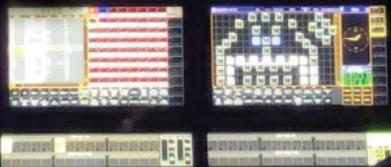




SCHOOL OF THEATRE AND ENTERTAINMENT ARTS

> *Enter the creative world of entertainment arts and become part of the excitement.*



VISION AND MISSION

The School of Theatre and Entertainment Arts provides professional, innovative graduate and undergraduate level education for dedicated students who wish to pursue a select and intensive education in design, technology, and management for the performing arts and opportunities in the entertainment industry.



TEACHING AND LEARNING

The four-year degree programme provides creative, professional and innovative tertiary level training for those talented and dedicated students who wish to pursue a select and intensive education in Western and Chinese performances and related technical and entertainment arts. The wide range of programmes offered by the Departments of Media Design and Technology, Technical Production and Management and Theatre Design develop students' creative, analytical, technical and communications skills necessary for making original contributions to the industry.

The School offers the most comprehensive courses within an academically stringent framework designed to cover all skills necessary to succeed in today's multi-faceted stage and entertainment industry. Our uniquely flexible course structure, interdisciplinary approach and technology adoption allow us to respond to the ever-changing needs of the modern day workplace, which has been the key to the School's success and heightened reputation within the region and on the world stage.

The faculty is comprised of international academic staff who are active professional artists and production specialists. Renowned Visiting Guest Artists and Artists-in-Residence are also invited to work in our world-class theatre facilities and on show productions to give lectures, seminars and workshops.



GLOBALISATION

Visiting Artists

- Professor Pamela Howard OBE, world renowned theatre designer, director, scenographer and educator specialising in contemporary opera and music theatre, hosted workshops and public seminars.
- Jeannine Oppewall, Art Directors Guild Lifetime Achievement Award winner, held a two-week production design workshop and a public seminar, highlighting a lifetime of excellence and recognition in the field of production design and art direction for the film industry.
- Laura Frank, a well-respected media producer, gave a lecture on media production workflows and held an associated workshop on media design using the leading technologies in projection mapping.
- Emma Troubridge, an experienced practitioner in theatre, performance crafts and higher education (the Royal Opera House, the Royal Shakespeare Company, the Bristol Old Vic Theatre School and the Royal Academy of Dramatic Art), conducted a two-week workshop and gave a seminar on scenic art.
- Professor Liu Xinglin from the Department of Stage Design of The Central Academy of Drama, Vice President of the China Institute of Stage Design, Chairman of China Center of OISTAT and Curator of China National Exhibition Prague Quadrennial 2015, offered a two-week workshop in set design for Chinese opera, and a public seminar to share his design excellence.

Overseas Presence

- The School's staff and students participated in overseas visits and were seen in major theatre exhibitions, such as World Stage Design and Prague Quadrennial. Outstanding student design and production works were presented in professional and student exhibitions. The School has an extremely strong network with international institutions and professional bodies.

International Study Trip

- A sponsored international study trip was organised to allow the School's Theatre Design students to visit three Italian cities notable for their influence on art, design and culture.
- Media Design and Technology students attended Prolight+Sound in Frankfurt, learning the cutting-edge technology in sound, lighting and video media. The tour also included visits to production facilities of premier audio manufacturers.

Internship Programme

- BeHere, a research, community and public art project using Augmented Reality (AR) technology led by Professor Masaki Fujihata was presented in collaboration with our students, featuring snapshots and images of daily life in Hong Kong from the 1940s to 70s.
- Internship opportunities are available locally or overseas, subject to the needs of individual major studies. Companies which have provided internships for the School include Atelier Promethee (France), Birmingham Royal Ballet (UK), Cardiff Theatrical Services (UK), Coolflight Ltd (UK), Hand & Lock (UK), Inspira Studio (Spain), Lizzie Props Ltd (UK), National Theatre (UK), Odd Studio (Australia), Richard Nutbourne Scenic Studio (UK), Rob's Prop Shop (Netherlands), Rocket Scenery Ltd (UK), Royal Opera House (UK), Seven 9 Signs (UK), Stufish Asia Ltd, Tarver Productions Ltd (UK), The Royal Conservatoire of Scotland (UK), The Twins FX (UK), Tiffany's Show Pattaya Co., Ltd (Thailand), Visionlite Netherlands, West Australian Ballet (Australia), and many local major theatre companies and theme parks.



CAREER PROSPECTS

Recent graduate employment statistics indicate that the vast majority of graduates were employed soon after graduation, working on a freelance or permanent basis in the main areas of theatre, live events, theme and adventure parks, film, television, broadcasting and music recording. Our alumni also work in many fields related to the entertainment industry, including theatre consultancy, concert sound and lighting, event production and management, graphic design, architectural lighting, fashion design, window display, project engineering and many entertainment supporting industries.

OUTSTANDING ALUMNI

(in alphabetical order)

Albert Au	Director, Base Creative Consultants Co. Limited
Zane Au	Principal & HK Office Director, Shen Milsom & Wilke
Billy Chan Cheuk-wah	Multi-award winning lighting designer; close partnership with Edward Lam Dance Theatre
Eric Chan	Director, Artech Design & Production Co. Limited
Jacky Chan	Director, Stage Tech Limited
Joey Chan	Director, Dino Tech Limited
Paul Chan	Props Master, Mei Fung 3D Creation Co.
Leo Cheung	A veteran and master in theatre lighting; nine-time winner of Best Lighting Design (Hong Kong Federation of Drama Societies)
Cathy Chow	Director, Cubedecor Workshop
Naomi Chung	Head of Xiqu, West Kowloon Cultural District
Charfi Hung	Set and Costume Designer, Experiential Marketing Consultant and Art Director
Frankie Hung	Renowned Sound Mixing Engineer
Virginia Kam	Director, Pacific Lighting (HK) Limited
Lau Hiu-man	Production Director, Stage Tech Limited
Heidi Lee	Executive Director, Hong Kong Ballet
Lawrence Lee	Distinguished theatre production manager and producer
Lo Kin-ho	Director, Another Workshop Limited
Aya Mok	Executive Director, Moonster Creation Factory
Ng Cheuk-ming	Director, Another Workshop Limited
Cathy Siu	Director, Unique Design Teamwork
Jiou Siu	Distinguished Young Set and Costume Designer
Alex Tam Hung-man	Artistic Director, Theatre Ronin
Amornthep Tantikovit	Director, Dino Tech Limited
Joseph Tsang	Sculptor
Kelvin Tsang Man-tung	Silver Award (Scenic Design) winner of World Stage Design 2017
Dean Wong	Director, Artech Design & Production Co. Limited
Stephanie Wong	Props and Creature Effects Artist, currently working in the UK
Josephine Woo	Executive Director, Education & Special Projects, Ocean Park Corporation
Rae Wu	Senior Manager, Technical & Production (Performing Arts), West Kowloon Cultural District
Frank Yeung	Senior Manager, Performing Arts (Technical Development), West Kowloon Cultural District
Yan Yeung	Distinguished young theatre lighting designer
Fiona Yu	Production Director, Entertainment and Costuming, Hong Kong Disneyland

SCHOOL OF THEATRE AND ENTERTAINMENT ARTS - PROGRAMME

Master of Fine Arts in Theatre and Entertainment Arts

Major Study

Arts and Event Management

Contemporary Design and Technologies

- > Projection Design
- > Interactive Media
- > Spatial Design
- > Wearable Art

Bachelor of Fine Arts (Honours) in Theatre and Entertainment Arts

Major Study

Media Design and Technology

- > Media Scenography
- > Audio Arts

Technical Production and Management

- > Stage and Event Management
- > Technical Direction

Theatre Design

- > Set and Costume Design
- > Costume Technology
- > Property Making
- > Scenic Art

Support Study

- > Digital Media

Diploma in Theatre and Entertainment Arts Foundations

(Feeder programme to Undergraduate Programme)

Certificate in Theatre and Entertainment Arts (Fast Track Vocational)

Fast Track Intensive Training Programme



PROGRAMMES ENQUIRY

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