



# SCHOOL OF DANCE

> *Dancers are the spiritual heart of any society, and a reflection of its value and beliefs, hopes and aspirations.*

## VISION AND MISSION

The School of Dance is committed to ensuring that our young dance artists receive not only the highest quality professional education and training in Dance Performance and Choreography, but also develop a broader interest in the arts and cultural studies, appreciate the relationship of dance to the wider world around them, embrace developments in dance science and technology, equip with entrepreneurship, and be articulate and intelligent advocates for their art form.



## OUTSTANDING ACHIEVEMENT

For the past years, the School of Dance has contributed to the remarkable growth in dance activities in Hong Kong and the region. Many of the recipients of the Hong Kong Dance Awards and the Hong Kong Arts Development Awards are the School's graduates, further demonstrating our pivotal role that plays in dance in Hong Kong and global stage.



# TEACHING AND LEARNING

All dance programmes are stimulating, forward-looking, and highly integrated that align with the highest international standards in dance education and training. By virtue of the School's diverse dance styles, its east-west educational, cultural and artistic nexus, the programmes are unique among dance conservatories around the world.

Students have the opportunity to develop not only the skills and attributes needed to become professional dance artists, but also creative, intelligent and independent thinking dance artists-scholars who have a passion for knowledge and deep understanding of their art form, its relationship to other disciplines – and to the world beyond.

## Distinguished Faculty

- The professional teaching team of the School consists of artists and arts educators from all over the world. They all attained remarkable recognitions, academic achievements and awards in their areas of expertise. Numerous internationally acclaimed artists are invited to be Artist-in-Residence and visiting artists each year and host the master classes for our students.

## World-class Facilities

- World-class facilities comprise eleven dance studios, the largest of which is also utilised as a performing space. In addition, there is a Dance Science Lab, a Dance & Technology Studio, a body conditioning studio, physiotherapy clinic, classrooms, dance computer labs and a library housing Hong Kong's most complete dance collection.

## Artist/Entrepreneur Training

- To reflect the demands of the profession/industry, the programmes include preparation not only for company-based careers, but also for freelance, multiple-portfolio careers, with a consequent emphasis on the development of independence, initiative, creativity, versatility, adaptability and a wide range of interconnected, transferable knowledge and skills that makes the 21<sup>st</sup> century for lifelong and sustainable career.

# GLOBALISATION

## Visiting Artists

- Many local and international choreographers contribute to the School's productions annually. From 2018 to 2021, invited choreographers include Artistic Director of Konzert und Theater St. Gallen Chan Kinsun, British choreographers Jonathan Watkins, Rick Nodine, Malgorzata Dzierzon and Mickael 'Marso' Riverie, Hong Kong choreographers Xing Liang and Dominic Wong, Mainland China choreographer Liu Qi, Malaysian choreographer Kuik Swee Boon, French choreographer Emmanuelle Huynh, Greek choreographer Christina Mertzani, Artistic Director of Hong Kong Ballet Septime Webre, Artistic Director of Hong Kong Dance Company Yang Yuntao and Artistic Director of City Contemporary Dance Company Yuri Ng.
- Masterclasses and workshops for the School from 2018 to 2021 were conducted by international guest artists Julio Bocca from Argentina, Annabelle Lopez Ochoa from the Netherlands, Yannick Boquin and Xavier Le Roy from France, Justin Peck, Diana White and Paul Boos from the US, Antoine Vereecken of Studio Wayne McGregor and Alexander Whitley from the UK, Fiona Tonkin of The Australian Ballet, Dutch visiting artist Anouk van Dijk, Christian Mio Loclair and Raphael Hillebrand from Germany, Liesel Zink from Australia and local veteran choreographers and artists Pun Siu-fai, Ong Yong-lock, Abby Chan, Yeung Wai-mei, Mui Cheuk-yin, Pewan Chow, Maurice Lai, Scarlet Yu, Wong Chi-yung, Noel Pong and Chong Chan-po.
- Renowned Norwegian choreographer Alan Lucien Øyen hosted a sharing session on his latest production *Bon Voyage, Bob* for the Tanztheater Wuppertal Pina Bausch. Indonesian artist, choreographer, and dancer of Akram Khan Company Rianto presented a public dialogue on *Gender Fluidity in Traditional Indonesian Dance*. In collaboration with 2020 Tanzplattform Deutschland and Goethe-Institut Hong Kong, four public seminars and nine German contemporary dance productions were screened under the *Dean's Special Artist Series*.





## **Partnership & Overseas Performance**

The School actively collaborates with major festivals and organisations around the world. The events include a three-year broad-based collaboration with the Hong Kong Ballet; a joint educational performance with the Hong Kong Dance Company in Macau; performances in the City Contemporary Dance Festival, the Jumping Frames International Dance Video Festival, HDX Festival and Le French May Festival; an MoU signed with the West Kowloon Cultural District for co-organising workshops, public events and performances; participation in the Camping event held by Centre National de la Danse in Paris and Taipei; performance in the ImPulsTanz Festival in Vienna; performance tours to Mainland China and other places like Canada, France, Germany, Macau, Malaysia, Mongolia, Taiwan, and the US.



## CAREER PROSPECTS

Our graduates are regularly invited to join Hong Kong's three flagship dance companies, namely, the Hong Kong Ballet, the Hong Kong Dance Company and the City Contemporary Dance Company, and many more overseas companies in the Europe, the US, Asia and Mainland China. Hong Kong Disneyland has offered employment opportunities for a large number of dancers since its establishment in 2005. Many of our students also develop a portfolio career, engaging in research and creative projects, concerts, educational programmes, teaching and work in the entertainment and commercial industries.

# SCHOOL OF DANCE - PROGRAMME

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## Master of Fine Arts in Dance

## Bachelor of Fine Arts (Honours) in Dance

### Major Study

- > Dance Performance (Ballet/ Chinese Dance/Contemporary Dance)
- > Choreography


## Diploma in Dance Foundations


(Feeder programme to Undergraduate Programme)

## Professional Diploma in Dance



### PROGRAMMES ENQUIRY

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