

SAMPLE

School of Music

Entrance Test for

Bachelor of Music (Honours) & Diploma in Music Foundations

Music Theory

Time Allowed: 1 hour

Name: _____

Major (i.e. Composition/Performance): _____

Specialisation (i.e. Instrument): _____

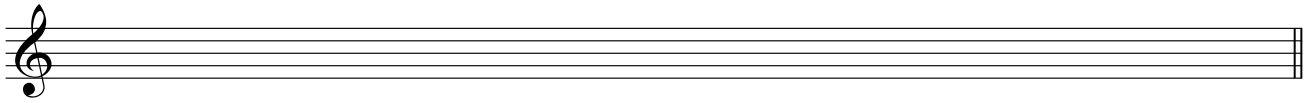
Application Number: _____

Total score: _____ / 70

1. Write the following scales.

6

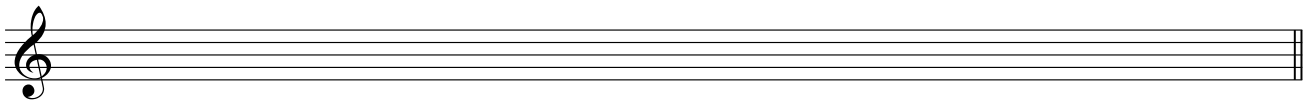
a. A^b major descending scale **without key signature**. (2 marks)



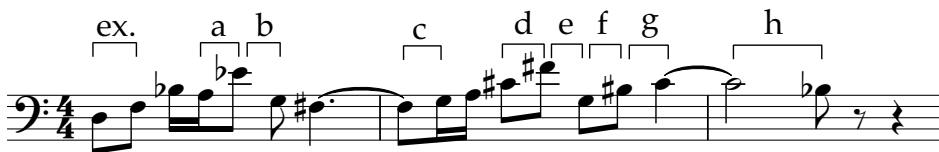
b. F[#] harmonic minor ascending scale **without key signature**. (2 marks)



c. F melodic minor ascending **with key signature**. (2 marks)



2. Name the melodic intervals marked in the following excerpt. An example is given. (8 marks)



8

- ex. minor 3rd a. _____ b. _____
 c. _____ d. _____ e. _____
 f. _____ g. _____ h. _____

3. Notate the required intervals **above** the pitches. The first one is an example. (5 marks)

5


ex.

Major 3rd Perfect 5th Minor 2nd Augmented 4th Diminished 3rd Minor 7th

4. Identify the following chords (in roman numerals) in relation to the keys provided. An example is given.

10

ex.

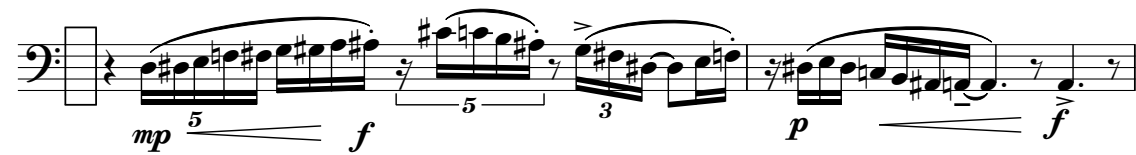


D: I^{\flat} c: _____ D \flat : _____ b: _____ e \flat : _____ g: _____

5. Write down the time signature for the following excerpts. (6 marks)

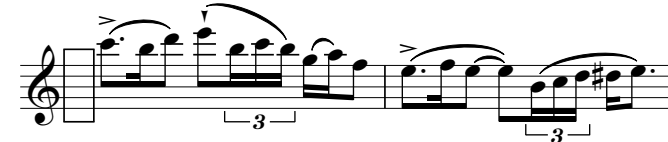
6

a.



Time signature: _____

b.



Time signature: _____

c.



Time signature: _____

6. In the excerpt below, identify the key and the two cadences (e.g. perfect, imperfect, interrupted or plagal) at the end of each phrase. (6 marks)

6

Key: _____

Cadence 1: _____

Cadence 2: _____

7. Realise the following figured bass in SATB texture. The key is given. Label all the chords in **roman numeral** analysis underneath. Achieve a good voice leading. (13 marks)

13

Key: Dm

8. Refer to the following excerpt and answer the questions below.

Beethoven, String Quartet, Op. 18, No. 6, II.

Adagio ma non troppo.

Key:

a. What is the key of this excerpt? (2 mark)

16

b. What is the meaning of “Adagio ma non troppo” on the score? (4 marks)

c. Circle a dominant seventh chord in first inversion on the score and label as “a”. (2 marks)

d. Circle a cadential six-four progression on the score and label as “x”. (2 marks)

e. In bar 4, which note is a passing note (passing tone)? Choose ONE circled note (1, 2, 3, 4 or 5). (2 marks)

f. Compare phrase 1 (bars 1-4) and phrase 2 (bars 5-8) in terms of melody. (4 marks)

END OF PAPER