer of music concerts in Hong Kong. He has worked with many top musical artists over the course of hundreds of shows, ensuring he is a staple feature of the Hong Kong music and entertainment industry. Hong is keen to promote the creation of original music, and has inspired many independent artists. Since 2018, he has led the student creative producer team to produce Interstage concert series.

Overseas Presence

- Our staff and students regularly participate in overseas visits and have taken part in major theatre exhibitions, such as World Stage Design and Prague Quadrennial. Outstanding student design and production works have been presented in professional and student exhibitions. The School has an extremely strong network with international institutions and professional bodies.

International Study Trip

- A sponsored international study trip was organised to allow the School's Theatre Design students to visit three Italian cities notable for their influence on art, design and culture.
- Media Design and Technology students attended Prolight+Sound in Frankfurt, learning the cutting-edge technology in sound, lighting and video media. The tour also included visits to production facilities of premier audio manufacturers.

Internship Programme

- BeHere, a research, community and public art project using Augmented Reality (AR) technology led by Professor Masaki Fujihata was presented in collaboration with our students, featuring snapshots and images of daily life in Hong Kong from the 1940s to 70s.
- Internship opportunities are available locally or overseas, subject to the needs of individual major studies. Companies which have provided internships for the School include Atelier Promethee (France), Birmingham Royal Ballet (UK), Cardiff Theatrical Services (UK), Coolflight Ltd (UK), Hand & Lock (UK), Inspira Studio (Spain), Lizzie Props Ltd (UK), National Theatre (UK), Odd Studio (Australia), Richard Nutbourne Scenic Studio (UK), Rob's Prop Shop (Netherlands), Rocket Scenery Ltd (UK), Royal Opera House (UK), Seven 9 Signs (UK), Stufish Asia Ltd (HK), Tarver Productions Ltd (UK), The Royal Conservatoire of Scotland (UK), The Twins FX (UK), Tiffany's Show Pattaya Co., Ltd (Thailand), Visionlite (Netherlands), West Australian Ballet (Australia), and many local major theatre companies and theme parks.

OUTSTANDING ALUMNI

(in alphabetical order)

Albert Au	Director, Base Creative Consultants Co. Limited
Zane Au	Principal & HK Office Director, Shen Milsom & Wilke
Eric Chan	Director, Artech Design & Production Co. Limited
Jacky Chan	Director, Stage Tech Limited
Joey Chan	Director, Dino Tech Limited
Paul Chan	Props Master, Mei Fung 3D Creation Co.
Leo Cheung	A veteran and master in theatre lighting; nine-time winner of Best Lighting Design (Hong Kong Federation of Drama Societies)
Cathy Chow	Director, Cubedecor Workshop
Naomi Chung	Head of Xiqu, West Kowloon Cultural District Authority
Charfi Hung	Set and Costume Designer, Experiential Marketing Consultant and Art Director
Frankie Hung	Renowned Sound Mixing Engineer
Virginia Kam	Director, Pacific Lighting (HK) Limited
Heidi Lee	Executive Director, Hong Kong Ballet
Lawrence Lee	Distinguished theatre production manager and producer
Lo Kin-ho	Director, Another Workshop Limited
Mamui Ma	Distinguished young concert lighting designer
Aya Mok	Executive Director, Moonster Creation Factory
Ng Cheuk-ming	Director, Another Workshop Limited
Cathy Siu	Director, Unique Design Teamwork
Jiou Siu	Distinguished young set and costume designer
Alex Tam Hung-man	Artistic Director, Theatre Ronin
Amornthep Tantikovit	Director, Dino Tech Limited
Joseph Tsang	Sculptor
Kelvin Tsang Man-tung	Silver Award (Scenic Design) winner of World Stage Design 2017
Wong Chi-yung	Cross-disciplinary artist, curator and educator
Dean Wong	Director, Artech Design & Production Co. Limited
Stephanie Wong	Props and Creature Effects Artist, currently working in the UK
Josephine Woo	Head of Holistic Education, Kadoorie Farm and Botanic Garden
Rae Wu	Head, Theatre Technical Services (Performing Arts), West Kowloon Cultural District Authority
Frank Yeung	Head, Theatre Planning (Performing Arts), West Kowloon Cultural District Authority
Yan Yeung	Distinguished theatre lighting designer
Fiona Yu	Production Director, Entertainment, Hong Kong Disneyland

CAREER PROSPECTS

Recent graduate employment statistics indicate that the vast majority of graduates were employed soon after graduation, working on a freelance or permanent basis in the main areas of theatre, live events, theme and adventure parks, film, television, broadcasting and music recording. Our alumni also work in many fields related to the entertainment industry, including theatre consultancy, concert sound and lighting, event production and management, graphic design, architectural lighting, fashion design, window display, project engineering and many entertainment supporting industries.



SCHOOL OF THEATRE AND ENTERTAINMENT ARTS - PROGRAMME

Master of Fine Arts in Theatre and Entertainment Arts

Major Study

Arts and Event Management

Contemporary Design and Technologies

- > Interactive Media
- > Projection Design
- > Spatial Design
- > Wearable Art

Bachelor of Fine Arts (Honours) in Theatre and Entertainment Arts

Major Study

Media Design and Technology

- > Audio Arts
- > Media Scenography

Technical Production and Management

- > Stage and Event Management
- > Technical Direction

Theatre Design

- > Costume Technology
- > Property Making
- > Scenic Art
- > Set and Costume Design

Diploma in Theatre and Entertainment Arts Foundations

(Feeder programme to Undergraduate Programme)


Certificate in Theatre and Entertainment Arts (Fast Track Vocational)


Fast Track Intensive Training Programme



Admission & Audition

PROGRAMMES ENQUIRY

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