

Junior Music Programme

青少年音樂課程

2025 > 2026





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INTRODUCTION

The Junior Music Programme at the Hong Kong Academy for Performing Arts is recognized as one of the most comprehensive music instruction programmes for talented youth in Hong Kong. It emphasizes the importance of early discipline and talent development in musicians.

The Programme offers a blend of comprehensive group training and individual private instruction, fostering both artistic and technical skills. Students participate in musicianship classes, ensemble activities, and creative music workshops, enhancing their overall music education. Regular public performances are integrated into the curriculum, allowing students to showcase their skills and gain valuable experience. The training demands significant devotion and seriousness from students who are passionate about their music studies.

Over 20% of the undergraduate music students in the Academy are former participants of the Junior Music Programme.

The Academy values the support from fellow students and parents, creating a stimulating environment that promotes the best possible music education for young people. Through musical training, students not only cultivate their musical talents but also develop an appreciation for the role of music in their lives.



課程介紹

自香港演藝學院一九八四年創校以來，青少年音樂課程為香港的校外音樂教育方面奠定了相當的基礎和地位。我們的主要教育目標是啟發和擴展學生的音樂潛能與天份，並強化他們的音樂專業素質競爭能力，務求讓學生們在理性和感性知識上能得到平衡發展的同時，也使他們在成長中認識自己在多方面的才能，從而希望能使這些青少年的身心得到全面的發展。

本課程為有志於從事音樂或藝術事業發展的學生，提供嚴格而扎實的音樂基礎訓練。在致力於傳統音樂教育上的同時，也在音樂教育的進程和社會變化環境中，不斷尋求更合適的教育方法。

現時演藝學院的本科音樂學生當中，有超過百分之二十是曾經參加青少年課程的學生。

演藝學院的設備和師資為學生提供了一個專業的學習、訓練及音樂知識培訓環境。課程的主要招生對象為五至十八歲在香港就讀的青少年學生。本課程除了主修樂器、聲樂和作曲的個別課程以外，還包括音樂基礎訓練、試唱練耳、合奏課、音樂創作工作坊、演奏、合唱團、中樂合奏、室樂團及交響樂團等。本課程還為學生們提供許多的表演機會，以期發揮他們在表演方面的才能，並在表演中接受更多的藝術薰陶。





PROGRAMME FEATURES

A Unique Opportunity

for your children in primary and secondary schools to join gifted musicians in Hong Kong's premier institution for the performing arts.

International Staff

of great distinction. Regular residencies and master classes by visiting professors and artists of worldwide renown.

Outstanding Facilities

of a stimulating environment with a wide variety of music studios.

A Carefully Graded Programme

of study to develop your children's performing and artistic potential.

A Strong Foundation

for a performing career or a life-long accomplishment.

Expert Consultation

with the Head of Department or individual teachers on the progress of your children. Assessment of student progress is made regularly.

Convenient Lesson Times

will be arranged outside school hours during the week or on Saturdays. In general, there are 30 weeks of contact sessions in each academic year.

Tuition Fees

for the academic year are payable by two equal semester installments.

Enquiries

Junior Music Programme	Tel: 2584 8515/ 8644 Fax: 2584 8793
Registry	Tel: 2584 8330 Fax: 2584 8722

Website

<http://www.hkapa.edu/music/study-with-us/programme/junior-music-programme>



課程特色

機會難得

讓您的子女加入音樂精英的行列，在本港的演藝培訓學院一同學習。

師資優良

課程由本港著名藝術工作者及經驗導師悉心教授。除此以外，學院更經常邀請國際知名學者或藝術家前來作客席講學。

設備完善

環境優美，學院內設有多間音樂練習室供學生使用。

培訓有道

全面發掘及引導學生的藝術表演天份。

基礎穩固

讓有志從事演藝事業或發展終身藝術成就的學生更進一步。

專業評核

歡迎學生家長向系主任或個別導師垂詢其子女的成績，另外導師亦會經常注意學生進度。

適當時間

為不影響學生的正規學業，上課時間安排在課餘或星期六。全學年共有三十週課堂。

學費合理

學費分上下學期繳交。

查詢詳情

青少年音樂課程	電話: 2584 8515/ 8644 傳真: 2584 8793
教務處	電話: 2584 8330 傳真: 2584 8722

網址

<http://www.hkapa.edu/tch/music/study-with-us/programme/junior-music-programme>





Junior Music Course

Course Code: MJ101

This course is designed to prepare secondary school/ pre-college music talents who may wish to further their studies in music at tertiary level, as well as for those whose interest in music will remain at a high amateur level.

Students should concentrate on a chosen major study. The curriculum includes individual lessons with Academy staff on mutually agreed schedules, group training in General Musicianship, and related group music-making activities such as choir, piano performance classes, wind band, string ensemble, chamber music, guitar ensemble, Chinese music ensemble, symphony orchestra, creative music workshops. Students who achieve outstanding standards will perform or have their compositions presented in public concerts at the Academy.

Major Study consists of six levels, with Level 1 being approximately equivalent to Grade 5 of the Associated Board of the Royal Schools of Music. General Musicianship is also levelled.

Upon completion, those who intend to pursue Bachelor of Music degree studies at the Academy would be offered the Advanced Musicianship Course exclusively. This course is designed to develop the students' previously acquired skills in Aural Training and Theory of Music and provide them with a solid foundation of knowledge and skills to underpin their full-time tertiary studies in music and their subsequent careers as professional musicians.

A limited number of remissions are offered on merit.



音樂主修課

課程編號：MJ101

本課程是為對音樂有濃厚興趣及有志將來進修專上程度音樂課程的中學生而設。

學生須選擇一種中國樂器、西洋樂器、聲樂或作曲及電腦音樂科技作為主修科。主修科由學院導師在雙方協定時間下個別教授。學生亦會接受全面的音樂基礎訓練，參與主修科相關的集體活動：合唱訓練、演奏課、管樂隊合奏、室內樂演奏、結他合奏組、中樂合奏組、交響樂團合奏或音樂工作坊等。表現突出的學生更有機會公開演出發表作品。

主修科設有六等程度，第一程度水平約為皇家音樂學院五級。音樂基礎訓練亦設若干程度不等。有意投考本院全日制課程的學生將被安排另修音樂基礎訓練深造班。

本課程亦為有志成為職業音樂家的中學學生設立音樂基礎訓練深造班，進一步培養他們聽力及音樂理論的技能知識，為日後的求學進程和職業生涯作好基礎準備。

學生如表現優異，將有機會獲減免部份或全部學費。





CHOICE OF MAJOR STUDY

Composition and Computer Music Technology

Pre-requisite: Candidates with preferably a theory standard of ABRSM Grade 5

Sessions: 1 hour individual lesson, plus 2–3-hour group classes including general musicianship, creative music workshop/ electronic music studio class on Saturdays for 30 weeks

Or one of the following

Chinese Music: **Zheng**
Pipa/ liu-qin/ san-xian/ yang-qin/ ruan
gao-hu/ er-hu/ ban-hu/ ge-hu
di-zi/ sheng/ suo-na/ guan-zi
Chinese percussion

Western music: violin/ viola/ cello/ double bass/ harp/ classical guitar
flute/ oboe/ clarinet/ bassoon/ saxophone
trumpet/ horn/ trombone/ bass trombone/ euphonium/
tuba
timpani & percussion (drum set not offered)
piano
voice

Pre-requisite: Chinese music candidates to demonstrate basic performance skills
Western music candidates to demonstrate a performance level equivalent to ABRSM Grade 5 or above

Sessions: 1 hour individual lesson on the major study, plus 2-4 hour group classes which include general musicianship, performance class and/ or band/ orchestra/ ensemble/ choir on Saturdays for 30 weeks



主修科目選項

作曲及電腦音樂科技

要求： 考生的樂理程度約為皇家音樂學院樂理五級

節數： 學年分為兩學期，合共三十週
每週一小時個別教授作曲及電腦音樂科技，及每週六有二至三小時集體課，包括聽音樂理訓練、創意音樂工作坊 / 電子音樂室實習。

或以下一項

中樂選項： 古箏
琵琶/ 柳琴/ 三弦/ 揚琴/ 阮
高胡/ 二胡/ 板胡/ 革胡
笛子/ 笙/ 嗩吶/ 管子
中樂敲擊

西樂選項： 小提琴 / 中提琴 / 大提琴 / 低音大提琴 / 豎琴 / 古典結他
長笛 / 雙簧管 / 單簧管 / 巴松管 / 薩克管
小號 / 法國號 / 長號 / 低音長號 / 次中音號 / 低音大號
定音鼓及敲擊樂器 (不包括組合鼓)
鋼琴
聲樂

要求： 中樂考生熟悉基本演奏技巧；
西樂考生演奏水平達至相若於皇家音樂學院五級

節數： 學年分為兩學期，合共三十週
每週一小時主修科目個別教授，及每週六有二至四小時集體課，包括聽音樂理訓練、演奏課或管樂團 / 交響樂團 / 小組合奏 / 合唱團等。





Pre-junior Music Course

Course Code: MJ201

This course is designed for primary school music talents.

Students should concentrate on a chosen major study. They will attend individual lessons with Academy tutors, group training in General Musicianship, and participate in other music making activities. Students with outstanding achievements will perform or have their compositions presented in public concerts at the Academy.

Students may apply for the MJ101 Junior Music Course upon exit from the Pre-junior course.

For choices of major study, please refer to Page 8. All choices except for voice major can be considered.

- Pre-requisite:
- Western music candidates to demonstrate a performance level equivalent to ABRSM Grade 2 or above
 - Chinese music candidates should be non-beginners
 - Composition & computer music technology major candidates should be 8 years old or above, and demonstrate preferably a theory level of ABRSM Grade 5 or above

Sessions: 1 hour individual lesson on the major study to be scheduled with tutor, plus 2-3 hour group classes on Saturdays which include general musicianship, performance class, creative music workshops or band/ orchestra/ ensemble/ choir for 30 weeks



預備生主修課

課程編號：MJ201

本課程是為有音樂天份的小學生而設。

學生須選擇一種中國樂器、西洋樂器或作曲及電腦音樂科技作為主修科。主修科由學院導師在雙方協定時間下個別教授。學生亦會接受全面的音樂基礎訓練，參與主修科相關的集體活動。表現突出的學生更有機會公開演出發表作品。

學習期限結束時，學生可報名 MJ101 音樂主修課。

本課程不接納聲樂主修申請。其他主修科目選項刊於第 9 頁。

要求：

- 西樂器樂考生演奏水平須達至相若於皇家音樂學院二級或以上
- 中樂考生演奏達至初學水平以上
- 作曲及電腦音樂科技考生年齡須有 8 歲或以上，樂理程度約為皇家音樂學院樂理五級

節數：

學年分為兩學期，合共三十週

每週一小時主修科目個別教授，及週六有二至三小時集體課，包括基礎聽音樂理訓練、演奏課、創意音樂工作坊或管樂團 / 交響樂團 / 小組合奏 / 合唱團等。





Beginners' Group Class

Course Code: MJ307

(Class will commence with sufficient student enrollment)

This is a one-year course designed to introduce the fundamentals. There are about 4-6 students in each group and the language of instruction is Chinese. Pick a major study from below.

Age:	dizi/ erhu	}	Primary 1-3
	sheng/ suona/ yangqin		
	pipa/ ruan/ guzheng		
	chinese percussion		
	violin/ viola/ cello/ bass/ classical guitar		
	Classical singing		Secondary school

Sessions: Approx. 1 hour on Friday or Saturday evenings, for 30 weeks



初學小組

課程編號：MJ307

(開班與否視乎學生人數)

本課程為期一年，為學生提供入門訓練。上課以小組形式進行，每組約四至六人。主要以中文授課。樂器選項如下：

年齡：	笛子/ 二胡	}	初小學生
	笙 / 嗩吶 / 揚琴琵琶 / 阮 / 古箏		
	中樂敲擊		
	小提琴 / 中提琴 / 大提琴 / 低音大提琴 / 古典 結他		
	聲樂		中學生

節數： 全學年分為兩學期，合共三十週
週五黃昏或週六上午小組授課約一小時





Choirs

Course Code: MJ401, 403, 405

Choirs are designed for young singers of various age groups and skill levels. Students will learn the basic skills of choral singing, sight-reading, and music notation, as well as how to work with a conductor. The repertoire includes both secular and sacred music. Students may also participate in Academy concerts and opera presentations.

Age:	Choir A	MJ401	Secondary School
	Choir B	MJ403	Upper Primary School
	Per-junior Choir	MJ405	Lower Primary School

Sessions: Approx. 1 hour rehearsal on Saturdays for 30 weeks

Choir A	12nn – 12:50pm
Choir B	11 – 11:50am
Pre-junior Choir	10 – 10:50am



歌詠團

課程編號：MJ401, 403, 405

青少年音樂課程設有多個歌詠團，適合不同年齡及程度的年輕歌唱者參加。團員將接受基本合唱、視唱、讀譜、與指揮合作的技巧等訓練。合唱曲目包括不同風格的俗樂及聖樂。學生有機會參與學院的音樂會及歌劇演出。

年齡：	歌詠 A 團	MJ401	中學生
	歌詠 B 團	MJ403	高小學生
	幼年歌詠團	MJ405	初小學生

節數：全學年分為兩學期，合共三十週，週六大約一小時

歌詠A 團	中午十二時 至 下午十二時五十分
歌詠B 團	上午十一時 至 十一時五十分
幼年歌詠團	上午十時至十時五十分





Guitar Ensemble

Course Code: MJ501

(Class will commence with sufficient student enrollment)

Candidates should demonstrate basic skills in classical guitar playing to be considered for enrollment in this course. The Ensemble offers an opportunity for group music-making, where students learn the essential skills of ensemble playing and sight-reading. The Ensemble may also participate in Academy concerts.

Age: 6-16 years old

Sessions: Approx 1 hour rehearsal on Saturdays for 30 weeks, 4 - 5 pm

結他合奏

課程編號：MJ501

(開班與否視乎學生人數)

學生如熟悉古典結他彈奏技巧，均可投考本合奏小組。

課程為學生提供視奏和合奏的基本訓練。小組有機會參與學院的音樂會演出。

年齡：六至十六歲

節數：全學年分為兩學期，合共三十週週六下午四時至五時



Junior Wind Band

Course Code: MJ503

Woodwind, brass, and percussion players who have acquired basic practical skills may apply for the Junior Wind Band. Students will be trained in the essential skills of ensemble playing, sight-reading and working with a conductor. The Band will perform in Academy concerts.

Age: 8-16 years old

Sessions: Approx 1.5 hour rehearsal on Saturdays for 30 weeks
Starting at 10:30am or 12:10pm

管樂團

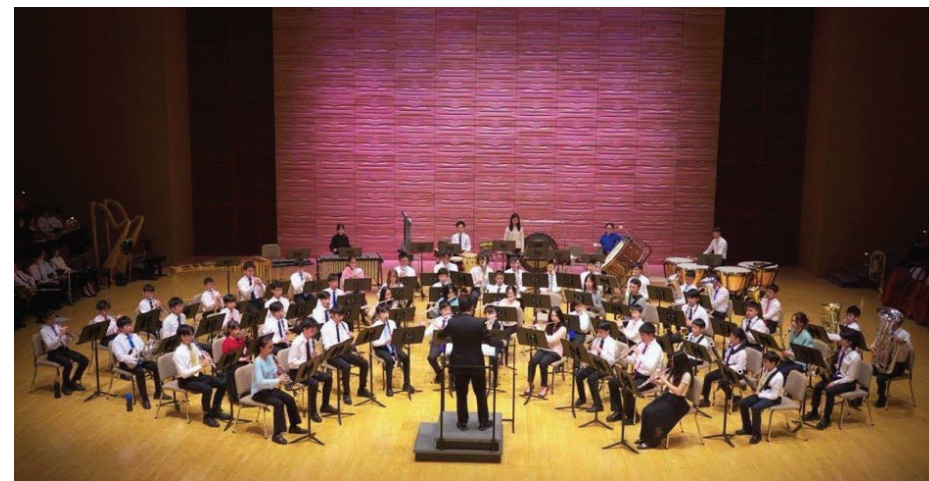
課程編號：MJ503

學生如掌握了在木管、銅管及敲擊樂方面的基本演奏技巧，均可投考管樂隊。學生將接受小組合奏基本技巧、視奏及指揮合作技巧等方面的訓練。樂隊會參與學院的音樂會演出。

年齡：八至十六歲

全學年分為兩學期，合共三十週

節數：週六排練大約 1.5 小時，上午十時三十分或下午十二時十分開始





Junior Symphony Orchestra

Course Code: MJ507

The Junior Symphony Orchestra is catered for orchestral instrument players who have reached a standard equivalent to Grade 8 or above of the Associated Board of the Royal Schools of Music. It aims to familiarize students with orchestral repertoire and provide intensive training in orchestral playing and sight-reading. The Symphony Orchestra may participate in Academy concerts.

Please note that VIOLIN and CELLO applications will not be considered this year.

Age: 8-16 years old

Sessions: Approx 2.5 hour rehearsal on Saturdays for 30 weeks, 2pm- 4:15pm

青少年交響樂團

課程編號：MJ507

此樂團是為演奏水平達至相若於皇家音樂學院八級或以上的樂手而設。學生有機會演奏管弦樂曲目，並接受樂團合奏及視奏方面深入的訓練。樂團亦會參與學院的音樂會演出。

今年不接受小提琴和大提琴的申請。

年齡： 八至十六歲

節數： 全學年分為兩學期，合共三十週

週六排練大約 2.5 小時下午二時至四時十五分



Chinese Music Ensemble

Course Code: MJ509

Students who can demonstrate basic playing skills on Chinese musical instruments may apply for the Ensemble. It offers an opportunity of group music-making as well as intensive training in ensemble playing. The Ensemble will participate in Academy concerts.

Age: 8-16 years old

Sessions: Approx 1.5 hour rehearsal on Saturdays for 30 weeks, 4:30- 6pm

中樂合奏

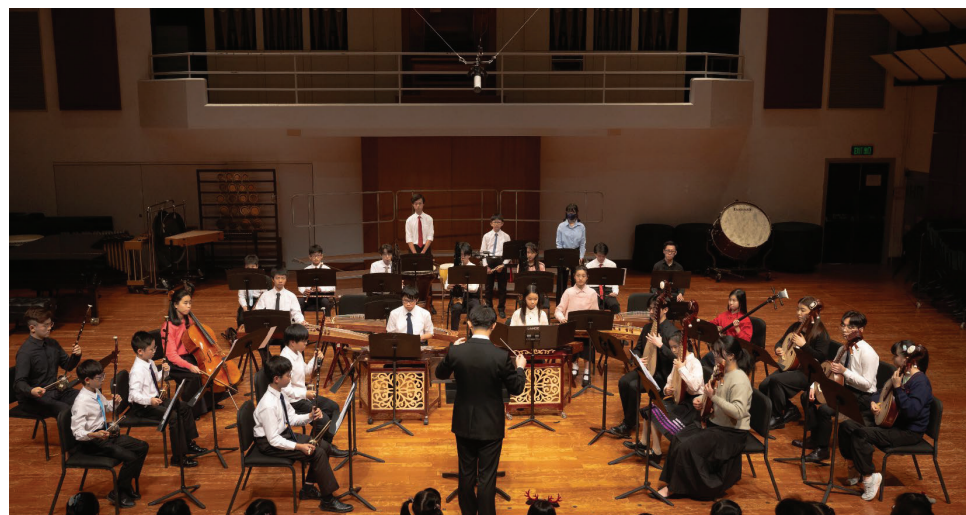
課程編號：MJ509

學生須熟悉中國樂器基本演奏技巧。本課程提供多種樂器配搭的小組合奏機會，以及有關合奏方面較深入的訓練。合奏組有機會參與學院的音樂會演出。

年齡： 八至十六歲

節數： 全學年分為兩學期，合共三十週

週六排練大約 1.5 小時下午四時三十分至六時





Chamber Music

Course Code: MJ515

Students will demonstrate their playing skills by studying works from the standard chamber music repertoire for strings, woodwind, or brass instruments, as well as for combinations of instruments from these areas. The intention of the chamber music course is to foster students' musical sensitivities while developing the individual members' leadership and communication skills. Through collaboration, members will gain increased musical experience and enhance their individual technique and overall musicianship. Opportunities for public performances are available at the Academy.

It is required that all members of each chamber music group be studying at the same school. The application for a group to study Chamber Music should be submitted by one member of the group, who will serve as the designated representative. A limited number of group remissions will be offered on a merit basis.

- Age: 10-17 years old
- Size: 3 to 6 students in a group
- Session: 1.5 hour rehearsal over 2 semesters with a total of 30 weeks
- Remark: Enrolled group must submit a weekly rehearsal schedule



室內樂

課程編號：MJ515

學生將接觸弦樂、木管、銅管或者這類樂器組合的室樂作品，透過定期學習，展現其演奏技巧。

本課程旨在培養重奏音樂表演，發展每個演奏者的領導能力與合作精神，藉此提升整體演奏水平及音樂涵養。學院也將為重奏小組提供公開的演出機會。

本課程只需由一位小組成員代表報名。所有小組成員必須就讀同一所學校。表現優秀的小組有機會獲減免學費。

- 年齡： 十至十七歲
- 每組人數： 三至六人
- 節數： 全學年分為兩學期，共三十週，每週上課 1.5 小時
- 備註： 重奏小組需要呈交固定的排練時間表



Over 20% of the current student population in the Academy's tertiary music programmes received their early music training as Junior Music Programme students. Additionally, Hong Kong's music profession includes many fine performers and teachers who began their studies in this programme.



現時在演藝學院修讀本科課程的音樂學生當中，有超過 20% 是「青少年音樂課程」培養出來的。在本港以演奏和教學為專業的音樂工作者當中，也有不少是在「青少年音樂課程」開始接受音樂培訓。





NOTES

Academic Year

The Academic Year consists of two-semester, each lasting 15 weeks. Classes will commence in September, with the exact date is to be announced.

Tuition Fees

Tuition fees are payable on a semester basis.

Lessons Outside the Academy

For their own benefit, students attending one-to-one lessons arranged by the Academy should not take private lessons with non-Academy teachers elsewhere.

Attendance Requirements

Students are required to attend all lessons, classes and/or rehearsals for their registered courses. Repeated absences may result in automatic suspension.

Withdrawal

The Junior Music Programme operates on an academic year basis. If a student wishes to withdraw during the academic year, notice should be given in writing. All fees paid are non-refundable.

Cancellation of Classes

The Academy reserves the right to cancel classes that do not have a sufficient enrollment number.

Visual and Audio Recording

Audiotaping, videotaping, and photography of Academy activities are not permitted, except with prior permission of the Academy.

Car Parking Facilities

Limited parking spaces are available on campus for student drop-off and pick up only. Access to the campus by Octopus card, with a charge-waiving allowance of 15 minutes.



注意事項

學年

學年以上下學期進行。九月開課日期有待公佈。

學費

學費分上下學期繳交。

校外學習

被取錄與本院導師個別上課的學生，不得在校外跟其他老師私人學習。

出席要求

學生必須按時出席學院編排的個別及 / 或集體活動。缺席次數過多或被終止學籍。

退學

本院課程以學年制進行。如中途申請退學，學生應以書面通知學院。所繳學費概不退還。

取消課程

如學生人數不足，學院保留取消該課程的權利。

錄音及錄影

除非獲得學院許可，任何人仕不能在本學院進行錄音、錄影及攝影活動。

停車場設施

本院只提供有限車位以便學生上落車之用，車輛必須以八達通進出並於十五分鐘內離開可獲豁免收費。





APPLICATION

Application Period

1 March - 3 April 2025

Submission of Application

Application should be submitted via the Online Application System:

<https://hkapa.embark.com/apply/jmp>

Applicants can submit multiple applications for different Major Studies / Courses by selecting "Start New Application" on the Home page and completing the new application for another Major Study/Course.

Application Fee

A non-refundable application fee of HK\$150 per application must be settled to complete the process.

Application Procedure

1. Create an online application account.
2. Input your personal information.
3. Select one Major Study/ Course and fill in the relevant sections.
4. Ensure all required sections are completed.
5. Upload required documents (e.g. recent photo, birth certificate).
6. Upload the relevant portfolio, video, and music recordings (refer to Pg28-29).
7. Pay the application fee online using a Visa/ Master Card, Union Pay card, or Alipay
8. Check your email for acknowledgment to confirm the successful submission of your online application.

If an applicant makes false statements or omits significant information in the application, their application may be disqualified. The Academy may withdraw or amend any offers or terminate registration/studies after admission. Any fees paid will not be refunded.

Enquiry

Registry
Tel: 2584 8300
Email: aso@hkapa.edu

Junior Music Programme
Tel: 2584 8515/ 2584 8644
Email: jmd@hkapa.edu



入學申請

報名日期

二〇二五年 三月一日 至 四月三日

入學申請

入學申請需經由網上申請系統遞交: <https://hkapa.embark.com/apply/jmp>

申請者可報讀多項主修/ 課程，請於“主頁”選擇“申請另一課程”然後額外遞交申請。

報名費

每個申請的報名費為一百五十元，概不發還。報名費必須於呈交申請之前繳交。

申請程序

1. 在網上申請系統註冊一個個人帳戶。
2. 輸入個人資料。
3. 選擇一個課程/ 主修並填寫相關部分。
4. 檢查是否完成必須填寫的資料。
5. 上載所需文件 (例如近照、出世紙)。
6. 上載相關的作品，視頻和音樂錄音 (參照 28-29 頁)。
7. 使用 Visa 信用卡、萬事達卡、銀聯卡或支付寶網上支付申請費。
8. 檢查電郵以確認成功提交網上申請。

如申請者提供虛假或隱瞞重要資料，其入學申請將予作廢。本院有權撤回或更改已給予的任何取錄資格；如已被取錄入學，本院將取消其學籍。已繳交的任何費用，亦不予退還。

入學查詢

教務處
電話: 2584 8300
電郵: aso@hkapa.edu

青少年音樂課程
電話: 2584 8515/ 2584 8644
電郵: jmd@hkapa.edu





AUDITIONS

Preliminary Screening

Applicants wishing to pursue a Major Study in **Composition & Computer Music Technology** must submit scores of 1-2 works (with an audio CD recording if possible).

Those applying for Major Study in **(i) Piano, or (ii) Woodwind, Brass, Percussion** instruments should submit two separate visual recording(s), showcasing two contrasting works of their own choice. Submission formats: Google/Youtube/Bilibili links

Pure beginners are encouraged to express themselves musically through singing or playing an instrument.

After reviewing the applications, the Academy will invite individual candidates through email for live audition.

Live Audition / Interview (late May onwards)

For the live audition, applicants should prepare two contrasting pieces (in terms of musical style, mood or tempo) of their own choice. These can be the same pieces submitted in the preliminary screening.

The Academy jury will look for technical control, musical potential and talent for further development. They may selectively hear sections of the works prepared and may also assess candidates on sight-reading and aural ability.

Depending on course requirement, some candidates would need to attend a one-hour written test in aural and theory.

Notification of Audition Result

Audition results will be issued by the end of July. Recommendations into courses other than the chosen ones may occur.

Entrance to the Junior Music Programme is competitive. Owing to the large number of applications, the Academy will not provide written assessments or engage in correspondence with unsuccessful applicants.



面試

初步甄選

申請主修**作曲及電腦音樂科技**的考生，必須連同表格呈交一至兩首自創作品的手稿、印譜（可以的話包括 CD 錄音）。

申請主修 **(i) 鋼琴 或 (ii) 木管、銅管、 敲擊樂器** 的考生在遞表的同時，必須分開上載兩段視頻演譯自選曲目兩首（不同音樂風格、氣氛或速度）。請使用谷歌/ Youtube/ Bilibili 哩哩哩平台。

未接觸過所選主修的考生，可透過唱歌或者彈奏其他樂器表現自己的音樂感。

初步甄選後，本院將以電郵邀請個別考生出席現場面試。

五月下旬展開現場面試

現場面試中，考生必須準備兩首自選作品（不一樣音樂風格、氣氛或速度）。可以重覆演譯視像作品。

本院將以考生的技巧表現、音樂潛質以及敏悟力，作為衡量準則。評審委員有權選聽備考作品的其中片段。考生可能也需要接受視奏及聽音評估。

按課程選項要求，某些考生需另參加大約一小時的樂理聽音筆試。

面試結果

面試結果將於七月底八月初以郵遞通知。某些情況下，校方或建議考生入讀非首選的課程選項。

投考青少年音樂課程競爭激烈。本院恕不會對落選申請者提供個別的評選報告或另函解釋。

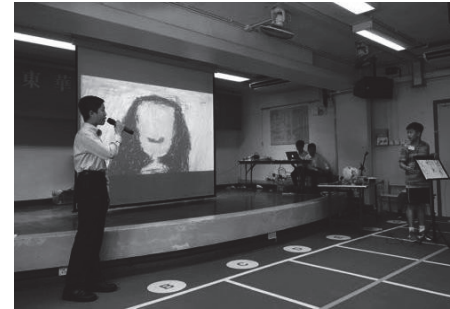


FEES 學費

The Academic Year is of two semesters, and tuition fees are charged by semester.
學年以上下學期進行·學費分兩期繳交

Junior Music Course 音樂主修課	\$19,400 x 2
Pre-junior Music Course 預備生主修	\$17,630 x 2
Beginners' Group Class 初學小組	\$5,880 x 2
Choirs 歌詠團	\$5,320 x 2
Guitar Ensemble 結他合奏組	\$5,100 x 2
Junior Wind Band 青少年管樂隊	\$2,950 x 2
Junior Symphony Orchestra 青少年交響樂團	\$2,950 x 2
Chinese Music Ensemble 中樂合奏組	\$2,950 x 2
Chamber Music 室內樂演奏	\$1,410 x 2

Choir in a recording session
歌詠團參與錄音製作



Composition creative collaboration project
作曲創意合作活動

"Young Music Makers from Shanghai, Hong Kong, Macau and Taiwan" Joint Broadcast Concert in Taiwan

台灣演出“兩岸四地琴音飛揚”節目



Piano Solo Performance in the Academy Concert Hall (photo by Keith SIN)

演藝音樂廳鋼琴獨奏(冼嘉弘攝影)



ACADEMIC STAFF 教員名錄

This list is provided for informational purposes only. The information contained herein is subject to change. 此名單僅供參考。內容或有變更。

* Part-time Academic Staff as in Feb 2025 兼職導師

^ Junior Music alumnus 青少年音樂課程校友

Dean of the School of Music 音樂學院院長

Dr Iñaki SANDOVAL 盛韻奇博士

BMus(Liceu Conservatory), BMus(BCM), MMus(UNLV), PhD(UAB)

Associate Dean of Music 音樂學院副院長

Professor Clarence MAK 麥偉鑄教授

BA(CUHK), MMus(Pennsylvania State U), LRSM

Head of Strings and Junior Music Department 弦樂系及青少年音樂課程主任

Professor Ray WANG 王磊教授

Dip(Curtis)

Lecturer (Active Learning) 講師(音樂及學術拓展)

Dr Letty POON 潘穎芝博士

Dip, BMus(HKAPA), MMus(SUNY, Stonybrook), MPhil(HKU), PhD(HKU)

*SHAO Wen 邵雯



GENERAL MUSIC STUDIES 音樂學科

Head of Academic Studies in Music 音樂學科系主任

Professor Christopher PAK 白得雲教授

BA(CUHK), MA(Pittsburgh)

Coordinator 統籌

Lecturer (Academic Music Studies) 講師(音樂學科)

LI Kar-ye, Karry 李嘉怡

BMus, ProfDip, MMus(HKAPA)

*CHAN Tin-chi 陳天姿

*Dr CHE Yuen-keung 車遠強博士

*CHENG Chin-hei, Theo 鄭展熙

*CHIU Kuei-yen, Charlotte 趙桂燕

*^HO Tze-fai 何子輝

*^LIU Suet-lin 廖雪蓮

*^LIU Tsz-shing Jason 廖梓丞

*^Dr LONG I-ian 龍綺欣博士

*NG Cheuk-yan, Marina 吳卓欣

*WONG Chi-wing, Cynthia 黃旨穎

*Dr YUEN Wai-ling, Viola 阮慧玲博士

COMPOSITION AND ELECTRONIC MUSIC 作曲及電子音樂系

Head of Composition & Electronic Music 作曲及電子音樂系主任

Professor Clarence MAK 麥偉鑄教授

BA(CUHK), MMus(Pennsylvania State U), LRSM

Associate Professor (Composition) 副教授(作曲)

^Dr CHEUNG Pui-shan, Florence 張珮珊博士

Dip, BMus(HKAPA), MA(UC San Diego), DMA(Missouri)

*CHAN Yuk-pan 陳玉彬

*NG Hau-ye, Poly 伍巧怡

*TSANG Lai-ming, Stella 曾麗明

*WAT Nga-man, Wyman 屈雅汶





KEYBOARD STUDIES 鍵盤樂系

Head of Keyboard Studies 鍵盤樂系主任

Prof Gabriel KWOK MH 郭嘉特教授
FRAM, LRAM, ARCM, FTCL

Senior Lecturer (Keyboard) 高級講師(鍵盤樂)

Dr CHANG Tao 張韜博士
AdvDip(HKAPA), MMus, DMA(KU)

- *^Dr Helen CHA 查海倫博士
- *Amelia CHAN 陳莉華
- *^CHAN Sze-yau 陳思佑
- *^CHAU Lok-ping 周樂娉
- *Dr CHENG Wai 鄭慧博士
- *^CHEUNG Wai-ching, Rachel 張緯晴
- *HUI Ling 許寧
- *^ KAM Wing-chong 甘穎昶
- *Julie KUOK 郭品文
- *^Dr LAM Kai-yin Crystal 林啟妍博士
- *LAM See-chun, Clarence 林詩雋
- *^LEE Ka-ling Colleen 李嘉齡
- *^Dr LO Ka, Karl 盧嘉博士
- *Katherine LU 呂淑琪
- *Eva LUE 劉綺華
- *POON Tak 潘德
- *^SHUM Kin-wai 岑健威
- *^SUNG Ke-zhang Karen 宋可樟
- *^Dr Amy SZE 施敏倫博士
- *WONG Ka Jeng 黃家正
- *Professor Eleanor WONG MH 黃懿倫教授
- *^WONG Wai Yin 黃蔚然
- *^Dr YAP Man-shan 葉敏珊博士
- *^YIM Wan 閻韻
- *Raymond YOUNG 楊習禮
- *ZHAO Ning 趙寧



STRINGS 弦樂系

Head of Strings and Junior Music Department 弦樂系及青少年音樂課程主任

Professor Ray WANG 王磊教授
Dip(Curtis)

Associate Professor of Music (String Chamber Music) 副教授(弦樂室樂)

Ivan CHAN 陳浩堂

Violin 小提琴

- Ivan CHAN 陳浩堂
- *CAI Pak-yi, Michelle 蔡柏沂
- *CHAN Kwok-wai 陳國偉
- *^CHENG Yue, Albert 鄭裕
- *^CHOI Shu-lun 蔡書麟
- *CHU Ang 趙鶯
- *FAN Ting 范丁
- *GUI Li 桂麗
- *^HO Ka-leung, Gallant 何珈樑
- *LE Hoai-nam 李海南
- *LEUNG Kin-fung 梁建楓
- *^LEUNG Lok, Nicholas 梁樂
- *LI Chun-lam, James 李俊霖
- *^LI Ka-ho, Leo 李家濠
- *LI Junjun 李珺君
- *^LO Ka-yi Elizabeth 盧嘉兒
- *Professor Michael MA 馬忠為教授
- *^MA Pou-mang 馬步萌
- *MO Kwok-fai 巫國輝
- *Katrina Mary RAFFERTY 華嘉蓮
- *SHEN Ting-chia 沈庭嘉
- *Ray TSOI 蔡睿
- *WANG Liang 王亮
- *WEI Ningyi 魏寧一
- *YANG Sun-xin 楊循新
- *ZHENG Yang 鄭陽





Viola 中提琴

- Ivan CHAN 陳浩堂
- *^CHOI Shu-lun 蔡書麟
- *Cecilia HO Wing-yin 何永妍
- *^HO Ka-wah, Cass 何珈樺
- *KUO Tzu-ming 郭子銘
- *Ray TSOI 蔡睿
- *Dr Daniel UNGAR 昂錦猶博士
- *Jeremy WILLIAMS 衛杰明

Cello 大提琴

- Professor Ray WANG 王磊教授
- Dr Letty POON 潘穎芝博士
- *Richard BAMPING 鮑力卓
- *^CHAN Chun Hin Bernard 陳駿軒
- *CHANG Hsin-hsin 張馨心
- *^CHOW Kung-chi Aron 周恭志
- *^Karey HO Kwok-chee 何國芝
- *JIA Nan 賈楠
- *KWAN Ching, Elvina 關菁
- *KE Yu-meng 柯雨萌
- *LAM Wing, Dora 林穎
- *Laurent PERRIN 貝樂安
- *^PUN Chak-yin 潘澤然
- *TAN Cong 譚聰
- *TUNG Hiu-lo 董曉露
- *YIP Chun-hei Eric 葉俊禧
- *^WONG Q-jing Juanita Quiteria 王翹翹

Double Bass 低音大提琴

- *CHENG King-chung, Edmond 鄭景聰
- *FENG Rong 馮榕
- *JIANG Peng 姜鵬
- *ZONG Xiao-qian, Eddie, 宗小謙



Classical Guitar 古典結他

- *LEUNG Yik-man 梁弋文
- *Tina Karen LO 羅啟璉

Harp 豎琴

- *CHAN Tsz-shun 陳子洵
- *HUANG Shih-lun 黃士倫
- *^SZE Ying-lam, Barbara 施盈琳
- *TAM Wai-li 譚懷理

String Ensembles & Symphony Orchestra 弦樂團與交響樂團

- *Ray TSOI 蔡睿





CHINESE MUSIC 中樂系

Head of Chinese Music 中樂系主任

ZHANG Chung-xue 張重雪

BA(Shanghai Conservatory)

Professor of Music (Chinese Music) 中樂系教授

Professor XU Ling-zi 許菱子教授

BA(Shanghai Conservatory)

Hu-qin 胡琴

ZHANG Chung-xue 張重雪

*LEE Ka-him 李家謙

*^MAK Ka-yin Dick 麥嘉然

*WONG Hae 王愷

*WOO Pak-tuen 胡栢端

Yang-qin 揚琴

*HE Xiaozhou 賀曉舟

*KWOK Ka-ying 郭嘉瑩

*MA Sze-yan 馬詩恩

*MO Yiu-shan 巫瑤珊

*NG Chiu-shing 吳朝勝

Liuqin 柳琴

*Professor LUI Kwan-on 雷群安教授

Pipa 琵琶

*CHAN Wan-in 陳韻妍

*GAO Sijia 高思嘉

*WONG Yui-kiu 黃璿僑

Ruan 阮

*FONG Ka-po Carol 方嘉寶

*LAI Ka-tai 黎家棟

*LAU Yeuk-lam 劉若琳



*Professor LUI Kwan-on 雷群安教授

*WONG Yui-kiu 黃璿僑

Sanxian 三弦

*ZHAO Tai-sheng 趙太生

Gu-zheng 古箏

Professor XU Ling-zi 許菱子教授

*^CHIN King 錢璟

*CHAN Tin-chi 陳天姿

*IU Yan 姚欣

*MA Hang 馬航

Di-zi 笛子

*CHAN Chi-chun 陳子晉

*CHAN Chi-yuk 陳子旭

*CHAN King-tsun 陳敬臻

*Professor SUN Yong-zhi 孫永志教授

*Prof YEUNG Wai-kit 楊偉傑教授

Suona 嗩吶

*LAW Hang-leung 羅行良

*^MA Wai-him 馬瑋謙

*^WU Chun-hei 胡晉偉

Sheng 笙

*CHENG Tak-wai 鄭德惠

*LOO Sze-wang 盧思泓

Percussion 敲擊

*CHAU Chin-tung 周展彤

*LUK Kin-bun 陸健斌

*WANG Dong 王東





Chinese Music Ensemble 中樂合奏

*MA Tai-cho Genesis 馬太初

Zheng Ensemble 古箏合奏

*CHAN Tin-chi 陳天姿



VOCAL STUDIES 聲樂系

Head of Vocal Studies 聲樂系主任

Professor Nancy YUEN 阮妙芬教授

Dip(RAM), GRSM, LRAM, ARAM

*CHAN Pui-shan 陳珮珊

*CHEN Miaoyan 陳妙燕

*Samantha CHONG 張吟晶

*LAM Chun-kit 林俊傑

*LAM Kwok-ho 林國浩

*LEUNG Chung-yee, Jovita 梁頌儀

*LI Yang 李洋

*LIM Chun 林俊

*David QUAH 柯大衛

*TAI Chun-bun, Bastien 戴俊彬

*^ Alex TAM 譚天樂

Choir 歌詠團

*LEUNG Chung-yee, Jovita 梁頌儀

*TAI Chun-bun, Bastien 戴俊彬





WOODWIND, BRASS AND PERCUSSION 木管、銅管及敲擊樂系

Head of Woodwind, Brass and Percussion 木管、銅管及敲擊樂系主任

Professor YIU Song-lam 姚桑琳教授

AdvDip(HKAPA), CertAdvStud(RAM), GradDip(QCM), Artist Dip(Hochschule für Musik, Köln) LRAM, ARAM

Lecturer(Brass) 銅管樂講師

^FUNG Ka-hing 馮嘉興

Dip, BMus, ProfDip(HKAPA), PerfCert, MMus(Eastman School of Music)

Flute 長笛

*CHAN Tsz-chun, Brian 陳子俊

*CHUANG Suet-wah, Ivy 莊雪華

*Izaskun ERDOCIA URANGA 艾君

*LIN Yuh-ling, Emily 林昱伶

*HUI Ka Ching Alice 許嘉晴

Oboe 雙簧管

Professor YIU Song-lam 姚桑琳教授

*CHOW Ying-man, Joanne 周影雯

*KWAN Sheung-fung 關尚峰

*SZE Yu-hey Kenneth 薛宇曦

Clarinet 單簧管

*Michael Lindsay CAMPBELL 簡博文

*CHOY Kwok-tin, Martin 蔡國田

*Dr NG Lai-man, Stephenie 吳麗文博士

*John Richard SCHERTLE 史家翰

*WONG Chi-fai, Anthony 黃智輝

*WONG Ka-yee, Maria 黃家儀

Bassoon 巴松管

*CHEUNG On-ki, Angel 張安琪

*KAM Shui 金瑞

*LEE Wai Ching Vivian 李瑋澄

*NGUYEN Bao Anh



Saxophone 薩克管

*Michael Lindsay CAMPBELL 簡博文

*CHOY Kwok-tin, Martin 蔡國田

*LEUNG Jacky 梁國章

*Dr WONG Tak-chiu 黃德釗博士

Horn 法國號

*Joe KIRTLEY 裘德禮

*JIANG Lin 江蘭

*LEE Siu-lam, Homer 李少霖

*NG So-kuen, Sally 吳素娟

*PAW Man-hing 包文慶

Trumpet 小號

^FUNG Ka-hing 馮嘉興

*Danilo DELFIN 丹尼路

*Christopher Alan MOYSE 莫思卓

*NGAI Lung-shing 魏龍勝

Trombone 長號

*NG Chung-pang 吳宗鵬

*YIP Chun-kit 葉俊傑

Euphonium 次中音號

*LIU Siu-kiwok, Scott 廖少國

*NG Chung-pang 吳宗鵬

Tuba 低音號

*LAI Tak-chun 黎得駿

*LIU Siu-kiwok, Scott 廖少國

*Paul LUXENBURG 陸森柏

Percussion 敲擊

*CHAN Tsz Ho Samuel 陳梓浩

*CHAU Chin-tung 周展彤





*CHENG Mei-kwan 鄭美君

*CHOY Lap-tak 蔡立德

*TONG Shun-ching, Margie 唐舜菁

*VONG Wai-man, Raymond 王偉文

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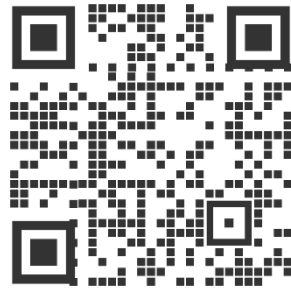
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