

【應用學習課程戲劇縱橫課程安排】

教育局於三月二十一日公布，全港學校原訂最早於四月二十日分階段復課的安排需要延期，直至另行通告。有見及此，應用學習課程戲劇縱橫課程，部分科目將增設網上實時課堂，4至5月供同學在家學習。同學務必預留星期五晚上(A班)或星期六(B, C班)早上作ApL 網上學習之用。

網上學習時間表如下：

The Essentials of Dramatic Arts (2019 - 21) E-learning Timetable Phase 1 (Updated as at 25 May 2020)													
Session	Week	Class A - FRIDAY (1800 - 2100)				Class B - SATURDAY (0930 - 1230)				Class C - SATURDAY (0930 - 1230)			
		Topic	Date	Venue	Name of Tutor	Topic	Date	Venue	Name of Tutor	Topic	Date	Venue	Name of Tutor
Phase One					Phase One					Phase One			
		演技基訓 (補堂)	17-Apr-20 (1800-1900)	E-Learning	薛海暉 (Fai)								
		劇本創作工作坊 (3)	24-Apr-20 (1800-2100)	E-Learning	鄧世昌	劇本創作工作坊 (3)	25-Apr-20 (0930-1230)	E-Learning	鄧世昌	劇本創作工作坊 (3)	25-Apr-20 (0930-1230)	E-Learning	Melody
		劇本創作工作坊 (4)	1-May-20 (1800-2100)	E-Learning	鄧世昌	劇本創作工作坊 (4)	2-May-20 (0930-1230)	E-Learning	鄧世昌	劇本創作工作坊 (4)	2-May-20 (0930-1230)	E-Learning	Melody
		劇本創作工作坊 (5)	8-May-20 (1800-2100)	E-Learning	鄧世昌	劇本創作工作坊 (5)	9-May-20 (0930-1230)	E-Learning	鄧世昌	劇本創作工作坊 (5)	9-May-20 (0930-1230)	E-Learning	Melody
		劇本圍讀及分析(1)	15-May-20 (1800-2000)	E-Learning	薛海暉 (Fai)	劇本圍讀及分析(1)	16-May-20 (1030-1230)	E-Learning	李家強 (Karl)	劇本圍讀及分析(1)	16-May-20 (1030-1230)	E-Learning	Priscilla Lai
		劇本圍讀及分析(2)	22-May-20 (1800-2000)	E-Learning	薛海暉 (Fai)	劇本圍讀及分析(2)	23-May-20 (1030-1230)	E-Learning	李家強 (Karl)	劇本圍讀及分析(2)	23-May-20 (1030-1230)	E-Learning	Priscilla Lai
		舞台形體 (補堂) (2) (3)	29/5/2020 -5/6/2020	E-Learning	高少敏								

如有更進一步消息，我們會立即通知大家。請密切留意 [ApL Facebook](#) 的最新消息。感謝你的諒解

"The Essentials of Dramatic Arts" lesson arrangement

The Education Bureau announced on 21 March, 2020 that classes of all schools which are originally scheduled to resume in phases on April 20 the earliest need to be further suspended, until further notice. Online live teachings will be provided to some "The Essentials of Dramatic Arts" courses on April and May. Students are reminded to reserved Friday evenings (Class A) or Saturday mornings (Class B, C) for online learning purpose.

Below is the E-Learning class schedule:

The Essentials of Dramatic Arts (2019 - 21) E- learning Timetable Phase 1 (Updated as at 25 May 2020)													
Session	Week	Class A - FRIDAY (1800 - 2100)				Class B - SATURDAY (0930 - 1230)				Class C - SATURDAY (0930 - 1230)			
		Topic	Date	Venue	Name of Tutor	Topic	Date	Venue	Name of Tutor	Topic	Date	Venue	Name of Tutor
Phase One					Phase One					Phase One			
		演技基訓 (補堂)	17-Apr-20 (1800-1900)	E-Learning	薛海暉 (Fai)								
		劇本創作工作坊 (3)	24-Apr-20 (1800-2100)	E-Learning	鄧世昌	劇本創作工作坊 (3)	25-Apr-20 (0930-1230)	E-Learning	鄧世昌	劇本創作工作坊 (3)	25-Apr-20 (0930-1230)	E-Learning	Melody
		劇本創作工作坊 (4)	1-May-20 (1800-2100)	E-Learning	鄧世昌	劇本創作工作坊 (4)	2-May-20 (0930-1230)	E-Learning	鄧世昌	劇本創作工作坊 (4)	2-May-20 (0930-1230)	E-Learning	Melody
		劇本創作工作坊 (5)	8-May-20 (1800-2100)	E-Learning	鄧世昌	劇本創作工作坊 (5)	9-May-20 (0930-1230)	E-Learning	鄧世昌	劇本創作工作坊 (5)	9-May-20 (0930-1230)	E-Learning	Melody
		劇本圍讀及分析(1)	15-May-20 (1800-2000)	E-Learning	薛海暉 (Fai)	劇本圍讀及分析(1)	16-May-20 (1030-1230)	E-Learning	李家強 (Karl)	劇本圍讀及分析(1)	16-May-20 (1030-1230)	E-Learning	Priscilla Lai
		劇本圍讀及分析(2)	22-May-20 (1800-2000)	E-Learning	薛海暉 (Fai)	劇本圍讀及分析(2)	23-May-20 (1030-1230)	E-Learning	李家強 (Karl)	劇本圍讀及分析(2)	23-May-20 (1030-1230)	E-Learning	Priscilla Lai
		舞台形體 (補堂) (2) (3)	29/5/2020 -5/6/2020	E-Learning	高少敏								

Further updates will be announced as early as possible. Please pay attention to announcements on Facebook page of Applied Learning. Thank you for your understanding.