

PARadigm

Creativity Exploration Innovation

Issue 4
Autumn 2022

Editorial

Greetings!

We hope that everyone had a good summer break.

We are excited to share that over the summer, we have been planning and working with Schools to prepare a Staff Development workshop scheduled for the winter. We will also work with colleagues throughout this academic year to develop the HKAPA's staff research profile. In addition, we are continuing with the staff lunch-time sharing sessions as a way to build a community of sharing and practice.

We are also happy to share that AB has approved the Handbook for Good Research Practice, and in time, we will disseminate this to all Schools and organise sessions on how to use the handbook.

Finally, one last piece of exciting news is that in the latest book by Robin Nelson (2022) *Practice as Research in the Arts (and Beyond): Principles, Processes, Contexts, Achievements*. London: Palgrave. Pp. 129-137, the Academy was referenced on our approach to PaR and is now displayed to the international community as source of PaR in Asia.

Please check our website and newsletters for updates on PAR's activities and news.

Have an inspiring semester, and we look forward to collaborating with you in this new academic year.

Warmly,
PAR

Lunch-Time Staff Sharing



PAR is returning with its lunch-time staff sharing sessions. PAR's lunch-time sharing is a monthly informal event held during lunch hour where faculty staff share their latest practice research. Please mark your calendars for these dates:

"Inter Disciplinary Global Practice - A Practitioner's Perspective. Case Study: The Venice Immersive"

Speaker: Ms Elissa Rosati, Head of Screen Production and Research Centre, School of Film and Television.

Date/Venue: 28th of October, 1 to 2pm at SPaRC studio - TV studio 3rd floor, SFTV, room T347.

"Keep Performing Arts Alive in The Midst of Lockdown"

Speaker: Dr Grace Yu, Associate Professor (Academic Studies in Music) and Postgraduate Programme Leader, School of Music.

Date/Venue: 18th November, 1pm to 2pm at the School of Music's Lecture Hall, room X714.

We welcome and encourage staff to share their research with the Academy's peers in the PAR's lunch-time event. There are dates available throughout the year, so please get in touch with PAR (par@hkapa.edu) and we will be happy to book and arrange your presentation.

Practice and Research around the world



Practice and Research around the world

- The practitioner researcher Nicole Brown has released a new series of podcasts on Practice as Research. Check out an interview with Dr. Hakan Ergul who speaks about his project in media studies and his challenges in pursuing a PaR: <https://youtu.be/zd3JvgKVzhA> .
- The Association Européenne des Conservatoires, Académie de Musique et Musikhochschulen recently released an annotated bibliography as an insight into existing writing and research in music studies. You can access it [here](#).

Artistic-academic events around the world

- The Practice Research Symposium in Asia will happen in November 2022. For more information, please [visit](#).
- From 10-12 of May 2023 the ELIA, the European League of Institutes of the Arts, will hold an event that serves as a platform for innovative exploration of pedagogical tools and methods in arts education. Information will be soon posted into their [website](#).
- Making Artistic Research Public is the most recent CFP of RUUKKU, a multidisciplinary, multilingual, peer-reviewed media rich journal on artistic research. The deadline is 30th October. For more information follow their [webpage](#).



We would also like to remind that PAR Unit is available all year round for carrying out one to one meeting with the Academy's staff for research advice and support. We provide peer support for staff on issues related to their research projects at any stage. These are one to one (through Zoom or in person) sessions and are scheduled by appointment. To book please contact par@hkapa.edu.